CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, Esq.

Member of the Numismatic Society of London.

The Series of Ancient British, Anglo-Saxon and English Coins.

SECOND PORTION

[CHARLES I TO QUEEN ANNE].

WHICH WILL BE SOLD BY AUCTION,

(In accordance with the Will of the Deceased),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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On MONDAY, the 8th day of JUNE, 1903, and Five following Days,

AT ONE O'CLOCK PRECISELY.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

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SECOND PORTION.

[CHARLES I TO QUEEN ANNE].

FIRST DAY'S SALE.

CHARLES I.

A.D. 1625 — 1648.

GOLD.

TREBLE SOVEREIGNS.

LOT

1 **Oxford**, 1642, *m. m.* plume on *obv.* only, reading *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, half-length figure of the king to left, crowned, &c., holding upright sword and olive-branch; behind, plume; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, the famous "Declaration" RELIG : PROT LEG : ANG LIBER : PAR in three wavy lines across the field; above, ·III· and three plumes; below, the date 1642, *wt.* 419½ *grs.* (*Rud. pl.* XIII, 9), *extremely fine and rare* [Pl. I] 1

2 **Oxford**, 1642, *m. m.* plume as before, *obv.* same type and legend; *rev.* one stop only after INIMICI., the "Declaration" has LEGI: instead of LEG and is contained in a continuous scroll which is a prolongation of the inner circle, *wt.* 412½ *grs.* (*Kenyon, p.* 158, *no.* 2), *very fine and rare* 1

3 **Oxford**, 1643, *m. m.* plume and three pellets on *obv.*, four pellets on *rev.*, reading *obv.* CAROLVS D : G· MAGN : BRIT : FRAN : ET : HIB : REX· : larger figure of the king which touches the inner circle, he holds longer sword of which both the point and hilt touch the inner circle, and his olive-branch projects over his left shoulder; *rev.* the "Declaration" nearly as the last piece and reads LEG : instead of LEGI :, *wt.* 417 *grs.* (*Ken. p.* 158, *no.* 1), *extremely fine and rare* [Pl. I] 1

*** From the Bieber (lot 140) and Krumbholz (lot 25) collections.

4 **Oxford**, 1643, *m. m.* legends and type as the preceding coin, but the "Declaration" is in uninterrupted continuation of the legend on *rev.*, *wt.* 421 *grs.* (*Ken. pl.* XVII, 118 *var.*), *very fine and rare* 1

5 **Oxford**, 1643, *m. m.* (*obv.* plume), (*rev.* three pellets), figure of the king nearly as the two preceding coins, but with his scarf seen floating behind, the legend reading CAROLVS : D : G : MAGN : BRIT : FR : ET : HI : REX; *rev.* type, &c., nearly as coin in lot 3, *wt.* 411 *grs.*, *fine, a very rare variety and unpublished, reading* LEG : *instead of* LEGI : (*cf. Ken. p.* 158, *no.* 2) 1

6 **Oxford**, 1644, *m. m.* plume on *obv.* only, reading *obv.* CAROLVS· D : G : MAG : BRI : FRA : ET· HIBER : REX· , diamond stops, the bust slightly breaking the inner circle; *rev.* the "Declaration" a continuation of the legend; beneath the date ·OXON· , *wt.* 414 *grs.* (*Ken. p.* 159, *no.* 3 *var.*), *extremely fine and very rare* [Pl. I] 1

*** From the Bindley, Edmonds and Shepherd (lot 344, £23 5s.) collections.

7 **Oxford**, 1644, *m. m.* plume on *obv.* only, the king's crown breaks through the inner circle; *rev.* five pellets after INIMICI, otherwise nearly as the last piece, stops, pellets on both sides, *wt.* 417 *grs.* (*Ken. p.* 159, *no.* 2), *extremely fine and very rare* 1

*** From the Addington, Montagu (1883, lot 107), and Whittaker (lot 90, £16 10s.) collections.

8 **Oxford**, 1644, *m. m.* plume on *obv.* only, *obv.* as the preceding coin and probably from the same die; *rev.* lozenge stops in the legend, each side of the plumes and date and in the centre of four pellets after INIMICI, OX instead of OXON beneath the date, *wt.* 413 *grs.* (*Ken. p.* 159, *no.* 1), *extremely fine and very rare* 1

UNITES.

9 **Tower** (1625), *Ken. type* 1, *m. m.* lis, *obv.* CAROLVS D ⁝ G ⁝ MAG ⁝ BR ⁝ FR ⁝ ET HI ⁝ REX ·, crowned bust of the king to left in ruff, mantle and Collar of the Garter; behind, XX · ; *rev.* FLORENT · CONCORDIA REGNA ·, square garnished shield, crowned, inner beaded circle enclosing wire-line circle on each side (*Rud. pl.* XIII, 1), *very fine and rare* 1

*** From the Lord Dillon collection (lot 95, £3 19s.)

10 **Tower** (1625), *type* 1, *m. m.* type and legends as the preceding coin (*Rud. pl.* XIII, 1), *fine and scarce* 1

*** From the Brice and Montagu (lot 219) collections.

11 **Tower** (1625-1626), *type* 1*a*, *m. m.* cross on steps, *obv.* CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX ·, bust of the king to left, crowned, wearing ruff, armour, and mantle tied on shoulder; behind, XX ; *rev.* FLORENT CONCORDIA REGNA, square garnished shield, crowned, single inner circle only (beaded) each side (*Ken. p.* 151), *very fine* 1

12 **Tower** (1626-1627), *type* 1*a*, *m. m.* negro's head, similar type and legends to the preceding coin but reading *obv.* BR : FR : instead of BRI : FRA :, *very fine*, *a scarce m. m.* 1

13 **Tower** (1626-1627), *type* 1*a*, *m. m.* and legends, &c., as the last coin but reading *obv.* BRI instead of BR : and HIB instead of HI :, no stops either side, *fine and scarce* 1

14 **Tower** (1627), *type* 1*a*, *m. m.* castle, reading *obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ BRI ⁝ FR ⁝ ET · HI ⁝ REX ·, same type, *rev.* as the preceding, *very fine* 1

*** From the Thorburn collection (lot 131, £4).

15 **Tower** (1628), *type* 1*a*, *m. m.* anchor vertical on both sides, type and legends as the preceding coin but reading *obv.* MA : BR : · FR instead of MAG ⁝ BRI ⁝ FR ⁝, *fine* 1

16 **Tower** (1628), *type* 1*a*, *m. m.* (*obv.*) anchor horizontal beneath the king's bust; (*rev.*) anchor vertical, reading *obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ · · BRI ⁝ FRA ⁝ ET · H ⁝ REX ·, type as before (*Ken. p.* 151), *very fine and a rare variety* 1

17 **Tower** (1629), *type* 1*a*, *m. m.* heart on both sides, *obv.* CAROLVS D : G : MA : BR FR : ET. HIB : REX ; *rev.* as before, *very fine* 1

18 **Tower** (1629), *type* 1*a*, *m. m.* type and legends exactly as the preceding coin except that this reads *obv.* HI ⁝ instead of HIB :, *slightly double-struck on reverse*, *very fine* 1

19 **Tower** (1629), *type* 1*a*, *m. m.* type and legends as the preceding coin, *very fine* 1

*** From the Montagu collection (lot 230).

20 **Tower** (1629), *type* 1*a*, *m. m.* heart, *obv.* CAROLVS · D ⁝ G ⁝ MA ⁝ BR ⁝ · FR ⁝ ET · HI ⁝ REX ·, similar type; *rev.* FLORENT ·, &c., *unusually fine for this m. m. and rare in this condition* 1

21 **Tower** (1630), *type* 1*a*, *m. m.* plume on both sides, type and legends as the preceding, *fine and scarce m. m. for this type* 1

22 **Tower** (1630), *type* 2, *m. m.* plume on both sides, *obv.* ·CAROLVS· D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FR ⁝ ET· HIB ⁝ REX· , bust of king to left, crowned, in ruff, armour and mantle, the latter tied at the shoulder, the bust hardly breaking the double inner circles; *rev.* FLORENT · CONCORDIA · REGNA · , oval shield, garnished and crowned, C—R at the sides, *wt.* 140½ *grs.* (*Rud. pl.* XIII, 4), *exceedingly fine and round and struck equal to a proof, very rare* [Pl. I] 1

*** From the Edmonds and Murchison (lot 247) collections.

23 **Tower** (1630), *type* 2, *m. m.* plume on both sides, type as the preceding but the bust slightly breaks the inner circles at the top only, *obv.* reading HI ⁝ instead of HIB, group of five pellets after REX; *rev.* as the last coin, double inner circles (beaded and wire-line) each side (*Rud. pl.* XIII, 4 *var.*), *very fine and very rare, unpublished variety* 1

24 **Tower** (1630), *type* 2, *m. m.* plume on both sides, type as Unite in lot 22, but with *obv.* legend reading CAROLVS D : G : MA : BR : FR : ET HI : REX, the lower part of the bust breaking through the single inner beaded circle and interrupting the legend; *rev.* double inner circles, the outer one beaded, *very fine and scarce* 1

25 **Tower** (1630), *type* 2, *m. m.* (*obv.*) plume and group of five pellets each side, (*rev.*) plume, type and legends as lot 22, and the bust entirely within the inner circles, which are double on both sides (*Rud. pl.* XIII, 4 *var.*), *very fine* 1

*** From the Montagu collection (lot 231).

26 **Tower** (1631), *type* 2, *m. m.* rose over plume on each side, *obv.* ·CAROLVS· D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FR ⁝ ET· HIB ⁝ REX ·, bust of the king, crowned, in ruff and mantle, the latter tied at the shoulder, the bust slightly overlaps the double circles at top and bottom, *rev.* · FLORENT· CONCORDIA· REGNA, oval shield, &c., as coin in lot 22, *wt.* 140 *grs.* (*Rud. pl.* XIII, 4 *var.*), *brilliant and very rare* [Pl. I] 1

*** From the Martin (lot 243, £14), Lord Hastings (lot 365, £21), Rostron (lot 214, £25), and Richardson (lot 194, £15) collections.

27 **Tower** (1631), *type* 2, *m. m.* rose (that on the *obv.* being struck over a plume), reading *obv.* CAROLVS : D ⁝ G ⁝ MAG ⁝ BRIT : FR ⁝ ET· HIB ⁝ REX, type as the previous coin, double inner circles on *obv.* only (*Rud. pl.* XIII, 4 *var.*), *fine* 1

28 **Tower** (1631), *type* 2, *m. m.* rose, reading *obv.* BRI ⁝ FRA ⁝ instead of BRIT : FR ⁝, double inner circles on *rev.* only, *extremely fine* 1

*** From the Montagu collection (lot 232).

29 **Tower** (1632), *type* 3, *m. m.* harp on both sides, *obv.* · CAROLVS · D ⁝ G ⁝ MAG ⁝ BRI ⁝ FR ⁝ ET · HIB ⁝ REX · , crowned bust to left, hair long, wearing falling lace collar and mantle, within single inner circle, beaded, broken only at the top by the crown; behind, XX; *rev.* FLORENT CONCORDIA REGNA (no stops), oval garnished shield crowned between C—R also crowned, *wt.* 140 *grs.* (*Rud. pl.* XIII, 5), *extremely fine, perhaps a proof, and very rare* [Pl. I] 1

*** From the Tyssen, Durrant (lot 696), Bale (lot 2010), and Richardson (lot 196, £9 10s.) collections.

30 **Tower** (1632), *type* 3, *m. m.* harp, *obv.* CAROLVS D ⁝ G ⁝ MAG ⁝ BR ⁝ FR ⁝ ET HI ⁝ REX, bust crowned in falling lace collar, &c.; *rev.* FLORENT, &c. (stops after REGNA), type as the preceding coin (*Rud. pl.* XIII, 5), *fine* 1

31 **Tower** (1633), *type* 3, *m. m.* portcullis, type and legends as the preceding, but reading, *obv.* HIB ⁝ instead of HI ⁝ and with the bust entirely within the inner circle, *extremely fine* 1

32 **Tower** (1634), *type* 3, *m. m.* bell, type and legends as Unite in lot 31, but reading *obv.* MA ⁝ and HIB ⁝ instead of MAG ⁝ and HI ⁝, *very fine* 1

33 **Tower** (1634), *type* 3, *m. m.* bell, type and legends exactly as lot 31, but reading *obv.* HI ⁝ instead of HIB ⁝, *very fine* 1

34 **Tower** (1640), *type* 3, *m. m.* star, reading *obv.* · CAROLVS. D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRA ⁝ ET. HIB ⁝ REX., type as the preceding, *very fine* 1

35 **Tower** (1641), *type* 3, *m. m.* triangle in circle, type and legends as the last lot, but with *obv.* BRI ⁝ instead of BRIT ⁝; and on *rev.* FLORRENT instead of FLORENT, *well preserved* 1

*** From the Montagu collection (lot 325).

36 **Tower** (1643), *type* 3, *m. m.* (P), type and *obv.* legend as the preceding; *rev.* with FLORENT as usual, *fine, but somewhat double-struck* 1

*** From the Montagu collection (lot 243).

37 **Tower** (1645), *type* 3, *m. m.* sun, type and legends as the preceding coin, *fine, but very roughly struck* 1

38 **Briot's** (1632), *m. m.* (*obv.*) flower and B, (*rev.*) B, only, reading *obv.* CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIBER · REX, bust of king to left, crowned, in lace collar, armour and mantle; behind, XX; *rev.* FLORENT · CONCORDIA · REGNA ·, square shield, garnished and crowned, between C—R, also crowned, the small crown over the R breaking the inner circle, no lozenge under the Royal initials as usually seen, *wt.* 140 *grs.* (*Rud. pl.* XIV, 1 *var.*; *Ken. p.* 153, *no.* 2), *extremely fine and very rare* [Pl. I] 1

39 **Briot's** (1632), *m. m.* (*obv.*) flower and B (*rev.*) B only, type and legends as the preceding, but reading on *obv.* HIB. instead of HIBER, lozenge stops beneath C—R on *rev.* (*Ken. pl.* XVI, 15 *var.*), *very fine and rare* 1

40 **Briot's** (1638), *m. m.* anchor horizontal on each side, *obv.* · CAROLVS · D : G · MAG · BRIT · FR · ET · HIB · REX · , rather smaller bust than on the preceding coin, and not reaching down to the inner circle; behind, large XX without lozenge either side as upon Briot's earlier Unites; *rev.* FLORENT · CONCORDIA · REGNA · , type as the preceding; stops, lozenges, *wt.* 140 *grs.* (*not* 138½ *as given in the Montagu catalogue*) (*Ken. p.* 154, *no.* 3), *extremely fine and excessively rare* [Pl. I] 1

*** From the Hookham Frere, and Montagu (lot 357) collections.

41 **Bristol**, 1645, *m. m.* BR. (*mon.*) on *obv.* only, reading *obv.* CAROLVS · D : G : MAG : BR : FR : ET · HIB : REX · , large bust to left, crowned and armoured, holding upright sword and long olive-branch; behind, XX; *rev.* EXVRGAT · DEVS · &c., a small plume at the beginning and end of legend, the "Declaration" REL · PROT : LEG : ANG : LIB : PAR : in a continuous scroll; above, three plumes; below, 16⊣5 (*sic*), *wt.* 138 *grs.* (*Ken. p.* 156), *extremely fine and excessively rare, only two other examples said to be known* [Pl. I] 1

*** From the Murchison (lot 274), Addington, and Montagu (1888, lot 350) collections.

42 **Oxford**, 1642, no *m. m.*, *obv.* CAROLVS D : G : MAG : BRIT : FRAN : ET : HI : REX, half-length bust of king to left, crowned, holding upright sword and short olive-branch; behind, XX; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI : "Declaration" RELIG : PROT · LEG ANG : LIBER : PAR in two wavy lines across the field; above, three plumes; below, 1642, *wt.* 140 *grs.* (*Ken. pl.* XVII, 116), *extremely fine and very rare* 1

43 **Oxford**, 1643, no *m. m.*, type of *obv.* exactly as the preceding, except that the legend reads BR : FR : ET : HIBER : ; *rev.* EXVRGAT : &c. the "Declaration" as the last, in a continuous scroll in three lines; above, three plumes; beneath, 1643, *wt.* 137 *grs.*, *very fine and rare* [Pl. II] 1

44 **Oxford**, 1643, *m. m.* plume on *obv.* only, *obv.* reading as the last Unite, bust entirely within the inner circle and with longer olive-branch projecting beyond the king's left shoulder; *rev.* EXVRGAT. &c., "Declaration" reading as that on coin in lot 42, in three lines; above, three large plumes; beneath, 1643 in large figures, *wt.* 138 *grs.*, *very fine and rare* [Pl. II]

45 **Oxford**, 1643, no *m. m.*, *obv.* CAROLVS : D : G : MAG : BRIT : FR : ET : HI : REX · , bust somewhat larger than on the preceding coin, the king's crown slightly breaking the inner circle; *rev.* EXVRGAT · DEVS : DISIPENTVR : (*sic*) INIMICI, "Declaration" reading as before, the scroll slightly differing; above, three large plumes; beneath, 1643, *wt.* 140½ *grs.*, *very fine and rare, unusually large* [Pl. II] 1

46 **Oxford**, 1643, no *m. m.*, *obv.* reading CAROLVS. D : G : M : BR : FR : ET · HI : REX, the legend commencing near the bottom of the coin, bust, crowned, descending to the edge of coin and interrupting the legend, sword and olive-branch as usual; *rev.* ·EXVRGAT : DEVS : DISSIPENTVR : INIMICI, "Declaration" RELIG PROT LEG : ANG LIBER : PAR in continuous scroll; above, three plumes; below, the date 1643, *wt.* 120½ *grs.* (*Ken. p.* 154, *no.* 1), *fine and extremely rare* [Pl. II] 1

*** From the Wigan, Halliburton Young (lot 273, £7), and Bieber (lot 144, £4) collections.

47 **Oxford**, 1644, *m. m.* (*obv.* only) plume, *obv.* CAROLVS · D : G : MAG : BRI : FR : ET · HIB : REX, crowned bust to left, holding sword and long olive-branch, all within the inner circle; *rev.* EXVRGAT DEVS · DISSIPENTVR · INIMICI · , "Declaration" RELIG : PROT : LEG : ANG : LIBER : PAR : in three lines on continuous scroll which follows INIMICI; above, three plumes; beneath, $\frac{1644}{OX}$ *wt.* 138 *grs.* (*Rud. pl.* XIII, 10), *fine and very rare* 1

48 **Oxford**, 1644, *m. m.* (*obv.* only) plume, reading *obv.* CAROLVS · D : G : MAG : BR : FR : ET : HI : REX, nearly similar bust to that upon the preceding Unite, but the lower part breaks through the inner circle; diamond stops on both sides; *rev.* EXVRGAT · DEVS · &c. "Declaration" RELIG · PRO · LEG : ANG · LIB · PAR · in continuous scroll of three lines as in the last piece; above, three small plumes; beneath, · $\frac{1644}{OX}$ ·, a diamond stop each side of the date, *wt.* 134½ *grs.* (*cf. Ken. pp.* 155, 156), *very fine and rare, unpublished variety* 1

*** From the Montagu collection (1886, lot 175).

49 **Oxford** (?) 1645, *m. m.* plume (?) on *obv.* only, reading *obv.* CAROLVS : D : G : MAG : BRIT : FR : ET · HI : REX, crowned bust, holding sword and olive-branch, all within the inner circle; *rev.* EXVRGAT · &c. "Declaration" RELIG : PROT : LEG : ANG : LIBER : PAR in continuous scroll; above, three large plumes; below, 1645, pellets for stops on both sides, *wt.* 138½ *grs.* (*Ken. p.* 156), *very fine and very rare* 1

50 **Oxford**, 1645, *m. m.* small rose (?) on *obv.* only, bust nearly as upon the preceding coin but somewhat larger and slightly breaking inner circle at both top and bottom; legend reading FRAN : ET : HIB : instead of FR : ET : HI : ; *rev.* EXVRGAT. &c. "Declaration" RELIG : PRO : LEG : ANG : LIBER : PAR : in continuous scroll of three lines; above, *single* plume only; beneath, $\frac{1645}{OX}$, *wt.* 140 *grs.*, *very fine, unpublished* (*cf. Kenyon, p.* 156) *and exceedingly rare* [Pl. II] 1

*** From the Shepherd (lot 346, £7), and Montagu (lot 483, £7 2s. 6d.) collections.

51 **Oxford**, 1646, no *m. m.*, *obv.* CAROLVS · D : G : MAG : BRI : FRAN : ET · HIB : REX · , small bust of the king, crowned, the king's hands and sword-hilt only breaking the inner circle; *rev.* EXVRGAT. &c., "Declaration" reading as the previous coin and in three lines in a continuous scroll; above, single plume; below, $\frac{1646}{OX}$, *wt.* 138 *grs.*, *very fine and very rare* (Note: the weight is incorrectly given in the Montagu catalogue) [Pl. II] 1

*** From the Edmonds, Bergne (lot 827, £7 7s.), Brice, and Montagu (lot 484, £8 10s.) collections. 1

HALF-UNITES.

52 **Tower** (1625), *m. m.* lis, *obv.* CAROLVS · D · G · MAG · BRI · FR · ET · HI · REX · , small bust of king to left crowned, in ruff, mantle and Collar of the Garter; behind the head, VI (being struck from the Sixpenny die); *rev.* CVLTORES · SVI · DEVS · PROTEGIT, square-topped shield, garnished and crowned, *wt.* 68½ *grs.*, *fine, very rare*, "*probably unique*" 1

53 **Tower** (1625), *type* 1, *m. m.* lis, *obv.* CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX., larger bust to the left, crowned, in ruff, mantle and Collar of the Garter; behind, X; *rev.* CVLTORES · &c., type as the preceding coin (*Rud. pl.* XIII, 2). Another, *type* 1*a* (1625-1626), *m. m.* cross on steps, reading *obv.* as the preceding Half-Unite, but with FRAN : instead of FRA :, type as the Unite (lot 11), *rev.* as lot 52 (*Ken. pl.* XVII, 120 *var.*), *both fine and scarce* 2

54 **Tower** (1626-1627), *type* 1*a*, *m. m.* negro's head, type, &c. as the second coin in the last lot. Another (1627), *m. m.* castle, similar type, reading *obv.* CAROLVS D : G : MAG. BR : FR : ET HI : REX., rather smaller bust, no inner circles either side, *rev.* as before, *both fine and scarce* 2

55 **Tower** (1627), *type* 1*a*, *m. m.* castle, type exactly as the second coin in the last lot, but reading BRI : and HIB : instead of BR : and HI :, no inner circle on *obv.*, beaded circle on *rev.* Another, same type (1628), *m. m.* anchor, with HI : instead of HIB :, inner circle on *rev.* only, *both fine and scarce* 2

56 **Tower** (1629), *type* 1*a*, *m. m.* heart, reading *obv.* CAROLVS D : G : MA : BR : FR : ET. HI : REX, bust in ruff, &c. as before ; *rev.* CVLTORES. &c., square shield, garnished and crowned, inner beaded circles both sides, *wt.* 70 *grs.*, *extremely fine and round.* Another, similar type and *m. m.*, the bust extending to the edge of the coin and interrupting the legend, *very fine* 2

*** No. 1 is from the Martin (lot 246), Lord Hastings (lot 364), Brice, and Montagu (lot 256) collections.

57 **Tower** (1630), *type* 2, *m. m.* plume, *obv.* CAROLVS · D : G : MAG : BRI : FR : ET · HIB · REX, crowned bust, in ruff, armour and mantle, to left, almost entirely within the double inner circles (one of which is beaded), behind the bust, X ; *rev.* CVLTORES · SVI · DEVS · PROTEGIT · , garnished oval shield, crown above, dot each side ; C—R at sides, *wt.* 70½ *grs.* (*Ken. pl.* XVIII, 121 *var.*), *exceedingly fine, perfectly round and struck equal to a proof, very rare* [Pl. II] 1

*** From the Rostron (lot 215, £9), and Richardson (lot 198, £6 5s.) collections.

58 **Tower** (1632), *type* 3, *m. m.* harp, *obv.* CAROLVS. D : G : MAG : BRI : FR : ET · HIB : REX · , bust of king to left, crowned, wearing mantle with falling lace collar ; behind, X ; *rev.* CVLTORES · &c., oval shield, garnished, dividing C—R, crowned, crown above (*Rud. pl.* XIII, 6 *var.*), *extremely fine.* Another (1633), *m. m.* portcullis over harp, same type and legends, *very fine and scarce* 2

*** The second piece is from the York Moore (lot 221), Brice, and Montagu (lot 261) collections.

59 **Tower** (1636-1638), *type* 3, *m. m.* tun, *obv.* CAROLVS · D : G : MA : BR : FR : ET HI : REX, type as the coins in the preceding lot. Another (1639), *m. m.* triangle, same type but reading *obv.* MAG : FRA : and HIB : ; *rev. m. m.* triangle over horizontal anchor, *extremely fine.* Another (1645), *m. m.* sun, similar type, reading *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX, *of rough fabric, but very fine and rare* 3

*** No. 1 is unpublished ; no. 3 is also unpublished and is from the Shepherd (lot 320), Bieber (lot 137), and Montagu (lot 269) collections.

60 **Briot's** (1632), *m. m.* flower and B on *obv.*, B only on *rev.*, reading *obv.* CAROLVS · D : G · MAG · BRITAN · FRAN · ET · HIB · REX, crowned bust of the king to left in mantle and lace collar ; behind, ·X· ; *rev.* CVLTORES · SVI · DEVS · PROTEGIT, square-topped garnished shield, crown above, C—R crowned at sides, lozenge stops each side of X on *obv.* and after each word of *rev.* legend, and also beneath C and R in the field, *wt.* 70¾ *grs.* (*Rud. pl.* XIV, 2), *extremely fine and very rare* [Pl. II] 1

*** From the Wigan, Young (lot 271), Bieber (lot 149, £10 10s.), and Richardson (lot 206, £6 17s. 6d.) collections.

61 **Briot's**, 1632, *m. m.* B. on each side, type and legends exactly as the preceding coin, but with small lozenge stops in the *obv.* legend and one after REX, and larger lozenge above the *m. m.* on *obv.*, *wt.* 70 *grs.* ; *in brilliant preservation and extremely rare* 1

*** From the Shepherd (lot 371, £20 10s.), and Montagu (lot 380, £15) collections.

62 **Oxford**, 1643, no *m. m.*, *obv.* CAROLVS · D : G : M : BR : FR : ET · HI : REX, large bust, crowned, extending to edge of coin, in falling lace collar and the hair long ; behind X, wire line circle enclosing circle of beads ; *rev.* ○ EXVRGAT ○ DEVS ○ DISSIPENTVR ○ INIMICI ○ RELIG ○ PROT ○ LEG ○ ANGL ○ ○ LIBER ○ PAR ○ , the "Declaration" being an uninterrupted continuation of the legend and in three wavy lines across the field ; above, three large plumes ; below, 1643, one inner circle only, plain ; *wt.* 71 *grs.* (*Rud. pl.* XIII, 11) *extremely fine and very rare* [Pl. II] 1

*** From the Briggs (lot 339, £7 15s.) and H. Clark (lot 280, £7 17s. 6d.) collections.

CROWNS.

63 **Tower** (1625), *type* 1 ; *m. m.* lis, reading *obv.* CAROLVS D : G : MA : BRI : FR : ET HI : REX, bust, crowned, to left in ruff, &c. ; behind, V ; *rev.* CVLTORES, &c., square shield, crown above, *fine* ; another, *type* 1*a* (1625-1626), *m. m.* cross on steps, bust in ruff, &c. ; *rev.* square shield, crowned, *fine* ; another, same type (1626-1627), *m. m.* negro's head, *very fine and a rare mint mark* 3

64 **Tower** (1629), *type* 1*a*, *m. m.* heart, *obv.* CAROLVS · D : G : MA : BR : FR : ET · HI : REX, crowned bust in ruff, &c. ; behind, V ; *rev.* CVLTORES, &c., square shield, crowned ; another (1633), *type* 3, *m. m.* portcullis, legends both sides as above, bust to left in lace collar ; *rev.* oval shield, crowned, C - R, crowned, at sides (*Ken. pl.* XVIII, 125), *both very fine and scarce* 2

*** No. 1 is from the Hugh Howard (lot 185), Brice and Montagu (lot 256) collections, No. 2 from the Montagu collection (lot 261).

65 **Tower** (1635), *type* 3, *m. m.* crown, legend as in last lot, bust in lace collar, &c. ; *rev.* oval crowned shield dividing C - R crowned, *fine, from the Copp collection* ; another (1644), *m. m.* (R) similar type but reading MAG : BRI : FRA :, *fine, unpublished* ; another (1645), *m. m.* eye, same type and legends but with HIB : instead of HI :, *unpublished and rare* 3

66 **Briot's** (1632), *m. m.* B on both sides, *obv.* CAROLVS · D : G : MAG · BRIT · FR · ET · HIB · REX, small bust, crowned, to left ; behind · V · , lozenge stops ; *rev.* CVLTORES · SVI · DEVS · PROTEGIT · , square garnished shield, crown above, C - R crowned at sides ; stops pellets, *wt.* 35 *grs., extremely fine and of the highest rarity, only one other specimen known, which is in the National Museum* [Pl. II] 1

*** From the Tyssen, Dimsdale (lot 1036), Durrant (lot 705), Cuff (lot 1238, £27 10s.), Shepherd (lot 372, £62 10s.), and Montagu (lot 381, £42 10s.) collections.

ANGELS.

67 (1626) *m. m.* negro's head on both sides ; *obv.* CAROLVS · D : G : MAG : RRI : FR : ET · HI · REX, the Archangel Michael piercing the Dragon with long spear, the haft of which is cruciform ; to the left, in the field, X ; *rev.* AMOR : POPVLI : PRÆSIDIVM : REGIS :·, three-masted ship to left with large mainsail charged with the royal arms, lion at stern, on the prow and on pennon (*Ken. pl.* XVII, *no.* 119 *var.*), *fine and rare* 1

*** From the Wyndham collection (lot 168).

68 (1627) *m. m.* castle and helmet on *obv.*, castle only on *rev.* ; *obv.* CAROLVS · D · G · MAG · BRI · FRA · ET HIB · REX, the Archangel, &c., as in the preceding lot, but the value (X) placed the right side ; *rev.* as before, but no stops after REGIS ; *extremely fine, unpublished and very rare* [Pl. II] 1

69 (1629) *m. m.* heart over anchor on both sides ; *obv.* CAROLVS D : G : MAG : BR · FR · ET HI : REX (the legend in large lettering), type as before and value on the right side of the coin, single inner circle (beaded) only each side ; *extremely fine, and a rare mint mark* 1

*** From the Hall and Montagu (lot 275) collections.

70 (1634) *m. m.* (*obv.*) bell (*rev.*) bell over portcullis ; *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET · HI : REX, type as previously given, but with large numeral X the left side of the field ; *rev.* as before, stop after REGIS. (*Rud. pl.* XIII, 8), *extremely fine and very rare* 1

*** From the Bieber (lot 138) and Montagu (lot 277, £8 10s.) collections.

SILVER.

POUNDS.

71 **Oxford,** 1642, *m. m.* (*obv.*) plume (*rev.*) seven pellets; *obv.* CAROLVS : D : G : MAGNI : BRIT · FRAN : ET : HIB : REX, the King on horseback to left, holding upright sword and slowly traversing battle-field, upon which is strewn accoutrements and weapons of war upon a chequered ground, behind the King a plume; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI, the "Declaration" RELIG · PROT · LEG ANG · LIBER · PAR within two straight lines across the field; above · XX · and three plumes; beneath, 1642 (*Hks. p.* 322, *no.* 3), *fine and rare, but the obv. has been much tooled* 1

*** From the Marsham collection (lot 570D).

72 **Oxford,** 1642, *m. m.* (*obv.*) plume (*rev.*) group of seven pellets, reading *obv.* CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX, the King, as before, riding slowly over battlefield, which on this piece displays a cannon and the ground is not chequered beneath; *rev.* as the preceding coin (*Rud. pl.* XXIII, 1; *Hks. p.* 322, *no.* 2), *very fine and rare* 1

*** From the Copp collection.

73 **Oxford,** 1642, *m. m.* (*obv.*) plume (*rev.*) group of five pellets; *obv.* CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX : larger horse of better form, no exergual line beneath, the King's sword projecting through the inner circle, *rev.* Shrewsbury type, the "Declaration" reading ANGL : instead of ANG · ; above, three Shrewsbury plumes (*i.e.* without any band); (*obv. Rud.* XXIII, 3; *rev.* XXIII, 2 *var.*; *Hks. p.* 322, *no.* 4), *very fine and very rare* 1

74 **Oxford,** 1643, *m. m.* (*obv.*) plume, (*rev.*) seven pellets, the King upon different style of horse, somewhat like that upon the half-crown illus. in *Hks.* 493, no cannon amongst the arms; legend as coin in lot 71, excepting that this reads MAGN : instead of MAGNI :; *rev.* as No. 71, but with the date 1643 beneath the "Declaration," *fine, unpublished type and very rare* [Pl. III] 1

*** From the Marsham collection (lot 570 E).

75 **Oxford,** 1643, *m. m.* (*obv.*) plume, (*rev.*) group of seven pellets, type and legends both sides exactly as pound piece in lot 72, but the date officially altered from 1642 to 1643 (*Hks. p.* 322, *no.* 6), *a magnificent specimen, perfectly round and extremely rare in this preservation* [Pl. III] 1

76 **Oxford,** 1643, *m. m.* (*obv.*) plume, (*rev.*) group of 7 (?) pellets; *obv.* exactly as coin in lot 73; *rev.* Oxford type, precisely as the preceding coin, but with the final numeral of date unaltered, (*Snelling, pl.* 12, 17), *extremely fine and very rare* 1

77 **Oxford,** 1644, *m. m.* (*obv.* only) plume, (*obv.* ⁝ CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX ⁝ *obv.* same type as the preceding coin and that in lot 73, but the horse, rider, and arms in higher relief, three pellets at beginning and end of legend; *rev.* EXVRGAT, &c., in small lettering, square stop before and after each word, the "Declaration" RELIG : PROT : LEG : ANG : LIBER : PAR : in three curved lines within ornamental compartment with scroll sides and lion-head top; above,–XX– and single large plume; beneath, $16\frac{44}{OX}$ (*Snelling, pl.* 12, *nos.* 17, 18; *Rud. pl.* XXIII, 3, *Hks. p.* 322, *no.* 7), *exceedingly fine and of great rarity* [Pl. III] 1

*** From the Dimsdale (lot 1139, £40 10s.), Thomas (lot 597, £19), and Shepherd (lot 353, £51 10s.).

78 **Shrewsbury,** 1642, no *m. m.*, *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX : King on small horse, left, riding slowly over battle-field, which is strewn with weapons, &c., of war, including a cannon, the ground showing grass; behind the King, Shrewsbury plume, *rev.* EXVRGAT : &c., the "Declaration" RELIG · PROT · LEG ANG · LIBER · PAR in two lines across the field; above · XX · and *single* Shrewsbury plume; beneath, 1642 (*Snelling, pl.* 12, 16, *Hks. p.* 321, *no.* 4), *very fine and a very rare variety* [Pl. III] 1

79 **Shrewsbury,** 1642, *m. m.* five pellets on *obv.* only; *obv.* reading as the last piece, but with FRA : instead of FRAN : King seated upon larger horse, no ground or arms beneath; behind him, plume; *rev.* as the preceding coin, except that there are single stops only in the legend, and there are three plumes above the "Declaration" (*Snelling, pl.* 12, *no.* 15, *which is correct, as this coin proves, cf. Hks. p.* 321, *no.* 1), *extremely fine and very rare* 1

80 **Shrewsbury,** 1642, *m. m.* five pellets on each side; type and legends as the preceding, but on *rev.* ANGL : instead of ANG · and the figures of the date are further apart (*Hks. p.* 321, *no.* 1), *extremely fine and very rare* [Pl. III] 1

81 **Shrewsbury,** 1642, no *m. m.*, reading *obv.* CAROLVS : D : G : MAGN : BRIT : FRA : ET : HI : REX : King upon small horse, large Shrewsbury plume behind; below, small quantity of arms only and not reaching either end to the inner circle; *rev.* nearly as the last piece, but with large crowns to the plumes and reading LIBERT · instead of LIBER : (*Hks. p.* 321, *no.* 3), *a smaller and thicker piece than usual; fine and very rare* 1

*** From the Montagu (lot 536) and Bush (lot 80) collections.

HALF-POUNDS.

82 **Oxford**, 1642, *m. m.* (*obv.* only) plume, reading *obv.* CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX · , type as the Pound piece (lot 72), but without a cannon amongst the arms ; *rev.* no *m. m.* from the Shrewsbury die, EXVRGAT, &c., the "Declaration" RELIG · PROT · LEG ANG · LIBER · PAR in two lines across the field ; above, three Shrewsbury plumes and · X · ; below, 1642 ; *very fine and rare, appears to be an unpublished variety* (*cf. Hks. p.* 323, *no.* 1) 1

83 **Oxford**, 1642, *m. m.* (*obv.* only) plume, *obv.* exactly as the preceding coin ; *rev. m. m.* group of seven pellets, Oxford type, but otherwise as the last piece (*Hks. p.* 323, *no.* 1), *fine and rare* 1

84 **Oxford**, 1642, same type, *m. m.* and legends as the preceding piece (*Hks. p.* 323, *no.* 1), *very fine and rare* 1

*** From the Montagu collection (lot 498).

85 **Oxford**, 1643, *m. m.* (*obv.*) plume, (*rev.*) four pellets, type and legends as the preceding coin, but dated on reverse 1643 (*Snelling, pl.* 12, *no.* 14 ; *Rud. pl.* XXIII, 4 ; *Hks. p.* 323, *no.* 2), *extremely fine and rare* 1

86 **Shrewsbury**, 1642, *m. m.* (*obv.*) group of nine pellets, (*rev.*) four (?) pellets, *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX, King on horseback, left, holding upright sword, no ground beneath, the horse's near foreleg just breaking the inner circle ; behind, large Shrewsbury plume ; *rev.* usual "Declaration" type, but reading ANGL : and PARL (*Snelling, pl.* 12, 13 ; *Hks. p.* 322, *no.* 1), *extremely fine, of unusually good work and very rare* [Pl. IV] 1

*** From the Dimsdale (lot 1135), Thomas (lot 600, £11), Dymock (lot 322, £8), Murchison (lot 283, £5 2s. 6d.), Bergne (lot 726, £10 10s.), Brice and Montagu (lot 539, £12) collections.

87 **Shrewsbury**, 1642, *m. m.* (*obv.* only) plume without coronet or band ; *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX · , type almost exactly as Half-pound in lot 82, but without plume behind the King ; *rev.* as the last coin, but the "Declaration" in larger lettering, and reading ANG · and PAR (*Hks. p.* 322, *no.* 3), *extremely fine and very rare* [Pl. IV] 1

*** From the Thorburn collection (lot 173).

88 **Shrewsbury**, 1642, *m. m.* nine pellets on each side, *obv.* exactly as Half-pound in lot 86, *rev.* also as no. 86, except the *m. m.*, and above the "Declaration" are two Shrewsbury plumes only, and there is a pellet above and below as well as on each side of the value ; *fine, unpublished and excessively rare* 1

*** From the Marsham collection (lot 584B, £10 5s.).

CROWNS.

89 **Tower** (1625), *type* 1*a*, *m. m.* lis, *obv.* CAROLVS D ⁝ G ⁝ MAG ⁝ BRI ⁝ FRA ⁝ ET HIB ⁝ REX, king on horseback to left, wearing ruff, his sword uplifted, plume upon horse's head and crupper, and the housings richly ornamented; *rev.* CHRISTO · AVSPICE · REGNO ·, square garnished shield upon cross fleurée (*Rud. pl.* XVIII, 1 *var.*), *extremely fine, and very rare in this condition* 1

*** From the Gibbs collection.

90 **Tower** (1625), *type* 1*a*, *m. m.* lis, exactly as the preceding coin except that this reads BRIT : instead of BRI ⁝, and there are double stops after each word, including two after REX and three before CAROLVS (*Rud. pl.* XVIII, 1), *very fine and rare* 1

*** From the Doulton collection (lot 90).

91 **Tower** (1625-1626), *type* 1*a*, *m. m.* cross on steps (*the obv. m. m. apparently stamped over* lis ?), type, &c., as no. 89, but reading *obv.* FR ⁝ instead of FRA ⁝ (*Hks.* 472), *fine and rare* 1

92 **Tower** (1625-1626), *type* 1*a*, *m. m.* cross on steps, type and legends as crown in lot 89 (*Hks.* 472), *fine and rare* 1

93 **Tower** (1625), *type* 1*b*, *m. m.* lis, *obv.* CAROLVS D ⁝ G ⁝ MAG ⁝ BRI ⁝ FRA ⁝ ET HIB ⁝ REX, *obv.* type as the preceding; *rev.* CHRISTO, &c., square shield without the cross; above, large plume (*Hks.* 473, *var.*), *very fine and a very rare type, unpublished with this mint mark* [Pl. IV] 1

*** From the Tyrrell collection.

94 **Tower** (1632), *type* 2*a*, *m. m.* harp, *obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRA ⁝ ET · HIB ⁝ REX, king upon small horse, the latter with plume upon head only, and the housings embroidered with broad cross; *rev.* · CHRISTO ·⁘·, &c., a group of four pellets (or commas) after each word, oval garnished shield on cross fleurée; above, C R (*Hks.* 474, *var.*), *extremely fine and rare* 1

95 **Tower** (1632), *type* 2*a*, *m. m.* harp, type and legends as the preceding coin but with group of four pellets after REX (*Hks.* 474), *extremely fine and rare* [Pl. IV] 1

*** From the Webb collection (lot 382, £9 5s.)

96 **Tower** (1632), *type* 2*a*, *m. m.* harp, type and legends exactly as the preceding coin (*Hks.* 474), *very fine and rare* 1

97 **Tower** (1632), *type* 2*b*, *m. m.* harp, type and legends as the two preceding lots except that on *rev.* there is a large plume above the shield and dividing C R; single pellet only before and after each word of legend on *rev.*, the upper and lower limbs of the cross fleurée not visible, *very fine and very rare, appears to be unpublished showing a portion of the cross fleurée* (*cf. Snelling, pl.* 9, 13, *Rud. pl.* XVIII, 2, *and Hks. p.* 315, *type* 2*b*) 1

*** From the Neck and Webb (lot 383, £7 17s. 6d.) collections: *see Num. Chron. N.S. vol. XVI*, p. 144, *no.* 10.

98 **Tower** (1630), *type* 2*b*, *m. m.* plume, type and legends as the preceding coin, but on the *rev.* there is no appearance of the cross, and there is a group of five pellets each side of the *m. m.* and between each word of the legend, and on *obv.* a similar group after REX. (*Rud. pl.* XVIII, 2), *very fine and rare* 1

*** From the Street and Marsham (lot 519) collections.

99 **Tower** (1630), *type* 2*b*, *m. m.* plume, type, &c., as the preceding coin, with five pellets after REX on *obv.*, and on *rev.* group of seven pellets between each word of legend and five each side of the *m. m.* and also before CHRISTO, *very fine, an unpublished variety* 1

*** From the Gibbs collection.

100 **Tower** (1634), *type* 3*a*, *m. m.* bell, *obv.* CAROLVS D: G: MAG: BR: FR: ET · HIB: REX, the king and horse both larger, the latter not caparisoned and without plume, the king holds his sword upright and it pierces through the inner circle; *rev.* CHRISTO · , &c., oval garnished shield, a group of four oblong pellets at the beginning and end of legend, *extremely fine, and very rare in this condition*

*** From the Doulton collection (lot 94).

101 **Tower** (1635), *type* 3*a*, *m. m.* crown, type and legends as the preceding coin, but single pellets only before and after each word of legend, *extremely fine and rare* 1

*** From the Montagu collection (lot 289).

102 **Tower** (1635), *type* 3*a*, *m. m.* anchor horizontal, type and legends as the preceding coin, but the king's sword does not pass the inner circle; four pellets before CAROLVS and after REX, and also (*rev.*) before CHRISTO and after REGNO, *extremely fine and rare* 1

*** From the Bergne (lot 664), Rostron (lot 240, £17), and Richardson (lot 211, £8 8s.) collections.

103 **Tower** (1640), *type* 3*a*, *m. m.* star, type as the preceding but reading *obv.* BRIT: and FRAN:, single pellets only throughout the legend; *rev.* as before with four pellets before and after the legend, *rare mint mark and unpublished with this rendering of the obv. legend, well preserved, rare* 1

104 **Tower** (1633), *type* 3*b*, *m. m.* portcullis, *obv.* type as before, but the king's sword slightly piercing through the inner circle, which is also broken by the horse's tail, BRI: FRA: ET · HI:; *rev.* plume above the shield (*Rud. pl.* XVIII, 3), *exceedingly fine and very rare in this choice preservation* [Pl. IV] 1

*** From the Durrant (lot 583), Wigan, Brice and Montagu (lot 294, £9) collections.

105 **Tower** (1635), *type* 3*b*, *m. m.* crown, *obv.* reading BRI ⁝ FR ⁝ ET · HI ⁝, four pellets at the end of legend, type as the previous coin, but the king's sword passes well through the inner circle, which is not touched in this piece by the tail of the horse; *rev.* plume above the shield as before (*Hks.* 475), *very fine and rare* 1

106 **Tower** (1643 ?), *type* 4, *m. m.* (P) reading *obv.* · CAROLVS · D ⁝ G ⁝ MAG ⁝ BRI ⁝ FRA ⁝ ET · HIB ⁝ REX · , king upon foreshortened horse with mane extending in front of chest, sword nearly upright; *rev.* shield as *type* 3*a* without plume, four pellets before and after the legend (*Hks.* 476 *var.*), *fine for the coin, a very scarce mint mark* 1

107 **Tower** (1644), *type* 4, *m. m.* (R), type and legends exactly as the preceding coin (*Hks.* 476), *very fine for the coin, a very scarce mint mark* 1

*** From the Sir T. Tobin and Gibbs collections.

108 **Tower** (1645), *type* 4, *m. m.* eye, type and legends as the two preceding coins (*Rud. pl.* XVIII, 4), *extremely fine and rare* 1

*** From the Montagu collection (lot 299).

109 **Tower** (1645), *type* 4, *m. m.* sun, similar type and legends, *extremely fine and a very large and round coin, rare* [Pl. IV] 1

110 **Tower** (1645), *type* 5, *m. m.* sun, larger horse and of superior execution, the king's sword and the horse's off hind leg breaking the inner circle; *rev.* oval shield, &c., as before (*Rud. pl.* XVIII, 7, *Hks.* 477), *extremely fine and rare, large size as usual* [Pl. V] 1

*** From the Thorburn collection (lot 147, £11 11s).

111 **Briot's** (1632), *m. m.* (*obv.* flower and B.) (*rev.* B. only), *obv.* CAROLVS · D ⁝ G · MAGN · BRITAN · FRAN · ET · HIBER · REX · , king on horseback to left, upright sword in his hand passing through the inner circle; beneath, ground and exergual line; *rev.* CHRISTO · , &c., oval garnished shield, crowned, dividing C R also crowned; stops, lozenges on both sides and also beneath the royal initials (*Rud. pl.* XXI, 10), *extremely fine and rare* [Pl. V] 1

112 **Exeter**, *type* 1, *undated*, *m. m.* rose on both sides, *obv.* CAROLVS ⁝ D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRA ⁝ ET ⁝ HI ⁝ REX, king upon rough heavy horse, holding upright sword, the king's face in profile; *rev.* · CHRISTO ⁝ AVSPICE ⁝ REGNO, almost circular shield garnished (*Hks.* 478), *exceedingly fine and unusually circular, very rare in this condition* [Pl. V] 1

113 **Exeter**, 1644, *type* 3, *m. m.* rose on both sides, the king on horseback with his face turned towards the spectator, his sash behind him tied in a large bow; *rev.* BRI : instead of BRIT ⁝, single stops only in the legend, at the end of which is the date 1644 (*Snelling, pl.* XIII, 14), *fine but, as usual, of coarse work, scarce* 1

*** From the Marshall and Gibbs collections.

114 **Exeter**, 1644, *type* 3, *m. m.* rose on both sides, type and legends as the preceding coin, but with E (for Exeter) beneath the horse, *fine, unpublished, and believed to be unique* [Pl. V] 1

115 **Exeter**, 1645, *type*, 7, *m. m.* castle on both sides, nearly similar type to no. 113 (but the king's sash not tied), and with the same legends, the date 1645 at the end of legend on the *rev.* (*Hks.* 480), *extremely fine and very rare in this preservation, the king's face being quite distinguishable* 1

*** From the Bergne (lot 711), Brice and Montagu (lot 446, £5 12s. 6d.) collections.

116 **Exeter**, 1645, *type* 7, *m. m.* castle on both sides, similar in type and legends to the preceding coin, but the date reads 16445 (*sic*), *fine, curious* 1

117 **Exeter**, 1645, *type* 8, *m. m.* (*obv.* castle) (*rev.* EX), type and legends as the two previous lots (*Snelling, pl.* XIII, 17), *very fine and a rare variety* 1

*** From the Marshall (1852, lot 416) and Gibbs collections.

118 **Oxford**, 1642, no *m. m.*, *obv.* CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX, king on horseback to left holding sword, plain exergual line for ground beneath the horse, behind the king Shrewsbury plume (*i.e.* without band); *rev.* EXVRGAT :, &c., the "Declaration" RELIG : PROT : LEG ANG : LIBER : PAR, within two lines across the field; above, · V · and three Oxford plumes (*i.e.* with band) below, the date, 1642 (*Hks.* 481), *extremely fine and rare* 1

119 **Oxford**, 1643, *m. m.* five (?) pellets on *rev.* only, type and legends exactly as the preceding coin excepting the date, which is 1643, *fine and rare* 1

*** From the Wyndham collection (lot 145).

120 **Oxford**, 1643, *m. m.* (*obv.*) plume (*rev.*) group of six pellets, type as the two previous crowns, but with Oxford plume behind the king and the ground beneath the horse more pronounced, HI : in legend instead of HIBER · ; *rev.* as the last piece (*Rud. pl.* XXIII, 6), *in most beautiful preservation, and very rare thus* [Pl. V] 1

*** From the Dimsdale (lot 1130), Durrant (lot 636), Dymock (lot 323) and Rostron (lot 315, £11 15s.) collections.

121 **Oxford**, 1643, *m. m.* seven pellets on *rev.* only, type, legends, &c., exactly as coin in lot 119 with the Shrewsbury *obv.*, *very fine and rare* 1

*** From the Gibbs collection.

122 **Shrewsbury**, 1642, *m. m.* (both sides), five pellets ; *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET : HIB : REX, small figure of the king, his scarf floating behind, on small horse of Aberystwith type, behind which is plume of characteristic Aberystwith form springing from crown much narrowed at its base as seen upon the half-crowns of that mint, no ground beneath the horse ; *rev.* EXVRGAT· , &c., the "Declaration" RELIG : PROT : LEG ANGL : LIBER : PARL in small lettering within two lines across the field ; above, three large plumes having the same peculiar characteristics as the one on the *obv.*, and V without pellet either side ; below, 1642 in large figures, *very fine*, UNIQUE [Pl. V] 1

*** This remarkable and extremely interesting coin is believed to represent the very earliest type of crown that was issued at the Shrewsbury mint, as it bears so many traits of the earlier mint of Aberystwith which, as is well known, was removed to Shrewsbury in the autumn of the year 1642. For further remarks upon this unique piece see the *Numismatic Circular*, *vol. III*, January 1895.

123 **Shrewsbury**, 1642, no *m. m.* ; *obv.* exactly as crown in lot 118, with the Shrewsbury type of *obv.* ; *rev.* as reverse of no. 118, but with the plumes of the Shrewsbury form without band (*Rud. pl.* XXIII, 5), *very fine and rare* 1

124 **Shrewsbury**, 1642, *m. m.* (*rev.* only) group of seven pellets, similar type and legends as the preceding coin (*Hks. p.* 321), *very fine and a rare mint mark* 1

HALF-CROWNS.

125 **Tower** (1625), *type* 1*a*, *m. m.* lis ; *obv.* CAROLVS · D · G · MAG · BRI · FR · ET · HI · REX, type as the crown in lot 89, with the king on horseback to left holding slanted sword, plume upon horse's head and crupper, and, upon the housings, a rose crowned, ground-line beneath ; *rev.* CHRISTO · AVSPICE · REGNO, square shield, garnished, upon cross fleurée (*Rud. pl.* XIX, 1 *var.*), *very fine and a very rare variety, with the housings decorated with rose, and with ground beneath the horse* 1

126 **Tower** (1625), *type* 1*a*, *m. m.* type and legends nearly as the last coin, but the inner circles are broken by the king's crown and the horse's plume, the housings are decorated with a scroll ornament instead of the rose, and there is no ground beneath ; legend has BR : instead of BRI · ; *rev.* as the preceding. Another, similar, but from a different die, and without stop after CAROLVS, but with one after REGNO · (*Rud. pl.* XIX, 1) ; *both fine and rare* 2

127 **Tower** (1625-1626), *type* 1*a*, *m. m.* cross on steps, BRI ⁝ FRA ⁝ type as the last two coins (lot 126); *rev.* the cross fleurée is absent from the shield. Another (1626-1627), *m. m.* negro's head, similar type; *the first very fine, the second unpublished type for this rare mint mark, extremely rare* 2

128 **Tower** (1625), *type* 1*b*, *m. m.* lis, same type as the preceding lot, but with *rev.* square garnished shield, no cross, but large plume above, reading *obv.* CAROLVS D ⁝ G ⁝ MA ⁝ BR ⁝ FR ⁝ ET HIB : REX·; *rev.* CHRISTO, &c. (*obv. Rud. pl.* XIX, 1; *rev. Rud. pl.* XIX, 2), *unpublished type for this mint mark, very fine and extremely rare* 1

*** From the Gibbs collection.

129 **Tower** (1626-1627), *type* 1*b*, *m. m.* negro's head, same type and legends as the preceding, but reading *obv.* MAG : instead of MA ⁝, *fine and very rare* 1

*** From the Street, Marsham (lot 532) and Montagu (lot 306) collections.

130 **Tower** (1630), *type* 2*a*, *m. m.* plume; *obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRAN ⁝ ET · HIB REX ·, smaller figure of the king on horseback, to left, plume upon horse's head only, the housings marked with a broad cross; *rev.* CHRISTO · , &c., oval garnished shield, C-R above, 3 pellets in the field each side of the shield (*Snelling, pl.* IX, 12 *var.*, *Rud. pl.* XIX, 5 *var.*). Another, similar *m. m.* type and legends, but reading *obv.* FRA ⁝ instead of FRAN ⁝, and *rev.* no pellets in the field. Another (1631), *m. m.* rose over plume, similar type, but with FR ⁝ instead of FRA ⁝; *all well preserved, the last from the Montagu collection* 3

131 **Tower** (1633), *type* 2*c*, *m. m.* portcullis, horse without plume; *obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ BR ⁝ FR ⁝ ET · HI : REX; *rev.* oval shield, garnished, dividing C-R (*Hks.* 482). Another (1634), *type* 3*a*, *m. m.* bell, horse, without any caparisons and carrying his head low, MA ⁝; *rev.* oval garnished shield (*Rud. pl.* XIX, 4 *var.*). Another (1635), *m. m.* crown, same type, reading *obv.* MAG ⁝ BRI ⁝ FR ⁝ ET · HIB ⁝, &c.; *all rather fine* 3

*** All from the Montagu collection.

132 **Tower** (1635), *type* 3*a*, *m. m.* crown, similar to the third coin in the last lot, but reading *obv.* BR ⁝ instead of BRI ⁝. Another (1636), *m. m.* ton, same type, but reading *obv.* MA ⁝ BR ⁝ FR ⁝ ET · HI ⁝, &c. Another (1638), *m. m.* anchor horizontal, similar type, and with the same reading of *obv.* legend; *all fine for the type* 3

*** The last is from the Montagu collection.

133 **Tower** (1638), *type* 3*a*, *m. m.* anchor horizontal, similar type to the half-crowns in preceding lot, but the king's scarf is floating as high as his shoulders, legends as the last two coins in lot 132 (*Rud. pl.* XIX, 4), *extremely fine, a round coin, and very rare in this preservation* [Pl. VI] 1

*** From the Dymock (lot 300) and Rostron (lot 251, £11 10s.) collections.

134 **Tower** (1638), *type* 3*a*, *m. m.* anchor horizontal, similar type and legends as the preceding lot, *fine and round.* Another (1639), *m. m.* (*obv.*) triangle over anchor (*rev.*) triangle, reading (*obv.*) MAG · BRIT · FR · ET · HIB ·, &c., lozenge stops, larger horse, with ground-line beneath ; *rev.* shield, slightly larger than usual, *very fine and rare*, (*cf. Hks.* 483), *unpublished* 2

*** No. 2 is from the Murchison (lot 308), Neck and Webb (lot 552) collections ; it has been previously classed as an unknown mint, but it probably is a variety of *Hks. type* 3*a* of the Tower issue.

135 **Tower** (1639), *type* 3*a*, *var. m. m.* triangle ; *obv.* almost exactly as the second coin in the preceding lot, and with the same plain line for ground beneath the horse, legend similar and with similar stops ; *rev.* square-topped shield, garnished, *well preserved, unpublished and extremely rare, and evidently connected as to type of obv. with no.* 2 *in the last lot.* Another (1639), *m. m.* triangle, reading FRA : ET · HI :, &c., smaller horse, ground beneath (*Hks.* 483), *very fine and rare in this state* 2

*** No. 2 is from the Webb collection (lot 412).

136 **Tower** (1643 ?), *type* 3*a*, *m. m.* (P) reading *obv.* MAG : BRI : FRA : ET · HIB :, &c., no ground ; *rev.* oval garnished shield. Another (1644), *m. m.* (R) similar type, &c., *somewhat clipped.* Another (1645), *m. m.* sun, same type and legends, *fine* 3

137 **Tower** (1635), *type* 3*b*, *m. m.* crown, nearly similar *obv.* ; *rev.* oval garnished shield, surmounted by plume (*Rud. pl.* XIX, 3), *well preserved.* Another (1636), *m. m.* ton, *obv.* MA : BR : FR : ET · HI :, &c. ; *rev.* as the last, *very fine for the coin, and very rare in this state* 2

138 **Tower** (1640), *type* 4, *m. m.* star, *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX, large horse, the mane in front of chest, the king's head and sword breaking the inner circle ; *rev.* oval shield, garnished (*Rud. pl.* XIX, 6), *extremely fine and scarce.* Others (2), with *m. m.* star and triangle within circle respectively, the former reading BRIT : and FRAN :, of *type* 3*a*, the latter of *type* 4, *well preserved* 3

*** No. 1 is from the Gibbs collection.

139 **Briot's** (1632), *m. m.* (*obv.*) flower and B, (*rev.*) B. only; *obv.* CAROLVS · D : G : MAGN · BRITAN · FRAN · ET · HIB · REX, king on horseback, to left, his crown, sword, horse's head and left foreleg breaking the inner circle, ground beneath the horse; *rev.* · CHRISTO · AVSPICE · REGNO · (lozenge stops on both sides), oval, garnished shield, crowned, C R crowned at sides (*Rud. pl.* XXI, 11 *var.*), *extremely fine and rare* [Pl. VI] 1

*** From the Wigan, Brice and Montagu (1888, lot 336) collections.

140 **Briot's** (1638), *m. m.* anchor and B. on both sides; *obv.* reading BRITANN · FR instead of BRITAN · FRAN ·, type nearly similar, but the king's sword and the horse's off hind leg (the latter very slightly) breaking the inner circle; *rev.* as the preceding (*Rud. pl.* XXII, 7), *beautiful preservation, and rare in this state* 1

SECOND DAY'S SALE.

LOT

141 **Aberystwith**, *m. m.* open book; *obv.* CAROLVS ·D·G·MAG·BRIT. FRA·ET · HI·REX ·, king on horseback to left in flowing mantle, his sword and horse's off hind leg breaking the inner circle, no ground; behind, a plume of the peculiar Aberystwith type (*i.e.*, with the coronet narrowed considerably at its base; *rev.* CHRISTO ·, &c., oval garnished shield, surmounted by a large plume (*Rud. pl.* XX, 14 *var.*), *very fine and very rare* [Pl. VI] 1

142 **Bristol**, 1643, *m. m.* pear (?) between four pellets on *obv.*; B R (*mon.*) on *rev.*; legend on *obv.* CAROLVS · D : G · MAG : BR : FR · ET : HIBER : REX, king on horseback, holding sword, which is slanted forwards; *rev.* EXVRGAT ·, &c., "Declaration" RELIG : PROT : LE : AN LI : PA : within two lines across the field; above, three plumes; beneath, 1643 (*Hks.* 485), *very fine, and a rare mint mark* [Pl. VI] 1

*** From the Nash and Montagu (lot 423) collections.

143 **Bristol**, 1644, *m. m.* (*obv.*) plume with coronet without band, *obv.* legend as the last coin, but reading HI : instead of HIBER : king on horseback of the Bristol type, and holding his sword upright, behind him a plume and below the horse an expanded rose; *rev. m. m.* B R (*mon.*) type, legend, &c., as the preceding coin, but the plumes and lettering all somewhat larger, *very fine*, UNIQUE [Pl. VI] 1

*** This remarkable coin (published in April, 1900, in the *Numismatic Circular*) apparently forms a connecting link with the mint of Exeter, otherwise it is difficult to account for the presence of the Exeter badge upon the obverse.

144 **Bristol**, 1644, *m. m.* (*obv.* plume) (*rev.* B R *mon.*) type and legends as the preceding coin, but without the rose beneath the horse; *rev.* as the last coin (*Hks. no.* 4, and *fig.* 490), *very fine and rare* 1

145 **Bristol**, 1644, *m. m.* (*obv.* plume) (*rev.* no *m. m.*), *obv.* reading as in lot 143, large plume behind the king, and B R (*mon.*) beneath the horse; *rev.* "Declaration" has PRO : instead of PROT : the date is in smaller numerals and beneath is BR (*mon.*) (*Rud. pl.* XXIV, 2; *Hks. p.* 326, *no.* 6), *extremely fine, very rare in this condition* [Pl. VI] 1

146 **Bristol**, 1645, *m. m.* (*obv.* plume) (*rev.* A over BR ?), type and legends as lot 143, but reading *obv.* HIB :, small plume behind the king, the letter A beneath the horse ; *rev.* REL : PROT : instead of RELIG : PRO :, otherwise as the preceding coin, A. (over BR ?) beneath the date 1645 (*Hks. p.* 338, *no.* 35), *fine and extremely rare* [Pl. VI] 1

*** From the Street, Marsham (lot 658) and Montagu (lot 594, £9 2s. 6d.) collections. This curious piece was catalogued in the Marsham sale under "Uncertain mints," and in the Montagu catalogue under "Oxford type," but it is submitted the type is that of Bristol, although no satisfactory solution of the meaning of the letter A has yet been propounded.

147 **Bristol**, 1645, *m. m.* (*obv.* plume) (*rev.* A), *obv.* as the last piece in all particulars ; *rev.* also as the preceding coin, but omitting A beneath the date, *fine and extremely rare* 1

148 **Bristol**, 1646, *m. m.* (on *obv.* only) plume, *obv.* legend as no. 146, king upon horseback, Bristol type, a plume behind him and beneath the horse ; *rev.* "Declaration" similar to 146, but with two scrolls above, the plumes smaller (*Hks. p.* 339, *no.* 38), *rare and very fine* 1

*** This type has previously been catalogued as belonging to an "uncertain mint" or as "Oxford type," but as the obverse is distinctly of Bristol style it is here assigned to the latter mint, although it was perhaps not actually struck within the city.

149 **Bristol**, 1646, *m. m.* plume on both sides, plume beneath the horse and also below the date, type and legends as the previous coin, but with PRO : in lieu of PROT : (*Hks. p.* 339, *no.* 39), *very fine and rare, but the flan somewhat faulty* 1

*** From the Montagu collection (lot 596).

150 **Bristol**, 1646, *m. m.* plume on both sides, type and legends exactly as the preceding coin, but with PROT : instead of PRO : on *rev.* (*Hks. p.* 339, *no.* 39), *very fine and rare* 1

*** From the Street, Marsham (lot 661) and Richardson (lot 247) collections.

151 **Chester**, *m. m.* three gerbs on each side, *obv.* CAROLVS · D : G MAG : BRI : FR · ET : HIR : (*sic*) REX, king on horseback to left, both ends of his scarf flying behind, CHST beneath the horse and plume behind the king ; *rev.* CHRISTO :, &c. nearly circular shield, garnished (*Rud. pl.* XXVI, 2 ; *Hks. p.* 327, *no.* 1), *extremely fine and very rare in this choice preservation, "perhaps the finest known"* [Pl. VI] 1

*** From the Hawkins and Webb (lot 490, £11) collections.

152 **Chester**, *m. m.* single gerb, horizontal, on each side, reading *obv.* BRIT · FRAN · ET HIB, smaller figures of the king and horse, and without CHST or plume ; *rev.* oval shield, lionskin garniture, crowned (*Hks.* 507 *var. and p.* 338, *no.* 29), *very fine and very rare* 1

*** From the Webb collection (lot 493, £7 2s. 6d.). The so-called

LOT 152 — *continued.*

"*ruined castle* (?)" referred to in the Webb catalogue as being seen on the off side of the horse on the *obv.* of this coin is, presumably, merely a defect in the flan.

153 **Chester,** *m. m.* three pellets (placed vertically) on *obv.* and three pellets (placed triangularly) on *rev.*, type and legends exactly as the preceding coin and with similar *rev.* (*Hks. p.* 338, *no.* 28), *fine and very rare* 1

154 **Chester,** *m. m.* (*rev.* only) pierced cinquefoil, *obv.* exactly as the two preceding coins; *rev.* square-topped shield, crowned, C R crowned at sides, a lozenge and four pellets between the words of legend (*Hks.* 506, *and p.* 338, *no.* 26) 1

*** From the Montagu collection (lot 624). Catalogued in the Montagu sale as of "*York Type*," but the obverse exactly corresponding with the obverse of coin in lot 152, which has the Chester mint mark, precludes the former mint for this piece.

155 **Chester,** *m. m.* four pellets on *rev.* only, similar type and legends to the preceding but of rougher fabric, with the ends of the king's scarf flying together, *rev.* as the last piece, but of very rude workmanship, rosette (?) after CHRISTO· (*cf. Hks.* 506), *very fine, unpublished variety, and very rare* [Pl. VI] 1

*** From the Wigan, Neck and Webb (lot 573, £10 15s.) collections.

156 **Chester,** 1644, *m. m.* (not visible on *obv.* but it should be three gerbs), (*rev.*) plume (*see the Montagu Catalogue, III portion, lot* 440), reading *obv.* CAROLVS : D : G : MAG : BRI : FR · ET · HIB · REX, king on horseback, the horse very full-chested, type nearly as all the preceding Half Crowns of this mint, with the two ends of scarf showing; *rev.* EXVRGAT · &c., the "Declaration" in two lines (each of which is enclosed by parallel lines) across the field, and reading, ·RELIG· PRO · LEG · · ANG · LIBER · PAR ·; above, three plumes; below, ·1·6·4·4· (*Hks.* 486, *and p.* 327, *no.* 2), *very fine and extremely rare* [Pl. VI] 1

157 **Coombe Martin** (?), 1645, *m. m.* lis on both sides, *obv.* CAROLVS · D : G : MAG : BRIT : FRA : ET HI : REX, the king on horseback to left, holding upright sword which pierces through the inner circle, ground beneath horse; *rev.* CHRISTO. &c., crowned shield with supporters, within the Garter, C R crowned above; beneath, 16 45, divided by the end of the Garter (*Rud. pl.* XXVI, 3; *Hks. p.* 328, *no.* 31, *and fig.* 508), *very fine for this rare type and mint* [Pl. VII] 1

*** From the Wigan, Neck and Webb (lot 567, £7 15s.) collections.

158 **Coventry** (?), *m. m.* ☩ on each side, *obv.* CAROLVS : D : G : MAG : BRI : FRA : ET : HIB : REX :, king on horseback of rather inferior work, no ground beneath; *rev.* CHRISTO· &c., oval shield, garnished, but not crowned, *fine, unpublished, and probably unique* [Pl. VII] 1

*** The late Mr. Montagu (in whose collection it was, lot 591, £7 15s.) attributed this coin to the Coventry mint on account of the mint mark, although he also considered that it may have been struck after Charles's death. It should be pointed out, however, that during the first Charles's life the double interlinked C was employed by Briot upon several of the patterns of the time, so that this piece may very well have been struck *temp.* Charles I.

159 **Exeter**, 1642, *m. m.* rose on both sides, *obv.* CAROLVS · D · G · MAG · BR · FR · ET · HI · REX, the king on horseback to left partly facing the spectator, holding his bâton, and galloping over a heap of arms; *rev.* CHRISTO · AVSPICE · REGNO, oval shield, garnished; below, in the garniture, 1642, in very small figures (*Rud. pl.* XXV, 1; *Hks. pp.* 327-328, *no.* 1), *fine workmanship, most beautifully struck and in faultless preservation; must be the finest known specimen* [Pl. VII] 1

*** From "the Property of a Gentleman" collection (lot 488, £28 10s.) sold in these rooms, 1895.

160 **Exeter**, 1642, *m. m.*, type and legends exactly as the preceding coin (*Rud. pl.* XXV, 1), *extremely fine and very rare* 1

*** From the Bank of England (lot 127), Young (lot 243), Bieber (lot 170), and Richardson (lot 246, £29) collections.

161 **Exeter**, 1642, *m. m.*, type and legends as the last coin (*Rud. pl.* XXV, 1), *fine and very rare, but has been plugged* 1

162 **Exeter**, 1644, *m. m.* rose on both sides, legends as the preceding Exeter Half Crowns, but with MA · instead of MAG on *obv.* king on horseback to left, his face partly turned to the front, sword in hand, the horse's tail twisted, with thick blunt end; *rev.* CHRISTO · &c., date at the end of legend, oval shield garnished (*Hks.* (*obv.*) 489), *very fine and rare* 1

*** From the Montagu collection (probably 1888).

163 **Exeter**, 1644, *m. m.* rose on both sides, reading *obv.* as before, but with M · only instead of MA ·, king on horseback with his face in profile and head thrown back; *rev.* as the preceding coin (*cf. Hks. p.* 328, *no.* 7, which, however, has the *rev. m. m.* in the middle of the date), *very fine and very rare, an unpublished variety* 1

*** From the Bergne (lot 714 ?), Brice and Montagu (lot 454) collections.

164 **Exeter**, 1645, *m. m.* (*obv.* rose), (*rev.* EX.), *obv.* MA · instead of M ·, king on horseback, the face turned towards the spectator, horse's tail twisted; *rev.* oval garnished shield as before, date at the end of legend (*Hks. p.* 329, *no.* 13), *fine and very rare* 1

*** From the Neck and Webb (lot 501) collections.

165 **Exeter** (*undated*), *m. m.* rose on both sides, *obv.* MA : BR : FRA ET : HIB, type nearly as the last, the king's sash tied in a large bow, the horse's head lower and its tail not twisted; *rev.* oval garnished shield, *rough but very fine, unpublished, rare* 1

*** From a Find in Exeter. This type was not represented in the Montagu collection.

166 **Exeter** (*undated*), similar in all respects to the last piece and from the same Find, *very fine, rare and unpublished* 1

167 **Oxford,** 1642, *m. m.* (*obv.* only) plume, king on horseback to left, plume behind, reading *obv.* MAG · BR · FR, &c., no ground beneath; *rev.* EXVRGAT · &c., the "Declaration" RELIG : PROT : LEG ANG : LIBER : PAR, within two parallel lines across the field; above, three plumes; beneath, 1642 (*cf. Hks. p.* 329, *no.* 1), *well preserved and rare, unpublished* 1

*** From the Neck, Warren and Copp collections.

168 **Oxford,** 1643, *m. m.* (*obv.* only) plume, reading *obv.* MAG : BRIT : FR : ET : HIB :, type as the last, but the king's sword is shorter; *rev.* as the preceding excepting date (*Hks. p.* 329, *no.* 5), *very fine and scarce* 1

169 **Oxford,** 1643, *m. m.* (*obv.* only), plume, similar type to the last coin, but with *obv.* HI : instead of HIB : (*Hks. p.* 329, *no.* 5), *very fine and scarce* 1

*** From the Whittaker (lot 96) and H. Clark (lot 285) collections.

170 **Oxford,** 1643, *m. m.* (*obv.* only) plume, type and legends exactly as coin in lot 168, but with A beneath the horse; *rev.* exactly as the two preceding coins, *fine, unpublished of this Oxford type with the* A, *extremely rare* 1

171 **Oxford,** 1643, *m. m.* (*obv.* only) plume, reading *obv.* CAROLVS · D : G : MAG : BR : FR : ET · HIB : REX., small figure of the king on horseback, his sword slanted forwards, ground (with grass) beneath; plume behind; *rev.* rosette between each word of legend, two pellets in addition after INIMICI :, "Declaration" RELI · PRO · LE ANG · LIB · PAR; above, three plumes; below, $\frac{1643}{OX}$, the figure 1 curved (*Hks. p.* 330, *no.* 8), *very fine and rare* 1

172 **Oxford,** 1644, *m. m.* (*obv.* plume), (*rev.* group of five pellets), *obv.* type and legend as the preceding, but the ground beneath the horse not so well defined; *rev.* "Declaration" RELIG : PRO : LF (*sic*), &c.; above, one large and two small plumes; beneath, $\frac{1644}{ox}$, ox very small, the first and last two figures of date curved, pellet only after each word except INIMICI (*Hks. p.* 330, *no.* 12) 1

173 **Oxford** (?), 1644, *m. m.* plume on both sides, very rough figures of the king and horse, no ground beneath, no plume behind the king, BRI : and HI : ; *rev.* exceedingly rough style, "Declaration" RELIG : PROT LE : AN : LI : PA ; above, three equi-sized plumes ; beneath, 1644 without OX (*Hks. p.* 339, *no.* 33, *and fig.* 509), *fine and rare* 1

*** From the Street and Marsham (lot 656) collections.

174 **Oxford,** 1646, *m. m.* (*obv.* plume ?), (*rev.* five pellets), reading *obv.* CAROLVS · D : G : MAG : BRIT : FRAN : ET · HIB : REX, small figures of the king and horse, ground beneath ; *rev.* "Declaration" RELIG ◦ PRO ◦ LEG AN ◦ LIBER ◦ PAR, annulet before and after each of the plumes above, and, below, before and after each numeral of date and each side of ◦OX◦ (*Hks. p.* 331, *no.* 25, *and fig.* 492), *extremely fine and rare* 1

*** From the Webb collection (lot 524).

175 **Oxford,** 1646, *m. m.*, type and legends as the preceding coin ; *rev.* "Declaration" has ANG instead of AN, pellets instead of annulets throughout (*Hks. p.* 332, *no.* 26), *very fine and rare* 1

*** From the Webb collection (lot 524).

176 **Oxford,** 1646, *m. m.*, type and legends as no. 174, but without pellets or annulets in the plumes or date, &c. (*cf. Hks. pp.* 331-332, *nos.* 25 *and* 26), *very fine, an unpublished variety* 1

*** From the Webb collection (lot 524).

177 **Salisbury,** *m. m.* (*obv.*) lis between five pellets, (*rev.*) helmet between five annulets, *obv.* CAROLVS ⁝ D ⁝ G ⁝ MAG ⁝ BR ⁝ FRAN : ET : HI : RX (*sic*), king on horse with mane in front of its chest and long flowing tail ; beneath, a large cannon ball ; *rev.* CHRISTO ⁝ &c., REGNA. for REGNO., crowned oval shield with lion's paw garniture, and ornamented with annulets, annulets in the legend (*Hks.* 503 *var. and p.* 337, *no.* 17). *The identity of this coin with the Salisbury Mint is established by the fact that other Half Crowns, bearing the same m. m. and of similar type, have* SA *beneath the horse on obv. (see Hks.* 502) *; extremely fine and very rare* [Pl. VII] 1

*** From the Bergne (lot 760), Young (lot 248), Brice and Montagu (lot 604, £15 10s) collections.

178 **Salisbury,** *m. m.* lis between four pellets on *obv.* only, type nearly as the preceding coin, but the king and horse larger, the king's head and sword pass the inner circle, and the *obv.* legend reads FR ET HIB REX : ; *rev.* lis and annulet between the words of legend, which ends with REGNO :, oval shield, crowned, with lion's paws omitted, but garnished with chain-like border around (*Rud. pl.* F, *no.* 4, taken from this coin), *extremely fine, though chipped, and very rare* [Pl. VII] 1

*** From the Marsham (lot 652, £13 10s.), and Montagu (lot 606, £9 15s.) collections.

179 **Salisbury,** *m.m.* lis on *obv.* only ; *obv.* exactly as Half Crown in lot 177, and with the same legend ending with RX, but omitting the cannon-ball beneath the horse ; *rev.* nearly as the last coin, but with annulet before and after each word of legend, the shield garnished and crowned, but the garniture not so continuous and the crown is decorated with annulets, *very fine and rare, unpublished* (*cf. Hks.* 502) 1

*** From the Murchison and Webb (lot 560) collections.

180 **Salisbury,** *m. m.* (*obv.*) lis between four pellets, (*rev.*) lis between two (?) annulets ; *obv.* type and legends exactly as lot 178, the king's spur showing prominently ; *rev.* also as lot 178, but the garniture of shield is decorated with lis and scrolls alternately, *very fine and rare, unpublished* 1

*** From the Webb collection (lot 196).

181 **Salisbury,** *m. m.* (*obv.*) lis, (*rev.*) helmet ; *obv.* type and legend as in lot 179 ; *rev.* as lot 177, but reading REGNO 8, annulet before and after each word of legend, with two after the last (*Hks. p.* 337, *no.* 15 *var.*) *very fine and very rare, unpublished variety* 1

*** From the Webb collection (lot 563).

182 **Shrewsbury,** 1642 (*m.m. obv.* only) group of six pellets ; *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET : HIB : REX, king on horseback of exactly similar type as the unique Shrewsbury Crown in lot 122, with characteristic Aberystwith plume, as upon the larger coin, behind the king ; *rev.* also in type as the Crown alluded to, but the plumes above the "Declaration" are of the Shrewsbury type, the coronets being broad and but slightly narrowed at the base ; the "Declaration" has ANG· and PAR instead of ANGL· and PARL, as has the Crown (*Hks. p.* 332, *no.* 2), *very fine and extremely rare* 1

*** From the Marshall and Gibbs collections.

183 **Shrewsbury,** 1642, *m.m.* (*obv.* only) open book ; *obv.* almost exactly as the preceding coin, but reading BRIT . FRAN : instead of BRI : FRA : and with smaller Aberystwith plume behind the king ; *rev. single* plume only between pellets above the "Declaration," which reads RELIG : &c., ANGL · LIBERT · PARL in small lettering (*Hks. p.* 332, *no.* 1, *and Num. Chron. N.S.* VI, 152), *very fine and extremely rare* [Pl. VII] 1

184 **Shrewsbury,** 1642, no *m. m.*, larger figure of the king on somewhat clumsy horse, Aberystwith plume behind and ground-line beneath ; legend, BR : instead of BRIT : ; *rev.* type as the last except that the single plume has coronet of the Shrewsbury form and the "Declaration" reads RELIG· &c., ANG · LIBER · PAR (*Hks. p.* 332, *no.* 3), *very fine and extremely rare* 1

185 **Shrewsbury**, 1642, no *m. m.*, *obv.* CAROLVS · D : G : MAG · BR · FR · ET · HIB · REX ·, horse and rider nearly as the last piece, Shrewsbury plume behind the king, no ground; *rev.* ·2. .6· divided by single Shrewsbury plume, "Declaration" as on the preceding coin, but with LIBERT· instead of LIBER· (*Hks. p.* 332, *no.* 5), *very fine for this coin and excessively rare* [Pl. VII] 1

186 **Shrewsbury**, 1642, similar to the preceding lot (*Hks. p.* 332, *no.* 5), *well preserved and excessively rare, but clipped* 1

*** From the Street, Marsham (lot 584), and Montagu (lot 551) collections.

187 **Shrewsbury**, 1642, *m. m.* (*obv.* six (?) pellets), (*rev.* nine pellets in two sizes), type and legends exactly as Half Crown, lot 182, except that the three plumes above the "Declaration" are of the Aberystwith type, and the "Declaration" reads ANGL : and PARL instead of ANG· and PAR (*cf. Hks. p.* 332, *no.* 2), *extremely fine and very rare, unpublished variety* 1

188 **Weymouth**, *m. m.* (*obv.* only) castle, reading *obv.* CAROLVS ⁘ D ◦ G ⁘ MAG ⁘ BRIT ⁘ FRAN ⁘ ET ◦ HIB ⁘ REX, king on horseback to left, the king's sash flying behind in two ends, W. and grass beneath the horse, whose mane flows in front of its chest; *rev.* ⁘ CHRISTO ⁘ AVSPICE ⁘ REGNO ⁘ large shield of coarse fabric, square topped, garnished and crowned, the crown being of the Scotch form (*i.e.* with a lis between two crosses instead of *vice-versa*), (*Hks. p.* 333, *no.* 3 *var. and fig.* 501 *var.*), *extremely fine and very rare, unpublished variety* [Pl. VII] 1

*** From the Wigan, Neck and Webb (lot 592, £5 7s. 6d.) collections.

189 **Weymouth**, *m. m.* castle on *obv.* only, exactly as the preceding coin, but on *rev.* the interior of the crown is plain instead of being diapered (*Hks.* 501 *var.*), *fine and very rare, unpublished variety* 1

190 **Weymouth**, *m. m.* (*obv.* only) castle, type, &c. of *obv.* exactly as the two preceding Half Crowns; *rev.* oval shield, crowned, garnished with a chain border, the lower half draped, between C R, a lis inverted at the point, a rosette between each word of the legend (*Hks. p.* 333, *no.* 2), *well preserved and very rare* 1

191 **Weymouth**, *m. m.* uncertain, *obv.* legend as the previous coins of this mint, four pellets after HIB :: king on horseback to left, of same style, and the horse's mane not showing in front, no ground, grass or W. beneath; *rev.* oval shield, crowned, garnished with two lis on the upper and drapery on the lower portions, mullet before and after (?) AVSPICE (*cf. Hks. p.* 336, *no.* 12, *and fig.* 500 *var.*), *extremely fine and very rare, unpublished* 1

*** From the Neck and Webb (lot 556, £5) collections.

192 **Weymouth**, *m. m.* castle on both sides, *obv.* type and legend almost exactly as Half Crown, lot 188, but the W is not visible; *rev.* as the preceding coin, but with lis between the words of the legend instead of mullets (*cf. Rud. pl.* G, 1, *and Hks. p.* 337, *no.* 13), *very fine and very rare, unpublished* 1

*** From the Wigan, Neck and Webb collections.

193 **Weymouth**, *m. m.* rosette on *obv.* only, reading *obv.* BRI : FRA : instead of BRIT ⁘ and FRAN ⁘ as before, king on horseback of somewhat the Oxford type, rough ground beneath; *rev.* oval shield, crowned, the garniture draped and with lis as in lot 191, a rosette before and after AVSPICE (*Hks. p.* 336, *no.* 9), *very fine and extremely rare* 1

*** From the Rishton, Neck and Webb (lot 557, *in which catalogue it is wrongly described as unpublished*) collections. It will be obvious that the ground for assigning this and similar pieces to the Weymouth mint is the draped shield on the *rev.* which is connected with the *obv.* bearing the initial letter of Weymouth on coin seen in lot 190, or similar *obv.* without the W. in lot 195.

194 **Weymouth**, *m. m.* (*obv.* rosette ?), (*rev.* lis), type, legends, &c. on both sides similar to the preceding coin, *fine and very rare, unpublished with this m. m. on rev.* 1

*** From the Wigan and Webb (lot 560) collections.

195 **Weymouth**, no *m. m.*; *obv.* CAROLVS ⁘ D ⁘ G ⁘ MAG ⁘ BR ⁘ FRAN ⁘ ET ⁘ HI ⁘ RX ⁘ king on horseback of distinct Weymouth type, the horse's mane flowing in front of its chest, as in lot 188, &c., no ground or W. beneath; *rev.* oval shield, crowned, garnished with two lis and drapery as before, a lion rampant before and after AVSPICE (*Rud. Supp. pl.* V, 28; *Hks. p.* 336, *no.* 11), *very fine and very rare* 1

*** From the Marshall, Murchison, Neck and Webb (lot 557) collections.

196 **Weymouth**, *m. m.* three pellets (or perhaps annulets) on *rev.* only, type and legends on both sides exactly as the preceding coin, but with lis before and after AVSPICE instead of the lion rampant, being (except for *m. m.*) exactly as *rev.* of coin in lot 192 (*Rud. pl.* G, 1 *var.*), *extremely fine and very rare, unpublished variety* [Pl. VII] 1

*** From the Bergne (lot 754) and Webb collections.

197 **Weymouth**, no *m. m.*, type and legends exactly as the preceding coin (*Rud. pl.* G, 1 *var.*), *very fine and rare, unpublished variety* 1

*** From the Webb collection (lot 559, £5).

198 **Worcester** (*Hartlebury Castle*), *m. m.* (*obv.* single pear), (*rev.* three pears); *obv.* CAROLVS · D : G · MAG · BRI[T · FR]AN · ET · HIB · REX, king on horseback to left; *rev.* CHRISTO : &c., nearly circular shield

LOT 198—*continued.*

garnished and in the garniture below H C (Hartlebury Castle), (*Rud. pl.* XXVI, 1; *Hks.* 494), *extremely fine and very rare* [Pl. VII] 1

*** From the Devonshire (lot 360), Cuff (lot 1147), Bergne (lot 744, £9 10s.), Brice and Montagu (1888, lot 349, £15 5s.) collections.

199 York, *m. m.* lion passant gardant on both sides; *obv.* CAROLVS · D : G · MAG · BRIT · FRAN · ET · HIB · REX, king on horseback to left, his head slightly breaking the inner circle; beneath, EBOR; *rev.* CHRISTO · &c., large spray of flowers springing from each end of AVSPICE, square-topped shield, crowned, C R crowned at sides (*Snelling, pl.* 10, 16, *where, however, the crowns over* C R *are omitted; Hks.* 496), *extremely fine and a rare type* 1

*** From the Gibbs collection.

200 York, *m. m.* as before; *obv.* legend and type as the preceding; *rev.* oval shield with lion's skin garniture, crown above, no flowers in the legend (*Snelling, pl.* 10, 20; *Hks.* 498), *extremely fine and scarce* 1

201 York, *m. m.* type and legends as the preceding coin but from a different die (*Hks.* 498), *fine and scarce* 1

*** From the Gibbs collection.

202 York, *m. m.* type and legends of *obv.* as lot 199; *rev.* large spray of flowers issuing from either end of AVSPICE, oval garnished shield, crowned, between C R crowned (*Snell. pl.* 10, 17; *Hks.* 497 *var.*), *very fine and scarce* 1

*** From the Gibbs collection.

203 York, *m. m.* type and legends as the preceding coin, but on *rev.* the somewhat smaller sprays of flowers in the legend are each turned towards AVSPICE, *very fine and variety unpublished* 1

*** From the Gibbs collection.

204 York, *m. m.* type and legends as the two preceding coins; *rev.* small sprays of flowers, each turned away from AVSPICE (*Hks.* 497), *very fine and scarce* 1

*** From the Gibbs collection.

205 York (2), *m. m.* type and legends as lot 202, &c., but *rev.* small spray of flowers turned towards AVSPICE, and large spray at the end of that word turned from it; *both very fine and rare, unpublished variety* 2

*** The best preserved is from the Gibbs collection.

206 York, *m. m.* lion passant gardant, reading *obv.* CAROLVS · D : G · MAG · BRI · FR · ET · HI · REX :, smaller figures of the king and horse of inferior work, the king's crown and the horse's off hind leg break the inner circle; without EBOR but ground-line beneath; *rev.* square shield with scroll ornament above, and at sides C R uncrowned, small module (*Rud. pl.* XXVI, 4; *Hks.* 495 *var.*), *extremely fine and very rare* 1

*** From the Murchison (lot 269), Neck and Webb (lot 540, £8 2s. 6d.) collections.

207 **York**, *m. m.* as before, legends as the preceding coin, but *obv.* still smaller figures of the king and horse, a curved line of ten pellets for the ground, no EBOR; *rev.* nearly circular shield, garnished (*cf. Rud. Supp. pl.* V, 9, *and Hks. p.* 334, *no.* 3), *very fine and very rare, unpublished variety* 1

*** From the Webb collection (lot 544, £8 5s.)

208 **York**, *m. m.* type and legends as the preceding coin but with straight line showing grass for the ground (*Hks. p.* 334, *no.* 2), *extremely fine and rare* 1

*** From the Gibbs collection.

209 **York**, *m. m.* lion as before, type and legends nearly as the coin in lot 206, but with EBOR beneath the horse and HIB. instead of HI. in the legend; *rev.* four pellets after REGNO, oval garnished shield (*Hks. p.* 334, *no.* 4), *very fine and a very rare type* 1

SHILLINGS.

210 **Tower** (1625), *type* 1, *m. m.* lis, bust in ruff, &c., crowned; behind, XII; *rev.* square shield upon cross fleurée (*Hks.* 511), *extremely fine and rare in this condition* 1

211 **Tower** (1625), *type* 1, *m. m.* lis of similar type; another, same type but reading on *rev.* CHRITO· instead of CHRISTO· (*Hks.* 511), *the first very fine and scarce, the second curious and rare* 2

212 **Tower** (1625), *type* 1, *m. m.* lis, *obv.* as the preceding; *rev.* large plume above the shield and no cross fleurée, *very fine and well struck, very rare in this condition* [Pl. VIII] 1

*** From the Brice and Montagu (lot 327) collections.

213 **Tower** (1626-1627), *type* 1*a*, *m. m.* negro's head, *obv.* small bust in ruff, &c.; *rev.* square shield upon cross fleurée; another, *type* 1*b*, same *m. m. obv.* as last, *rev.* large plume above the shield with cross fleurée as before (*cf. Rud. pl.* XIX, 9, *and Hks.* 512); *both well preserved, the last unpublished and extremely rare* 2

*** No. 2 is from the Wigan, Neck and Webb (lot 417) collections.

214 **Tower** (1627), *type* 1*b*, *m. m.* castle, type as the second coin in the last lot but without any appearance of the cross fleurée on *rev.*, plume above the shield; another (1629-1630), *m. m.* heart, similar type, but reads *obv.* MAG: instead of MA: as usually (*see Hks. p.* 342), and has the bust entirely within the inner circle (*cf. Hks.* 512); *both fine, the second unpublished and extremely rare* 2

*** No. 1 is from the Neck and Webb (lot 417) collections.

215 **Tower** (1629-1630), *type* 1*b*, *m. m.* heart, type nearly as the second coin in the preceding lot, but the bust breaks the inner circle and divides the legend: MA ⁚; *rev.* square shield plumed as before (*Hks.* 512), *extremely fine and round and struck nearly equal to a proof* [Pl. VIII] 1

*** From the Cuff (lot 1127), Bergne (lot 676), Brice and Montagu (lot 329, £11) collections.

216 **Tower** (1630), *type* 2*a*, *m. m.* plumes, *obv.* nearly the same, *rev.* oval garnished shield, C R above, pellet each side of the shield, and between and each side of C R; four pellets before and after each word of legend (*Hks.* 513); another, *type* 2*b*, same *m. m.*, four pellets each side of *m. m.* on *obv.*, *rev.* garnished oval shield, plume above dividing C R, group of seven pellets before and after AVSPICE, no pellets in the field (*Rud. pl.* XIX, 11), *both fine, the last round as if struck in a collar, rare* 1

*** The first is from the Wakeford and Copp collections, the second from the Doulton sale (lot 96).

217 **Tower** (1630), *type* 2*b*, *m. m.* plumes, four pellets each side of *m. m.* on *obv.*; *rev.* oval shield, plumed, between C R, four pellets each side of the plume, in the legend group of seven pellets before and five after AVSPICE (*Rud. pl.* XIX, 11 *var.*), *round, extremely fine and rare* [Pl. VIII] 1

*** From the Shepherd (lot 329) and Richardson (lot 217) collections.

218 **Tower** (1630), *type* 2*b*, *m. m.* plumes, *obv.* exactly as the preceding coin, *rev.* same type as the last but with five pellets before CHRISTO, *nearly as fine as the last lot, rare*; another (1631), same type, *m. m.* rose on *obv.* and rose over plume on *rev.*, *fine and rare* 2

*** No. 1 is from the Neck and Webb collections (lot 420).

219 **Tower** (1632), *type* 3, *m. m.* harp, bust to left, crowned, in armour, hair long with lovelock, falling laced collar, *rev.* oval garnished shield, C R at sides (*Hks.* 514); another (1634), *m. m.* bell, *type* 3*a*, *m. m.* bell, similar *obv.*, no inner circles either side, *rev.* oval garnished shield without C R (*Rud. pl.* F, 7 *var.*); *both fine and scarce* 2

220 **Tower** (1635), *type* 3*a*, *m. m.* crown, type as the last coin; another (1636), *m. m.* tun, similar type (*Hks.* 516), but one pellet only each side of *m. m.* on *rev.*; *both very fine and scarce* 2

221 **Tower** (1638), *type* 4, *m. m.* tun, nearly similar bust, inner circle each side, *rev.* square shield on cross fleurée; another (1638), *m. m.* anchor, same type, *the first well preserved, the second extremely fine and rare* 2

222 **Tower** (?), *m. m.* anchor horizontal, *obv.* CAROLVS · D · G · MA · BR · FR · ET · HIB · REX, rude bust, &c., nearly as *Hks. type* 4, *rev.* CHRISTO · &c., large square shield without the usual cross fleurée, *fine, unpublished and very rare*; another, *m. m.* triangle as *Hks. type* 4 on both sides, but of rough work and reading *obv.* MA · G · BRI · FRA · ET · HIB ·, &c. (*Hks. p.* 350, *no.* 23 *var.*), *very fine and rare* 2

*** No. 1 is from the Murchison, Neck and Webb collections; no. 2 is from the Webb and Montagu (lot 584) sales.

223 **Tower** (1645), *type* 4, *m. m.* eye, type as no. 221, but of larger module and neater work, *round, exceedingly fine*, "*probably the finest known specimen*," *and very rare in this preservation* 1

*** From the Shepherd (lot 332), Webb (lot 429, £14, where it is stated to be "*the only fine example of this type known*"), and Montagu (lot 340, £9 12s. 6d.) collections.

224 **Tower** (1646), *type* 4, *m. m.* sceptre, same type but the bust somewhat smaller with coarser features (*Rud. pl.* XX, 13), *extremely fine, round and well spread for the type*, "*said to be the best known*," *very rare* [Pl. VIII] 1

*** From the Cuff (lot 1128), Bergne (lot 682), and Rostron (lot 265) collections.

225 **Briot's** (1632), *m. m.* (*obv.* flower and B.), (*rev.* B. only), usual type; *rev.* square shield upon long cross fleurée (*Rud. pl.* XXI, 12), *extremely fine and rare* 1

*** From the Thorburn collection (lot 154).

226 **Briot's** (1632), *m. m.* B. only on both sides, similar type to the preceding coin but the lower part of the bust breaks slightly further into the inner circle; *rev.* legend commences at the bottom of the coin and the shield is slightly larger, the *m. m.* after REGNO near the point of the shield (*Hks. p.* 343, *no.* 3 *var.*), *exceedingly fine and a very rare variety, possibly a pattern* 1

*** From the Doulton (lot 111, £13 10s.), and Richardson (lot 230, £9 17s. 6d.) collections.

227 **Briot's** (1638), *m. m.* anchor only on each side, type as shilling in lot 225; *rev.* shield upon short cross fleurée (*Hks. p.* 343, *type* 4), *extremely fine and rare* 1

*** From the Gibbs collection.

228 **Briot's** (1638), type, &c., exactly as the preceding coin, *equally fine and rare* 1

*** From the Hastings and Richardson (lot 228) collections.

229 **Aberystwith**, *m. m.* open book, crowned bust to left, plume before, XII behind the head; *rev.* oval garnished shield, plume above, CHRISTO ·, &c., beaded inner circles on both sides (*Hks.* 518), *extremely fine and very rare in this preservation* [Pl. VIII] 1

*** From the Montagu collection (lot 413).

230 **Aberystwith**, *m. m.* open book, general type as the preceding coin but the bust is much smaller, as is also the shield on *rev.*, *very fine and rare, a round piece* 1

231 **Aberystwith**, *m. m.* open book, bust nearly as that upon coin in lot 229, but the plume and value smaller, wire-line inner circle; *rev.* almost exactly as the last piece but the *m. m.* is on the right side of the plume, *extremely fine and rare in this condition, an unpublished variety* [Pl. VIII] 1

*** From the Bergne (lot 700), Brice and Montagu (lot 411) collections.

232 **Aberystwith**, *m. m.* open book, small bust, &c., as coin in lot 230, but of rough style and fabric both sides, *extremely fine and rare, unpublished* 1

*** From the Marshall, Murchison (lot 306), Neck and Webb (lot 576) collections.

233 **Bristol**, 1644, no *m. m.*, crowned bust of the king to left; before, small plume; behind, mark of value (XII), legend ending H : REX· ; *rev.* "Declaration," REL : PROT LEG : ANG LIB : PAR : in three lines across the field; above, three plumes; below, $\overset{BR}{1644}$ (the BR *mon.* very small) (*Rud. pl.* XXIV, 3 *var.*), *very fine and a rare type* 1

*** From the Hadwen and Webb (? lot 177) collections.

234 **Bristol**, 1645, *m. m.* (*rev.* only), BR. (*mon.*), type as the preceding but omitting the plume before the king's face and *rev.* without the Bristol monogram beneath the date (*Hks.* 521 *var.*), *round and fine, scarce, unpublished variety reading* HIB. 1

235 **Bristol**, 1645, *m. m.* (*obv.* plume), (*rev.* A), type of *obv.* as coin in lot 233 with small plume before the king's face, but reading HIB : instead of H : ; *rev.* PRO : instead of PROT : , A beneath the date (*Hks. p.* 349, *no.* 4), *very fine and extremely rare* [Pl. VIII] 1

*** From the Marsham (lot 662) and Montagu (lot 598) collections. In the latter sale this piece is classed with coins of "*Oxford type*," but the great similarity between this shilling and that in lot 233 with the Bristol monogram on the reverse affords weighty evidence on which to assign it to the western mint.

236 **Bristol**, 1646, *m. m.* plume on *obv.* only, plume before the king's face, legend MAG : BR : FR : ET : HI : ; *rev.* "Declaration" as on last piece, but with scroll ornaments above (*Hks. p.* 349, *no.* 5), *extremely fine and rare* [Pl. VIII] 1

*** From the Gibbs collection. Compare Half Crown with similar reverse in lot 148.

237 **Exeter**, 1644, *m. m.* rose on both sides, *obv.* CAROLVS · D · G · &c., crowned bust of the king to left; behind, XII; *rev.* CHRISTO · &c., garnished shield, nearly circular, the date in the legend (*Rud. pl.* XXV, 6; *Hks. p.* 345, *no.* 2), *unusually fine and very rare* [Pl. VIII] 1

238 **Exeter**, 1644, *m. m.* rose, as before, same type and legends, the date however in larger figures, *fine and scarce*; another, without date (?), of nearly similar type, but reading MAG : instead of MA : as usual, *extremely fine, but badly struck* 2

239 **Exeter**, 1645, *m. m.* rose on *obv.* only, *obv.* type and legends as lot 237; *rev.* EXVRGAT, &c., with the "Declaration" RELIG : PRO LEG : ANG · LIB : PAR · in three lines; above, three equi-sized plumes; beneath, ·1645 · (*Rud. Supp. pl.* V, 19), *fine for the coin and excessively rare* 1

*** The Montagu specimen, hardly as good, realised £10.

240 **Exeter**, 1645, *m. m.* rose on each side, *obv.* exactly as the preceding coin; *rev.* CHRISTO, &c., nearly circular shield, garnished, the date at the end of the legend (*Hks. p.* 345, *no.* 7 *var.*), *very fine and with unpublished variety of obv. legend, very rare* 1

241 **Oxford** (?) 1642, *m. m.* plume on *obv.* only, reading, *obv.* CAROLVS D G MAG BRIT FR ET HI REX, rough bust of the king, crowned, to left; behind, XII; *rev.* blundered legend reading XVAGA[T] DEVS DISSIHENIVR IN F : ACI · A ·, "Declaration" in three lines; above, three plumes; beneath, 16+2 (*sic*), *curious and rare, possibly a contemporary forgery*; another, Oxford, 1644, *m. m.* plume on *obv.* only, usual type; *rev.* EXVRGAT, &c., the "Declaration" RELIG PRO LEG ANG LIBER PAR, in three lines; below, $\cdot\frac{1644\cdot}{\text{OX}}$, lozenge stops on both sides, *very fine and scarce* 2

*** No. 1 is from the Montagu and No. 2 from the Cuff (1856) and Gibbs collections.

242 **Oxford**, 1644, *m. m.* small plume on *obv.* only, MAG : BR : FR : ET : HI : crowned bust of Exeter type to left, lozenge stops on both sides; *rev.* PROT instead of PRO, the date 1644 in curved numerals, OX beneath (*Hks. p.* 346, *no.* 7), *very fine and rare* 1

*** From the Bergne (lot 738), Young (lot 236), and Brice collections.

243 **Oxford**, 1646, *m. m.* (*obv.*) plume, (*rev.*) flower between two annulets, bust of king in lace collar, lozenge stops in legend; *rev.* "Declaration" reads RELIG○PRO LEGE○ANG LIB○PAR, annulets in the legend, "Declaration," beneath the plumes, and between and beneath the date (*Hks.* 525), *very fine and extremely rare* 1

*** From the Nash and Montagu (lot 526) collections.

244 **Shrewsbury**, 1642, *m. m.* (*obv.* only), plume without coronet or band, rude crowned bust to left, MAG ·BR ·FR ·ET ·HIB ·, *rev.* EXVRGAT · &c., "Declaration" RELIG ·PROT LEG ·ANG LIBER ·PAR, in three lines; above, three Shrewsbury plumes; beneath, 1642, *fine for the coin and unpublished, very rare* 1

245 **Worcester** or **Weymouth**, *m. m.* (*obv.* single pear) (*rev.* lis), crowned bust of the king to right; behind, XII, legend CAROLVS ·D ·G · MAG : BR : FR : ET ·HIB : REX; *rev.* oval shield, crowned, garnished with drapery, CHRISTO ·&c., *fairly well preserved, unpublished, and of the highest rarity* 1

246 **Weymouth** (?) *m. m.* (*rev.* only), lion rampant, rude bust to left, crowned, BRIT : FR : ET ꝟ HI · (annulets after ET); *rev.* star before and after AVSPICE, pellets before CHRISTO and after REGNO, oval shield, garnished with lis and draped (*cf. Half Crowns in lots* 191 *and* 195), *fine and exceedingly rare* [Pl. VIII] 1

*** From the Bergne (lot 776), Marsham (lot 664), and Montagu (lot 619) collections.

247 **Weymouth** (?) *m. m.* uncertain, *obv.* nearly as the last, but with the legend ending RX; *rev.* CHRISTO ꝟ &c., square shield, garnished with lion's paws, C R, divided by a lis, above (*cf. Hks.* 528), *extremely fine, unpublished and very rare* [Pl. VIII] 1

248 **Weymouth** (?) *m. m.* uncertain, *obv.* as the last piece; *rev.* also similar but with lion's paw also above the shield instead of the C R and lis, *fine but chipped*; another, *m. m.* (*rev.* only), helmet, nearly similar *obv.*; *rev.* oval garnished shield, *in fair condition, both very rare* 2

*** No. 1 is from the Montagu collection, and No. 2 from the Webb and Montagu (lot 620) cabinets.

249 **York**, *m. m.* lion passant gardant, *obv.* CAROLVS ·D ·G ·MAG ·BRI · FR ·ET ·HIB ·REX, crowned bust of the king in lace collar to left; behind, XII; *rev.* CHRISTO ·&c., square shield, EBOR above, on cross fleurée, a flower in each fork (*Rud. pl.* XXI, 4), *a perfect specimen and a rare type* [Pl. VIII] 1

*** From the Yorke Moore (lot 214), Brice and Montagu (lot 572).

250 **York**, *m. m.* and type nearly as the preceding coin, but the king's collar is not laced, and the legend on *obv.* reads HI for HIB (*Hks.* 526), *fine, very rare*; another, same *m. m.* reading *obv.* BRIT ·FRAN ·ET · HIB ·, crowned bust of the king in lace collar, a lozenge above the value XII, lozenge stops on both sides; *rev.* oval shield garnished and with lion's paws, crown above, EBOR beneath (*Rud. pl.* XXI, 5), *very fine and rare* 2

*** No. 1 is from the Wigan and Neck cabinets, No. 2 is from the Gibbs collection.

251 **York**, *m. m.* as before, type exactly as lot 249, but reading *obv.* FRA · ET ·HI ·, *very fine and rare*; another, with similar *obv.* and legend, but *rev.* four pellets after REGNO, and with nearly circular garnished shield (no crown), EBOR beneath (*Rud. pl.* XXI, 6), *extremely fine and rare* 2

*** No. 1 is from the Gibbs cabinet, No. 2 is from the Durrant, Bergne, Brice and Montagu (lot 573) collections.

SIXPENCES.

252 **Tower** (1631), *type* 2 *b*, *m. m.* rose on both sides, bust of king in ruff and crowned; behind, VI; *rev.* oval garnished shield, plume and C R above (*Hks. type* 2*b*), *fine and scarce*; another, *m. m.* plume (?), similar *obv.*; *rev.* CVLTORES ·SVI ·DEVS ·PROTEGIT, oval garnished shield, C R at sides, crown above (*obv. as Hks. type*, 2*a*, *rev. as Kenyon, pl.* XVIII, *no.* 121, *rev.*), *fine and excessively rare, perhaps unique*; *from the Montagu collection* 2

253 **Tower** (1632), *type* 3, *m. m.* harp, bust with hair long and in falling lace collar; *rev.* oval shield, garnished, dividing C R at sides, *very fine and rare, perhaps a proof* 1

*** From the Wigan, Neck and Webb (lot 441) collections.

254 **Tower** (1631), *type* 3, *m. m.* rose, same type; *rev.* five pellets each side of the *m. m.*, *round and fine, possibly a proof*; another (1632), *m. m.* harp, similar type but with inner beaded circle each side, *round and very fine, also possibly a proof* 2

*** No. 1 is from the Durrant, Wigan, Neck and Webb (lot 439) collections; No. 2 is from the Marsham sale (lot 545B).

255 **Tower** (1634), *type* 3 *a*, *m. m.* bell, rude bust to left; *rev.* oval garnished shield, *fine, but of rough work and poor silver*; another (1646), *type* 4, *m. m.* sceptre; *rev.* square shield on cross fleurée, *very fine and scarce* 2

*** The first is from the Webb and Montagu collections.

256 **Briot's** (1632), *m. m.* (*obv.*) flower and B (*rev.*) B only, usual type, *brilliant and rare*; another (1638), *m. m.* anchor on both sides, *extremely fine and scarce* 2

*** No. 1 is from the Thorburn collection (lot 155).

257 **Aberystwith**, *m. m.* book on each side, crowned bust to left, value (VI) behind, a plume in front; *rev.* oval garnished shield, plume above, inner beaded circles both sides (*Rud. pl.* XX, 16, *var.*), *both fine and scarce, and slightly differing on rev.* 2

258 **Bristol**, 1646, *m. m.* B. on *obv.* only, *obv.* crowned bust to left, plume in front, value (VI) behind; *rev.* "Declaration," two scrolls above and three plumes, *very fine, ex. the Montagu collection*; another of Exeter, 1644, *m. m.* rose on each side, usual type; *rev.* oval shield, the date in legend and divided by the *m. m.* (*Rud. pl.* XXV, 7), *very fine and rare, and from the Montagu collection* (lot 460) 2

259 **Oxford**, 1642, *m. m.* (*obv.* only) book, type as coins in lot 257, but *rev.* "Declaration" type; another, 1643, same type and *m. m.*, but with the plumes above the "Declaration" smaller (*Rud. pl.* XXIV, 6), *both very fine and scarce* 2

260 **Oxford**, 1643, others (2), similar type and *m. m.* as the preceding, but one has small plumes above the "Declaration," and reads ANGL on *rev.*, *both extremely fine and scarce* 2

261 **Weymouth** (?) *m. m.* (*obv.* castle), (*rev.* boar's head and ⊥), rude bust to left, crowned, value (VI) behind; *rev.* CHRISTO ·&c., square shield held by three lion's paws, annulets in the legends both sides and in the field of *rev.* (*Hks.* 534), *very fine and extremely rare* [Pl. IX] 1

*** The Webb (lot 583) and Montagu (lot 620) collections.

262 **York**, *m. m.* lion passant gardant, *obv.* CAROLVS ·D ·G ·MAG ·BRIT · FRAN ·ET ·HIB ·REX, crowned bust to left in falling lace collar; behind, VI · ; *rev.* CHRISTO ·&c., oval garnished shield, dividing C R crowned, a crown above (*Rud. pl.* XXI, 7), *extremely fine and very rare* [Pl. IX] 1

*** From the Shepherd (lot 368), Brice and Montagu (lot 572) collections.

263 **York**, *m. m.* type and legends as the preceding, except that there is a rosette before and after AVSPICE on the *rev. very fine and an unpublished variety* 1

*** From the Shepherd (lot 368), Brice and Montagu (lot 573) collections.

264 **York**, *m. m.* type and legends exactly as lot 262, *extremely fine and very rare* 1

*** From the Gibbs collection.

GROATS *et infrâ.*

265 **Tower, Half Groats** (4), *with bust*, with *m. m.* portcullis (*extra fine*), bell, harp (?) (reading RX), and Briot's (*extra fine*); also rose type **Half Groat**, with *m. m.* lis, *a desirable little lot* 5

266 **Tower, Pennies** (5), *with bust*, one being by *Briot* and *extremely fine*; **Rose Penny** and **Halfpenny**, *chiefly fine* 7

267 **Aberystwith, Groat, Threepence, Half Groat** and **Penny**, all with bust and *fine*, *the last extremely fine and very rare* 4

268 **Aberystwith, Groats** (3), usual *m. m.* and type, but all slightly differing from each other; **Threepence**, *m. m.* book, *rev.* oval shield; and **Half Groat**, *m. m.* book, *rev.* large plume, *all fine and scarce* 5

269 **Aberystwith, Groats** (3), usual *m. m.* and type, but slightly differing from each other; **Threepences** (2), *m. m.* book; **Half Groats** (2), with *rev.* plume, *all fine and scarce* 7

270 **Aberystwith, Groat,** *m. m.* crown, reading *obv.* MAG : BRI : FRA : ET : HIB :, crowned bust to left; *rev.* smaller shield than have the preceding Groats, large plume above (*Snelling, pl.* 10, 28); **Half Groat,** as before, but without inner circle either side; another, *m. m.* crown, *rev.* large plume and coronet with [ICH DIEN] on band beneath (*Hks.* 547), *all fine, the first and last pieces very rare* 3

271 **Aberystwith, Half Groat,** 1646, no *m. m.*, *obv.* CAROLVS · D : G : M : B : F : ET : H : REX, crowned bust of the king to left; behind, II for value; *rev.* IVSTITIA · THRONVM · FIRMAT · , large plume with coronet and bands dividing the date 16 46 (*Rud. Supp. pl.* V, 6; *Snelling, pl.* 10, 25 *var.*), *very fine and exceedingly rare* [Pl. IX] 1

*** From the Brice, and Montagu (lot 420, £6 5s.) collections.

272 **Aberystwith Penny,** *with bust, rev.* plume; and **Halfpenny,** *obv.* rose, *rev.* plume, *both unusually fine and perfect, very rare* [Pl. IX] 2

273 **Bristol, Groats** (2), 1646, (*a*) *m. m.* (*obv.* only), plume, (*b*) *m. m.* plume on both sides, both with scrolls above the "Declaration"; **Threepences** (2), *m. m.* plume on *obv.* only, similar type and date; **Half Groat** (*undated*), no *m. m.*, with "Declaration" reading RE : PR LE : AN : LI : PA : in three lines, BR (*mon.*) beneath, no plumes above (*Rud. Supp. pl.* V, 11; *Snelling, pl.* 11, 3), *fine and extremely rare* 5

*** The Threepences are from the Montagu collection, the Half Groat from the Gibbs cabinet.

274 **Chester, Threepence,** *m. m.* (*rev.* only), horizontal gerb between four pellets, *obv.* CAROLVS · D : G · MAG · BRIT · FRA И · (*sic*) ET HIB REX · , crowned bust of the king to left; behind, III; *rev.* CHRISTO · AVBPICE · (*sic*) REG И O (*sic*), plain square-topped shield, not crowned (*Rud. pl.* XXVI, 11), *fine and excessively rare* [Pl. IX] 1

*** From the Marsham (lot 641), and Montagu (lot 590, £7 12s. 6d.) collections.

275 **Exeter, Groat,** 1644, *m. m.* rose, usual type of *obv.* with the date before the legend; *rev.* nearly circular shield, garnished (*Rud. pl.* XXV, 8), *very fine*; **Threepence,** 1644, *m. m.* rose, legend ends RE, *rev.* square shield, date above, divided by cross fleurée (*Hks.* 541), *extremely fine*; **Penny,** 1644, *rose type,* date in legend on *rev.* (*Hks.* 552), *well preserved but pierced, all rare* 3

*** Nos. 1 and 2 from the Montagu collection (1886, lot 227), the Penny from the Gibbs cabinet.

276 **Exeter, Half Groat,** 1644, *m. m.* rose, *rose type, obv.* CAROLVS · D · G · M · B · F · ET · HI · REX, crowned bust to left, value (II) behind; *rev.* THRO · IVSTI · FIRMAT · 1644 · , a large rose in place of shield (*Rud. pl.* XXV, 10), *very fine and excessively rare, Hks. mentions only*

LOT 276—*continued.*

one other specimen (Rashleigh collection), *but there are one or two others now known* 1

*** From the Bergne (lot 721), Brice, and Montagu (lot 464, £4) collections.

277 **Oxford, Groat,** 1644, *m. m.* lis, large bust reaching above to edge of coin, but below only to the inner circle; *rev.* "Declaration," below, · $\frac{1644}{OX}$ · (*Hks. p.* 355, *no.* 4), *from the Gibbs collection, fine and rare;* **Threepence,** 1644, *m. m.* lis (R beneath the bust), without OX on *rev.* (*Hks.* 542), *fine and scarce;* another, same *m. m.*, type and date with R (Rawlins) beneath the bust and the figures of date very small, as are also the side plumes above "Declaration," *very fine;* **Half Groat,** 1644, *m. m.* lis, similar type, but with OX beneath the date (*Rud. pl.* XXIV, 12), *very fine and rare* 4

*** The Groat and second Threepence are from the Gibbs collection.

278 **Oxford, Groat,** 1644, *m. m.* floral cross, small bust, plume in front; *rev.* "Declaration" and $\frac{1644}{OX}$ (*Hks.* 536), *fine;* another, 1645, no *m. m.*, very large bust extending at the lower portion to edge of the coin, legend commencing left side, no plume; *rev.* scrolls ⊗ (*mon.*) and large single plume above the "Declaration"; beneath, curved line and date (*Hks.* 537), *extra fine and rare;* another, nearly similar *obv.* but with R (*Rawlins*) beneath the bust, no inner circle; *rev.* "Declaration" with a compartment, single plume above; beneath, the date, 1645 (*Hks.* 538), *fine and rare, but has been plugged* 3

279 **Salisbury** (?), **Groat,** *m. m.* lis (*obv.* only), rough bust of the king, crowned, to left; *rev.* CHRISTO · &c., oval shield garnished and decorated with lis (*Hks. p.* 356, *no.* 5 *var.*), *pierced, but very rare, and from the Montagu collection;* **Threepences** (2), *m. m.* lis on both sides, rough similar type; *rev.* CHRISTO. &c., oval shield, garnished, and decorated with pellets (*Hks. p.* 357, *no.* 4), *both fine, and very rare* 3

280 **York, Threepences** (3), *m. m.* lion, bust crowned to left; behind, value (III); *rev.* CHRISTO &c., square shield upon cross fourchée; above, EBOR (two have REGN for REGNO in *rev.* legend) (*Rud. pl.* XXI, 9), *all very fine and scarce, and from the Gibbs and Montagu collections* 3

281 **York, Threepences** (2), type and *m. m.* as the preceding, but both read AVSPCE on *rev.* and one is struck upon an octagonal flan, *both fine and rare, the latter being possibly unique* 2

*** No. 1 is from the Shepherd (lot 368), Brice, and Montagu collections; no. 2 is from the Webb sale (lot 550).

THIRD DAY'S SALE.

PATTERNS, &c.

GOLD.

LOT

282 **Pattern Broad**, 1630, by *Briot, m. m.* (*obv.*) B. (*rev.*) B and St. George and Dragon, *obv.* CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBE · REX · , large bust of the king to left, crowned, hair long in lace collar, armour and mantle; *rev.* AVSPICIIS · REX · MAGNE · TVIS · , square garnished shield, crowned; at sides, C R both crowned, lozenge beneath each letter; above the crown, and divided by its cross, 16 30, *wt.* 139½ *grs.* (*Snelling, Patts., pl.* 6, *no.* 3), *very fine and extremely rare*" [Pl. IX] 1

*** From the Addington, and Montagu (1888, lot 358, £30 10s.) collections.

283 **Pattern Broad**, 1630, by *Briot, m. m.* (*obv.* rose) (*rev.* B. and St. George and Dragon), legends as the preceding pattern, but reading HIB · for HIBE on *obv.* large bust of the king to left, head bare, hair long, in lace collar and armour; *rev.* exactly as the previous coin, *wt.* 210 *grs., very fine, extremely rare, unpublished* [Pl. IX] 1

*** From the Brice, and Montagu (lot 389, £31 5s.) collections.

284 **Pattern Broad**, by *Rawlins, m. m.* plume on each side, *obv.* CAROLVS · D : G : MAG : BRIT : FR : ET · HIB : REX · , bust of the king to left, crowned, hair short, in plain collar, mantle and armour; behind, value XX; *rev.* FLORENT · CONCORDIA · REGNA, oval shield, garnished, dividing C R, crown above, *wt.* 174 *grs.* (*Snelling, Patts., pl.* 6, *no.* 5), *extremely fine and of the highest rarity, only one other specimen believed to be known* [Pl. IX] 1

*** From the Duchess of Beaufort collection (1890, lot 117).

285 **Pattern Broad**, by *Rawlins, m. m.* plume on both sides, legends as the preceding, but reading *obv.* BRI : instead of BRIT :, four pellets after REX, bust of king to left, head bare, with long hair and in lace collar and armour and with sash across his breast; behind, XX; *rev.* as the last piece, *wt.* 156 *grs.* (*Snelling, Patts., pl.* 6, *no.* 4 *var., where the royal initials are crowned*), *extremely fine and very rare, unpublished* [Pl. IX] 1

*** From the Bieber collection (lot 188, £42 10s.)

286 **Pattern Broad,** by *Rawlins, m. m.* lis on both sides, type and legends as the preceding coin, but reading *obv.* BBIT ⁚ and HI ⁚ and omitting the value (XX); *rev.* as the last piece, but the initials each side of shield are crowned, *wt.* 150 *grs.* (*Snelling, Patts., pl.* 6, *no.* 4 *var.*), *exceedingly fine and very rare, unpublished variety* 1

*** From the Wigan, Young (lot 278), and Bieber (lot 189, £49 10s.) collections.

287 **Pattern Half Unite** (*Kenyon, type* 1), *m. m.* trefoil slipped, *obv.* CAROLVS · D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET · HIB ⁚ REX, bust of king to left, crowned, in ruff, collar and mantle of the Garter; behind, X; *rev.* CVLTORES · SVI · DEVS · PROTEGIT · , square garnished shield crowned, *wt.* 70½ *grs.* (*cf. Rud. pl.* XIII, 2), *extremely fine and very rare, and an unpublished m. m.* [Pl. IX] 1

*** From the Martin (lot, ?248), Bergne (lot 804, £12), Addington and Montagu (lot 359, £10) collections.

SILVER.

288 **Pattern Broad,** 1630, by *Briot, m. m.* legends and type exactly as the Gold Pattern Broad in lot 282 and from the same dies, *in the finest preservation and exceedingly rare* 1

*** From the Hugh Howard (lot 69, £13), Young (lot 253, £15 10s.), Bieber (lot 194, £20 10s.), and Richardson (lot 232, £16 10s.) collections.

289 **Pattern Broad,** 1630, by *Briot*, similar to the preceding Pattern, *fine and very rare* 1

290 **Pattern Broad,** 1630, by *Briot, m. m.* (*obv.*) B. at the end of legend, which reads (left side to right side) CAR · D : G · MAGN · BRITAN · FR · ET · HIB · REX · , unusually large bust, crowned, to left, in lace collar and mantle, descending at the lower portion to the edge of the coin; *rev. m. m.* B. and St. George and Dragon, type and legend exactly as the preceding coin and as *rev.* of piece in lot 282 (*Snelling, Patts. pl.* 6, *no.* 1 *var.*), *well preserved and very rare* 1

*** From the Wigan, Young (lot 252), and Bieber (lot 193) collections.

291 **Pattern Broad,** 1630, by *Briot, m. m.* (*obv.*) B. before the bust (*rev.*) B. and St. George and Dragon, *obv.* legend as the preceding coin and also from left to right, but the *m. m.* is before instead of after the legend, very large bust, head bare, in lace collar, armour and mantle, to left, and descending to edge of the coin; *rev.* exactly as *rev.* of coin in lot 282, and also as the last piece (*Snelling, Patts. pl.* 6, *no.* 2), *well preserved and extremely rare* 1

*** From the Addington and Montagu (lot 393) collections.

292 **Pattern Broad**, by *Rawlins*, *m. m.* lis on both sides, type and legends exactly as the Gold Broad in lot 286, *very fine, presumably a contemporary cast* 1

293 **Pattern Crown**, by *Briot*, *m. m.* (*obv.* flower), (*rev.* B), reading (*obv.*) CAROLVS · D : G · ANGLIÆ · SCOT · FRAN · ET · HIB · REX · FIDEI · DEFENSOR, large bust of the king, crowned, to left, his hair long, and wearing falling lace collar, armour and mantle; the bust does not interrupt the legend, and there are no inner circles either side; *rev.* · HAVD · VLLI · VETERVM · VIRTVTE · SECVNDVS · , the king on horseback, going slowly to left, holding upright sword, his sash floating behind, ground beneath (*Snelling, Patts. pl.* 6, *no.* 7 *var., where the bust is (perhaps inaccurately), shown without armour, very fine, and believed to be* UNIQUE [Pl. IX] 1

294 **Pattern Crown**, by *Briot*, *m. m.* (*obv.* flower), (*rev.* B.) reading *obv.* CAROLVS · D : G · MAG · BRITANNIÆ · FRAN · ET · HIB. · REX · FIDEI · DEFENSOR, large bust of the king, head bare, to left, in lace collar, armour and mantle, all within beaded circle; *rev.* exactly as the preceding crown, and probably from the same die, *very fine, unpublished, and of the highest rarity* [Pl. IX] 1

*** From the Higgs (lot 286), Cuff (lot 1213), Wigan, Young (lot 250), and Bieber (lot 190, £15 10s.) collections. A note in the late Mr. J. B. Bergne's handwriting (made in a copy of the Cuff catalogue under lot 1213) states that this remarkable piece came from the Higgs sale, adding, "*It was then gilt: Mr. Cuff had the gilding removed.*" This fully accounts for its rather peculiar appearance; traces of the gilding can still be seen upon the edge of the coin.

295 **Pattern Crown, Oxford, 1644**, by *Rawlins*, *m. m.* (*obv.* only), floreate cross, *obv.* CAROLVS · D : G : MAG : BRIT : FRAN : ET · HIBER · REX (stops, lozenges), king on horseback to left, holding long sword sloping backwards, with the view of the City of Oxford beneath, OXON in minute letters between two steeples; under the horse's off forefoot R (*Rawlins*); *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI (a large spray of flowers between each word), the "Declaration," RELIG · PROT · LEG ANG · LIBER PARL, in two lines across the field and between double scrolls decorated with flowers and leaves; above, V. and three plumes; below, 1644, the figures of the date curved OXON (*Rud. pl.* XXIV, 1), *extremely fine and excessively rare* [Pl. IX] 1

*** Formerly in the possession of the Ward family, and no. 10 in Bergne's list of the known examples of the Oxford crowns (*Num. Chron., vol.* XVII), where, however, its condition is stated to be only "middling"!

296 **Pattern Half Crown**, 1628, by *Briot*, *m. m.* flower on *obv.* only, *obv.* O REX · DA · FACILEM · CVRSVM · , king on horseback to *right*, sword over his right shoulder, ground beneath the horse (the usual N. BRIOT. F in exergue has been unfortunately all but erased); *rev.* ATQVE · AVDACIBVS · ANNVE · CŒPTIS · , oval garnished shield crowned, 16 28 at sides, lozenge stops on both *obv.* and *rev.* (*Rud. pl.* XXII, 2), *extremely fine and rare* [Pl. X] 1

297 **Proof Half Crown**, Tower, *type* 2*c*, *m. m.* harp (1632), *obv.* CAROLVS · D : G : MAG⁝ BRI⁝ FRA⁝ ET · HIB⁝ REX, king on horseback to left, plume upon the horse's head and the housings decorated with a cross; *rev.* CHRISTO · , &c., oval shield garnished C R at sides (*Hks.* 482 *var.*), *exceedingly fine and round, very rare, probably struck in a collar* [Pl. X] 1

*** From the Webb collection (lot 402, £35), in whose catalogue this piece is stated to be "*probably the finest specimen of this type known*," and also said to be from the Shepherd cabinet, but its place in the sale of the latter cannot be traced.

298 **Pattern Half Crown**, Tower, *m. m.* portcullis (1633), *obv.* CAROLVS · D⁝ G⁝ MAG⁝ BRIT⁝ FRAN⁝ ET · HI⁝ REX · , king on horseback to left, holding upright sword, no ground; *rev.* CHRISTO · , &c., a rose before and after AVSPICE, and scroll ornament at commencement and end of the legend (*obv. cf. Rud. pl.* XIX, 5, *rev. cf. Rud. pl.* XIX, 4), *a most beautiful piece, perfectly round and well struck, believed to be* UNIQUE [Pl. X] 1

*** From the Dimsdale (lot 998), Durrant (lot 593, £20), Bergne (lot 846, £45), Addington and Montagu (lot 363, £41) collections.

299 **Pattern Half Crown** (?), *m. m.* (*obv. only*) lozenge, *obv.* CAROLVS · D : G : MAG : BRIT : FRA : ET · HIB⁝ REX · FIDE :, bust of the king, head bare, to left, hair long, in lace collar, corded inner circle; *rev.* a large double rose within inner circle, which is surrounded by a laurel border, all in imitation of engraving (*Med. Ill.*, *vol.* I, $\frac{3}{2}\frac{7}{6}\frac{4}{8}$), *very fine and very rare* 1

*** Stated (*op. cit.*) to be "probably a pattern for a half crown." From the Montagu collection.

300 **Pattern Half Crown** (?), *m. m.* lozenge, *obv.* letters smooth on engraved ground, CAROLVS · D · G · MAG · BRI : FR · ET · HIB · RX, bust as on the preceding; *rev.* shield upon the Garter with supporters and lambrequins, the motto beneath, all in imitation of engraving (*Med. Ill.*, *vol.* I, $\frac{3}{2}\frac{7}{6}\frac{3}{7}$), *fine and rare* 1

301 **Pattern Shilling**, 1635, by *Briot*, no *m. m. obv.* CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBER · REX, bust of king to left crowned, in lace collar, armour and mantle; *rev.* · ARCHETYPVS ·

LOT 301—*continued.*

MONETÆ · ARGENTÆ · ANGLIÆ · , plain square shield, above crown dividing the date 16 35 ; at sides C R, each crowned, lozenge beneath each (*Rud. pl.* XXII, 6), *extremely fine and excessively rare* [Pl. X] 1

*** From the Thomas (lot 278), Bergne (lot 848, £10 10s.), Brice and Montagu (lot 398, £5 5s.) collections. A very interesting coin, the legend on *rev.* having direct reference to the silver coinage.

302 **Pattern Shilling**, Tower, *m. m.* rose (1631), *obv.* CAROLVS · D⁝ G⁝ MAG⁝ BRIT⁝ FRA⁝ ET · HIB⁝ REX, bust of the king to left crowned, in lace collar, value (XII) behind, five pellets at end of legend ; *rev.* CHRISTO · , &c., oval garnished shield, C R at sides, five pellets each side of *m. m.*, *of large size, struck in a collar, extremely fine*, "*only one other specimen known, which was sold among Mr. Montagu's duplicates*" [Pl. X] 1

*** From the Tyssen (lot 2910), Bartlett (?), Durrant (lot 597), Bergne (lot 847, £10), Addington and Montagu (lot 365, £10) collections.

303 **Pattern Shilling** (?) by *Briot*, *obv.* CAR · D : G · MAG · BRIT · FR · ET · HIB · REX · , bust of the king to the *right* crowned (his crown much tilted) in mantle, B. beneath ; *rev.* · FIDEI · DEFENSOR · , square shield, crown above, surrounded by the Garter with motto (*Snelling, Patts. pl.* 5, *no.* 36, *Rud. pl.* XXII, 5), *extremely fine and very rare* [Pl. X] 1

*** From the Addington and Montagu (1888, lot 366) collections.

304 **Pattern Shilling**, Tower, *m. m.* plume (1630), *obv.* CAROLVS · , &c., as on pattern shilling in lot 302, bust of king to left, head bare, in lace collar, &c., value (XII) behind ; *rev.* CHRISTO · , &c., oval garnished shield, C R above (*Snelling, Patts. pl.* 5, *no.* 35), *fairly well preserved, extremely rare* 1

*** From the Webb collection (1895, lot 191).

305 **Proof Shilling**, Tower, *type* 3, *m. m.* harp (1632), *obv.* legend as upon shilling in lot 302, but reading BRI⁝ for BRIT⁝, crowned bust to left, in lace collar and armour, the king's crown breaking the inner circle ; *rev.* CHRISTO · , &c., oval shield garnished, at sides C R (*Hks.* 514 *var.*), "*a splendid specimen*," *struck in a collar, and extremely rare* [Pl. X] 1

*** From the Durrant (lot 596), Bergne (lot 678, £7 7s.), Brice and Montagu (lot 366, £7 10s.) collections.

306 **Proof Shilling**, Tower, *type* 3, *m. m.* harp (1632), type nearly similar to the preceding coin, but reading *obv.* CAROLVS · D⁝ G⁝ MAG · BRI · FR⁝ ET · HI · REX, eight pellets before CAROLVS ; *rev.* as the last piece, but with group of five pellets each side of the *m. m.* (*Hks.* 514), *fine and very rare* 1

*** From the Marsham collection (lot 545B).

307 **Proof Shilling**, Tower, *type* 3*a*, *m. m.* portcullis (1633), similar *obv.* but the legend reads BR ⁝ for BRI ⁝ and there is no inner circle either side; *rev.* oval garnished shield without C R (*Hks.* 516 *var.*), *round and very fine and rare* 1

*** From the Rostron sale (lot 269).

308 **Proof Shilling**, Tower, *type* 3*b*, *m. m.* bell (1634), *obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ BR ⁝ FR ⁝ ET · HIB · REX · , similar type; *rev.* also same as the preceding, except that there is a plume above the shield (*Rud. pl.* XIX, 13), *extremely fine, quite circular, very rare* [Pl. X] 1

*** From the Pembroke (lot 84), Bergne (lot 680, £8 5s.), Brice, and Montagu (lot 368, £6 17s. 6d.) collections.

309 **Proof Shilling**, Tower, *type* 4, *m. m.* tun (1638), *obv.* CAROLVS · D ⁝ G ⁝ MA ⁝ BR ⁝ FR ⁝ ET · HI ⁝ REX, nearly similar bust, beaded inner circle each side; *rev.* CHRISTO · , &c., square shield upon short cross fleurée (*Rud. pl.* XIX, 10 *var.*), *extremely fine and quite round, struck in a collar, very rare* [Pl. X] 1

*** From the Marshall and Montagu (lot 369) collections.

310 **Pattern Shilling**, Oxford, 1644, *m. m.* plume (rather than lis) on *obv.*, lozenge between four pellets on *rev.*, bust of the king to *right* crowned, behind head value (IIX) retrograde; *rev.* EXVRGAT · , &c. "Declaration" RELIG · PRO LEG · ANG · LIBER · PA · in three lines; above, three plumes between two lozenges; below, 1644, a lozenge either side; stops, lozenges both sides (*Hks.* 523), *well preserved and extremely rare* OX 1

*** From the Wakeford, Marsham (lot 572), and Montagu (lot 532) collections.

311 **Pattern Shilling**, Oxford (?), 1644, no *m. m.*, *obv.* CAROLVS D : G : MAG : BR : F : ET · HI : REX · , bust of the king to *right* crowned; behind, XII; *rev.* EXVRGAT, &c., "Declaration" RELIG PRO LEG : ANG LIB. PAR : in three lines within a compartment decorated at top with lion's head; above, large crown, from which issue plumes; beneath, 1644 (*Hks.* 524), *well preserved, exceedingly rare* 1

*** From the Wakeford, Marsham (lot 573), and Montagu (lot 533) collections.

312 **Pattern Shilling**, Oxford, 1644, by *Rawlins*, *m. m.* (*obv.*) plume (*rev.*) rose, *obv.* CAROLVS · D : G : MAG : BRI : FR : ET · HIB : REX (stops lozenges), bust of the king, to left, crowned, in lace collar and armour; on shoulder, R (Rawlins); *rev.* EXVRGAT. &c., "Declaration" RELIG : PROT : LEG : ANG : LIBER : PAR in three lines between

LOT 312—*continued.*

two parallel lines; above, three plumes with rosette each side of the outer ones; below, $\cdot \frac{1644}{\text{OX}} \cdot$ (stops, lozenges), *extremely fine, excessively rare, possibly unique, unpublished* [Pl. X] 1

*** From the Currer, Murchison (lot 278), Bergne (lot 739, £10 5s.), Brice, and Montagu (lot 531, £9 17s. 6d.) collections.

313 **Pattern Shilling**, Oxford, 1644, *m. m.* plume on *obv.* only, reading *obv.* · CAROLVS · D : G : MAG : BR : FR : ET · HI : REX · , bust of the king to left, crowned, slightly breaking the inner circle at top and bottom; behind, XII; *rev. m. m.* four lozenges before EXVRGAT, which commences on the left side, "Declaration" RELIG : PRO : ·⁝ LEG : ANG ⁝· LIBER : PAR in three lines with scroll border above and below; above, two small and one large plumes; beneath, $\frac{16\ 44}{\text{OX}}$ (stops, lozenges each side and in the "Declaration") (*Hks.* 522), *extremely fine and very rare* 1

*** From the Durrant (lot 640), Wigan, Beck, and Webb (lot 527, £17 10s.) collections. Stated in the last-named catalogue to be "*the best Oxford Shilling known*"

314 **Pattern Sixpence**, *m. m.* plume; *obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ BRI ⁝ FR ⁝ ET · HIB ⁝ REX, bust of the King to left, crowned, in ruff, armour and mantle; behind, VI; double inner circles (one beaded) each side; *rev.* CRISTO · (*sic*) AVSPICE · REGNO · , oval shield, garnished; above, large plume; at sides, C R; *brilliant and probably unique, unpublished* [Pl. X] 1

*** From the Brice and Montagu (lot 370) collections.

315 **Pattern Sixpence**, *m. m.* rose, *obv.* legend as the preceding coin, but reading BRIT ⁝ and HI ⁝ instead of BRI ⁝ and HIB ⁝, bust to left, crowned, of small size, in lace collar, armour, &c., no inner circle either side; behind, VI; *rev.* CHRISTO, &c., group of five pellets each side of *m. m.*; oval shield, garnished, C R at sides; *brilliant, unpublished, and perhaps unique* [Pl. X] 1

*** From the Brice and Montagu (lot 372, £21) collections.

316 **Pattern Groat**, *m. m.* bell; *obv.* · CAROLVS · D ⁝ G ⁝ MA ⁝ B ⁝ F ⁝ ET · H ⁝ REX · , bust of King, crowned, to left, in lace collar, armour, &c.; *rev.* CHRISTO · , &c., oval shield, garnished, no inner circle either side (*Snelling, pl.* 5, *no.* 33), *fine and very rare* 1

317 **Pattern Groat**, 1634, by *Briot*, no *m. m.*; *obv.* CAROLVS · D : G · MAG · BRIT · FR · ET · HIB · R · , bust, crowned, to left; behind, $\cdot \frac{\text{IIII}}{\text{D}} \cdot$, with rose above; *rev.* CHRISTO · , &c., square shield upon long cross fleurée with the date 1634 above (*Snelling, pl.* 5, *no.* 32), *very fine and extremely rare* [Pl. X] 1

*** From the Marsham collection (lot 580).

318 **Pattern Threepence**, 1634, *m. m.* bell; *obv.* CAROLVS · D ⁝ G ⁝ MA ⁝ BR ⁝ FR ⁝ ET · H ⁝ REX, crowned bust, to left; behind, a rose, no inner circle either side; *rev.* SALVS · REIPVBLICÆ · SVPREMA · LEX · , oval, garnished shield, dividing the date, 16 34, at the top (*Snelling, Patts. pl.* 5, *no.* 30), *well preserved and extremely rare* 1

*** From the Montagu collection (1888, lot 368).

319 **Pattern Threepence**, 1634, by *Briot*, *obv.* CAR · D : G · MAG · BRIT · FR · ET · H · R · , crowned bust, which descends to the edge of the coin; behind, ·III· and rose above; *rev.* SALVS, &c., type exactly as *rev.* of Groat in lot 317, with date above the shield (*Snelling, Patts. pl.* 5, *no.* 31, *where, however, the date is omitted*), *fine and extremely rare* 1

*** From the Montagu collection (1888, lot 369).

320 **Pattern Half Groat**, by *Briot*, *obv.* CAROLVS · D : G · MAG · BRIT ⁝ FR · ET · HIB · REX, crowned bust to left; behind, ·II· surmounted by rose; *rev.* IVSTITIA · , &c., square shield upon cross fleurée, *extremely fine and very rare, unpublished* [Pl. X] 1

*** From the Cuff (lot 1228), Bergne (lot 844), Addington and Montagu (lot 402) collections.

321 **Pattern Half Groat**, by *Briot*, *obv.* bust to right, head bare, in ruff; CAR · D : G · ANG · SCO · FR · ET · HIB · REX; *rev.* FIDEI · DEFENSOR · ℭ · interlinked beneath a crown; another, similar type, but reading *obv.* CAR · D : G · MAG · BRIT · FRAN · ET · HI · R · ; *rev.* as before, but with ·B· beneath the Royal cypher, and no pellet either side (*Snelling, Patts. pl.* 5, *no.* 22); *both very fine, the first unpublished and rare* 2

322 **Pattern Half Groat**, by *Briot*, *obv.* type and legend exactly as the Groat first described in the preceding lot; *rev. m. m.* rose, FLOREBIT · IN · ÆVVM, seeded rose, upon which rays are converging (*Snelling, Patts. pl.* 5, *no.* 26); another, *m. m.* rose on each side, *obv.* type and legend as no. 2 in the last lot, but reading FR · ET · HIBE · R; *rev.* REGIT · VNVS · VTROQVE · , crossed sceptre and trident, corded together, between C. crowned, either side (*Snelling, Patts. pl.* 5, *no.* 28); *both well preserved and very rare* 2

*** No. 1 is from the Wigan and Montagu (1888, lot 372) collections.

323 **Pattern Half Groat**, Tower, *m. m.* rose, *obv.* CAROLVS D ⁝ G ⁝ MA ⁝ BR ⁝ F ⁝ ET · H ⁝ REX, bust of the King to left, crowned; behind, II; *rev.* IVSTITIA · , &c., oval garnished shield C R at sides; *in brilliant preservation, unpublished and probably unique*; another, perhaps a proof, *m. m.* harp, of similar type, and legends, *also very fine, and rare in this state* 2

*** No. 1 is from the Brice and Montagu (lot 375, £11) collections; No. 2 from the Webb cabinet (lot 445).

324 **Pattern Six Farthings,** by *Briot, obv.* CAR · D ⁝ G ⁝ MAG : BRIT · F · ET · H R, crowned bust (descending to edge of coin) to left; *rev.* CHRIS · AVSPICE · REGN, large seeded rose; · VI · F · in exergue; *very fine, excessively rare, unpublished* [Pl. X] 1

*** From the Brice and Montagu (1888, lot 370) collections.

325 **Pattern Five Farthings,** by *Briot,* type and legends exactly as the preceding coin, except that it reads on *rev.* · V · F · (*Snelling, Patts. pl.* 5, *no.* 24), *very fine and very rare* [Pl. X] 1

*** From the Murchison (lot 322), Addington and Montagu (lot 405) collections.

326 **Pattern Penny,** by *Briot,* type and legend of *obv.* as no. 324; behind, the bust · I · surmounted by rose; *rev.* IVSTITIA ·, &c., square shield upon long cross fleurée (*Snelling, Patts. pl.* 5, *no.* 23), *extremely fine and very rare* [Pl. XI] 1

327 **Pattern Penny,** 1640, by *Briot, obv.* a rose, C· ·R crowned at sides; above, large crown; beneath, ·B·, *rev.* thistle, ·C· ·R· crowned at sides; above, crown; below, ·1640· (*Snelling, Patts. pl.* 5, *no.* 20), *very fine and rare;* also a coin-weight, by *Briot, obv.* only, reading CAROLVS· ·REX·, crowned bust of the King to left, *fine, very rare in silver* 2

*** No. 1 is from the Bergne (lot 834), Brice and Montagu (lot 29) collections.

328 **Pattern Penny,** Tower, *m. m.* three lis on *obv.* only; *obv.* CARO : D ⁝ G ⁝ MA : BR : FR : ET · H : REX·, crowned bust, in ruff, to left, the bust dividing the legend at bottom; *rev.* no legend, oval, garnished shield, C R at sides; *unpublished, exceedingly fine and almost unique, only one other specimen in poor condition* (in B. M.) *being known; slightly cracked* [Pl. XI] 1

*** From the Bergne (lot 831), Addington and Montagu (lot 376, £7 2s. 6d.) collections.

329 **Pattern Halfpenny,** by *Briot, obv.* CAROLVS · D : G MAG · BRIT ·, draped bust of the King to left, wearing radiate crown; beneath the shoulder, ·B·, *rev.* FRAN · ET · HIBER · REX, in centre, ·C ½ R·, large crown above, struck on a thick flan (*Montagu,* Copper Coinage, *p.* 26, *no.* 16 *var.*; *rarity* 8), *well preserved and excessively rare* [Pl. XI] 1

*** This coin slightly differs from the late Mr. Montagu's description, and is from the Bergne (lot 835), Addington and Montagu (lot 31) collections.

330 **Pattern Halfpenny,** *m. m.* lis on both sides, *obv.* CAROLVS · REX; a rose, crowned, C R at sides; *rev.* · A · HALF · PENI ·, type as the *obv.* (*Montagu, p.* 26, *no.* 15; *rarity* 7); *fine and very rare* 1

*** From the Wigan and Montagu collections (lot 30).

331 **Pattern Halfpenny,** by *Briot, obv.* · C R · crowned; *rev.* expanded rose (*Snelling, pl. 5, no. 18*), *extremely fine and excessively rare* [Pl. XI] 1

*** From the Murchison (lot 320), Bergne (lot 832), Addington and Montagu (lot 406) collections.

COPPER.

332 **Pattern Halfpenny** (?) struck on a thick flan, *obv.* P · KING · ET · PARLIAMENT · , bust of the King to left, in lace collar, crowned, the crown piercing the inner circle; *rev.* rose and thistle entwined; above, small crown dividing C R (*Montagu, p. 27, no. 17*), *fine; a curious piece of the highest rarity* [Pl. XI] 1

*** From the Dimsdale (lot 1311), Thomas (lot 581), Hawkins (lot 12), Bergne (lot 830), Addington and Montagu (lot 32) collections.

333 **Pattern Farthing,** by *Briot, obv.* CAROLVS · D ⁝ G ⁝ MAG ⁝ BRIT ⁝, bust of the King to left, wearing helmet decorated with a dragon; *rev.* FRA ⁝ ET ⁝ HIBER ⁝ REX, a rose at beginning and end of legend, oval shield garnished (*Montagu, p. 22, no. 5*), *in perfect preservation and of the highest rarity* [Pl. XI] 1

*** From the Bootle, Dimsdale (lot 1312), Durrant (lot 576), Wigan, Addington and Montagu (lot 22) collections.

334 **Pattern Farthing** (?), *obv.* and *rev.* three crowns united by a cord (*Montagu, p. 22, no. 6*), *extremely fine and rare* 1

335 **Pattern Farthing,** by *Briot, obv.* TYPVS · MONETÆ · ANGL · ÆRIS, crown over two sceptres in saltire; in the three lower angles, a lion passant to left; *rev.* FARTHING · TOAKENS, double rose in centre of two sceptres in saltire, a lis in each of the lower angles; above, a crown (*Mont. p. 21, no. 2*), *in perfect preservation and of the highest rarity, only one other specimen believed to be known, now in the B. M.* [Pl. XI] 1

*** From the Tyssen, Hollis (lot 280), Durrant (lot 575), Sparks, Brice and Montagu (lot 21, £18 5s.) collections.

336 **Pattern Farthing,** *obv.* PRAY · FOR · THE · KING, quatrefoil before and after each word, a crowned rose, C R at sides, in the centre; *rev.* in three lines across the field, LORD GIVE THY BLESSING, a quatrefoil and two roses above and below (*Mont. p. 23, no. 7*), *well preserved and very rare.* **Farthings** (4), two of which are struck upon a square blank, of the harp and crown type, with *m. m.* rose (2) crescent and bell; others (2) of smaller size of the rose and crown type with *m. m.* star; one of the last plugged with brass; *chiefly fine and scarce* 7

SIEGE PIECES.

GOLD.

PONTEFRACT.

337 **Unite** or **Sovereign**, 1648, *octagonal*, *obv.* DVM : SPIRO : SPERO ; C R, surmounted by a very large crown ; *rev.* CAROLVS : SECVNDVS : 1648, front view of Pontefract Castle showing gateway with portcullis and the two flanking towers ; above, P C, and flag flying to left, on the left side OBS, and on the right a cannon protruding from the tower, *wt.* 138½ *grs.*, *extremely fine*, UNIQUE [Pl. XI] 1

*** This valuable and interesting coin was purchased by the late Mr. Montagu of Mr. Geary Milner Gibson Cullum, F.S.A., by whom it was exhibited in the Stuart Exhibition held at the New Gallery in 1889. It was given to Sir Thomas G. Cullum, Bart., by Bath King-at-arms, F. H. Barnwell, and was for many years exhibited in the library of Trinity College, Cambridge. At Mr. Montagu's sale (lot 626, £120) it passed into the late Mr. Murdoch's collection. It may be of interest to add here that, after the death of the king, Pontefract Castle still held out against the Parliamentary forces for about seven weeks, and the Governor, Colonel Morris, during that time coined money in the name of Charles II (*vide Rud.*, *vol. II*, *p.* 333, *note* 1).

SILVER.

BEESTON.

338 **Two-Shillings**, of oval form, front view of Beeston Castle, showing gateway and tower at each wing ; below, II ; type of castle somewhat like that on coin depicted in *Rud. pl.* XXIX, 6, *wt.* 155½ *grs.*, *very fine, of the highest rarity and interest if not unique, being struck on the bowl of a spoon of the period or earlier, the hall-mark of the leopard's head being stamped near the handle-end inside the bowl* [Pl. XI] 1

*** From the Webb collection (lot 206, £30).

CARLISLE.

339 **Three-Shillings**, 1645, *obv.* C R, a rose each side ; above, large crown ; below, · III^{s}, all within plain inner circle, which is surrounded by a circle of pellets with plain outer circle ; *rev.* · OB$\bar{S}$: ·: CAR$\bar{L}$: · 16[45] · , in three lines across the field ; above and below, anemone or rose, similar borders, but the pellets much smaller, *wt.* 239 *grs.* (*Rud. pl.* XXVIII, 4), *fine and very rare* [Pl. XI] 1

340 **Shilling**, 1645, *obv.* ·:C:R·: ; above, large crown ; below, · XII ·, plain inner circle, but no border of pellets ; *rev.* OBS CARL, in single line across the field, the date below illegible, border of dots enclosing the plain inner circle, *wt.* 79 *grs.* (*Rud. pl.* XXVIII, 6), *fine and rare* 1

COLCHESTER.

341 **Shilling**, *circular*, *obv. incuse*, caroli Fortuna resurgam, view of Colchester Castle in relief ; *rev.* impression, *incuse*, of the same stamp, *wt.* 112 *grs.* (*Rud. pl.* XXIX, 8), *extremely fine and very rare* [Pl. XI] 1

*** From the Bergne (lot 784), Addington and Montagu (lot 636) collections.

342 **Shilling**, *circular*, no legend, view of castle as on the preceding coin, but not in relief, and *rev.* the impression not showing through, but engraved across the field in two lines CAROLI ◦ FORTVNA · ◦RESVRGAM ◦, *wt.* 152½ *grs.*, *fine*, *unpublished.* Also lozenge-shaped coin, with *obv.* crowned bust of the king ; behind the head, XII ; *rev.* shield upon cross fleurée, the design each side within circle, *of rude work, but curious, and probably a siege coin* 2

*** On account of the abnormal weight of this Colchester piece, and also the absence of the *incuse* representation of the castle on the *rev.*, it is probably not contemporary, but one of Dr. Gifford's specimens. He had possession of the dies in the eighteenth century (*see note in the Bergne catalogue under lot* 784). No. 2 is from the Yorke Moore collection (1879, lot 236).

343 **Shilling**, *octagonal*, *obv.* Caroli Fortuna resurgam in *incuse* lettering, view of Colchester Castle in relief as in lot 341 ; *rev. incuse* representation of the same stamp, *wt.* 92½ *grs.* (*Rud. pl.* XXIX, 7), *very fine and extremely rare* [Pl. XI] 1

*** From the Bergne (lot 783), Brice and Montagu (lot 637) collections.

NEWARK.

344 **Half Crown**, 1645, *obv.* C R at sides of large crown ; below, XXX ; *rev.* in three lines, OBS : NEWARK, 1645. **Shilling**, 1645, similar type ; and **Ninepence**, 1645, also similar, but reading NEWARKE (*Rud. pl.* XXVIII, 7, 8, 9) ; *all fine, especially the half crown, and rare* 3

*** From the Thorburn collection (lot 176).

345 **Shillings** (2), 1645, one of the usual type, but reading NEWARKE. The other, also with NEWARKE, with curious crown on the *obv.* ; *the first fine, the second well preserved and an unpublished variety* 2

346 **Half Crown, Shilling, Ninepence** and **Sixpence**, all dated 1646, and all reading NEWARK ; *an extremely fine and rare set* 4

*** From the Montagu collection (lot 641).

PONTEFRACT.

347 **Two-Shillings**, 1648, *lozenge-shaped*, *obv.* DVM : SPIRO : SPERO ; C-R, crown above ; *rev.* front view of Pontefract Castle, showing gateway with portcullis ; above, P C and flag ; below, 1648 ; on the left OBS, and on the right a hand issues from the tower holding sword, *wt.* 152 *grs.* (*cf. Rud. pl.* XXIX, 10), *very fine and exceedingly rare, unpublished* [Pl. XI] 1

*** From the Devonshire, Bergne (lot 788), Addington and Montagu (lot 642) collections.

348 **Shilling**, 1648, type and legends exactly as the preceding, *wt.* 78½ *grs. extremely fine and rare* 1

349 **Shilling**, 1648, *obv.* as the two preceding coins, but the design and lettering smaller ; *rev.* castle as before ; above, flag ; below, 1648 ; on left side OBS, and on the right, $\overset{\text{XII}}{\text{O}}$ (*Rud. pl.* XXIX, 11 *var.*), *very fine and rare* 1

350 **Shilling**, 1648, *octagonal*, *obv.* as the preceding coins of Pontefract, but the lettering very large ; *rev.* exactly as *rev.* of coin in lots 347 and 348 (*Rud. pl.* XXIX, 10), *extremely fine and very rare in this preservation* 1

*** From the Bergne (lot 787), Brice and Montagu (lot 645) collections.

351 **Shilling**, 1648, *octagonal*, type and legends exactly as the Gold Unite (lot 337), (*Rud. pl.* XXIX, 12), *very fine and rare* 1

*** From the Marsham (lot 685) and Nunn (lot 473) collections.

352 **Shilling**, 1648, *circular*, type and legends exactly as coin in lot 349, *wt.* 58 *grs.*, *very fine, though slightly cracked, very rare of this shape* 1

353 **Shilling**, 1648, *octagonal*, *obv.* CAROL : II : D : G : MAG : B · F : ET : H : REX, crown above legend in three lines, HANC : DE VS : DEDIT, 1648 ; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, castle ; above, P. C. and flag ; left side, OBS ; on right, cannon's mouth protruding from the tower (*Rud. pl.* XXIX, 13), *extremely fine and rare* 1

*** From the Shepherd collection (lot 427).

354 **Shilling**, 1648, *octagonal*, as the preceding coin in all respects, except being somewhat smaller, *unusually fine, as struck, rare* 1

SCARBOROUGH.

355 **Three-Shillings**, *octagonal*, view of Scarborough Castle, with gateway on the left side ; below, $\frac{\text{S}}{\text{III}}$; *rev.* plain (*for type of castle, cf. Rud. pl.* XXIX, 3), *wt.* 246 *grs.*, *exceedingly fine, unpublished and perhaps unique* [Pl. XI] 1

356 **Two-Shillings and Tenpence**, *shape irregular*, similar presentation of Scarborough Castle; below, $\frac{S}{II}$ $\frac{D}{VV}$; *rev.* plain, *wt.* 206 *grs.* (*not* 227 *grs., as stated when previously catalogued*), *very fine and of the highest rarity, unpublished* [Pl. XI] 1

*** From the Duchess of Beaufort (lot 70, £49 7s.) and Moon (lot 234, £47 10s.) collections.

357 **Two-Shillings and Fourpence**, *oblong*, and cut from a plate or dish, the rim being reeded and thicker than the rest of the piece; *obv.* similar delineation of Scarborough Castle; below, $\frac{S}{II}$ $\frac{D}{IIII}$; *rev.* plain, *wt.* 214 *grs.* (*for type and edge cf. Rud. pl.* XXIX, 3), *very fine, of the highest rarity, unpublished and perhaps unique* [Pl. XI] 1

358 **Two-Shillings** (?), *nearly square*, *obv.* nearly similar view of Scarborough Castle, but the design occupying almost the whole field, and the details more amplified than on the preceding coins of this mint, value omitted; *rev.* engraved, in three lines, *O B Scarborough*, 1645, in contemporary lettering, *wt.* 154½ *grs.*, *extremely fine, unpublished and probably unique* [Pl. XI] 1

*** From the Wigan, Brice and Montagu (lot 655, £36 10s.) collections. This piece does not appear to have been in the Cuff cabinet as stated in a previous catalogue.

359 **Shilling**, *nearly square*, type exactly as the Three-Shilling Piece in lot 355; beneath the castle, $\frac{S}{I}$; *rev.* plain, *wt.* 107½ *grs.* (*Rud. pl.* XXIX, 9 *var.*), *very fine and extremely rare* [Pl. XI] 1

*** From the Marsham (lot 691) and Montagu (lot 660, £22) collections.

360 **Sixpence**, *octagonal*, similar type as the preceding coin, except that the castle is inverted; beneath, $\frac{D}{VI}$, *wt.* 48 *grs.*, *very fine and very rare, unpublished* [Pl. XI] 1

*** From the Marsham collection (lot 692).

COMMONWEALTH.

A.D. 1649—1660.

GOLD.

361 **Unite**, 1649, *m. m.* sun on *obv.* only, *obv.* ·THE· COMMONWEALTH· OF ·ENGLAND ·, shield of St. George within wreath of palm and laurel; *rev.* · GOD · WITH · VS · 1649, shields of St. George and Ireland; above, ·XX· (*Rud. pl.* XIV, 4), *fine and rare, a scarce date* 1

362 **Unite**, 1650, similar *m. m.* and type as the preceding coin, *extremely fine and rare* [Pl. XII] 1

*** From the Richardson collection (lot 253).

363 **Unite**, 1651, similar *m. m.* and type, *very fine and rare* 1

*** From the Thorburn collection (lot 187).

364 **Unite**, 1651, as the last coin, *fine and rare* 1

365 **Unite**, 1652, similar *m. m.* and type as before, *brilliant and rare* 1

*** From the Viscount Dillon collection (lot 149).

366 **Unite**, 1653, similar *m. m.* and type as before, *very fine and rare* 1

367 **Unite**, 1654, same *m. m.* and type, *very fine, a rare date* 1

368 **Unite**, 1656, same *m. m.* and type as the preceding, *extremely fine and rare* 1

*** From the Bieber (lot 220) and Montagu (lot 424) collections.

369 **Unite**, 1657, similar *m. m.* and type as the preceding Unites, *fine, a rare date* 1

*** From the Brice and Montagu (lot 666) collections.

370 **Unite**, 1658, *m. m.* anchor on *obv.* only, type and legends as previously, *well preserved, a very rare m. m. and date, unpublished* 1

*** This date was not represented in the Montagu collection.

371 **Unite**, 1660, *m. m.* and type, &c., as the preceding coin, *very fine and very rare* 1

*** From the Doulton collection.

372 **Half Unite**, 1649, *m. m.* sun, same type as the Unite, but mark ·x· above the shields on the *rev.* (*Ken.* 127), *very fine and rare* 1

373 **Half Unite**, 1650, *same m. m.*, type and legends as the preceding coin, but without stops before and after the *obv.* legend, *very fine and rare, unpublished variety* (*cf. Kenyon, p.* 167) 1

374 **Half Unite**, 1651, similar type and *m. m.*, and also without stop before and after the *obv.* legend, *very fine and rare* 1

375 **Half Unite**, 1652 (the 2 over o), same *m. m.* type, &c., as the preceding Half Unites, and with dot before and after the *obv.* legend, *extremely fine and rare* 1

*** From the Shepherd (lot 404) and Richardson (lot 254) collections.

376 **Half Unite**, 1653, similar to the preceding coin, *very fine and rare* 1

*** From the Thorburn collection (lot 189).

377 **Half Unite**, 1654, same *m. m.* and type as before, *fine, an extremely rare date for this denomination, unpublished* 1

*** From the Marsham (lot 696) and Montagu (lot 671) collections.

378 **Half Unite**, 1660, *m. m.* anchor on *obv.* only, of similar type and legends as the preceding Half Unites (*Rud. pl.* XIV, 5), *fine for the date and exceedingly rare* 1

*** From the Murchison (lot 356) and Viscount Dillon (lot 155) collections.

379 **Crown**, 1650, *m. m.* sun, type and legends as the Unite but with mark of value ·v· above the shields on *rev.* (*Ken.* 128), *fine and rare* 1

380 **Crown**, 1651, similar type, *m. m.* and legends but without stops on the *obv.*, *extremely fine and rare* 1

*** From the James and Montagu collections (? lot 427).

381 **Crown**, 1652 (2 over 0), similar *m. m.*, type, &c., as the preceding lot, but reading ENGLAN on *obv.* for ENGLAND, *very fine, unpublished variety* 1

*** From the Rostron collection (lot 342).

382 **Crown**, 1653, *m. m.* type and legends, &c., as no. 380, *very fine and rare* 1

*** From the Lord Hastings and Montagu collections (lot 427).

383 **Crown**, 1657, similar *m. m.*, type and legends, *fine, unpublished, and extremely rare* 1

*** From the Wyndham (lot 185) and Montagu (lot 676) collections.

384 **Crown**, 1658, *m. m.* anchor on *obv.* only, similar type but with the legend ending ENGLAN, *very fine and extremely rare* 1

*** From the Brice and Montagu (lot 677) collections.

SILVER.

385 **Crown**, 1649, *m. m.* sun, *obv.* ·THE· COMMONWEALTH· OF· ENGLAND · shield of St. George within wreath of palm and laurel; *rev.* GOD · WITH · VS · 1649 ·, shields of St. George and Ireland; above, · V· (*Snelling, pl.* 16, *no.* 7), *extremely fine and of great rarity, only four or five other specimens being known* 1

*** From the Meymott, Cuff (lot 1254), Murchison (lot 351), Addington and Montagu (lot 678) collections.

386 **Crown**, 1651, same *m. m.* and type as the preceding coin, *very fine, an extremely rare date* 1

*** From the Brice and Gibbs collections.

387 **Crown**, 1652, same *m. m.* and type (*Rud. pl.* XXXI, 1), *an extremely fine and round coin, rare* 1

*** From the Thorburn collection (lot 191).

388 **Crown**, 1653, same *m. m.* and type, *in almost perfect preservation, rare* 1

*** From the Shepherd (lot 407) and Richardson (lot 257) collections.

389 **Crown**, 1654, same *m. m.* and type, *fine, a very rare date* 1

*** From the Montagu (1888, lot 389) collection.

390 **Crown**, 1656, same *m. m.* and type, *extremely fine and rare* 1

391 **Crown**, 1656, same *m. m.* and type, but the second and fourth figures of the date larger than usual, *very fine and rare* 1

*** From the Montagu collection (lot 682).

392 **Half Crown**, 1649, *m. m.* sun, same type as the Crown but with mark of value ·IIVI· above the shield on *rev.* (*Rud. pl.* XXXI, *no.* 4 *var.*), *very fine and unusually round, rare date* 1

*** From the Rostron collection (lot 345).

393 **Half Crown**, 1649, *m. m.* and type as the last coin, *fine and rare, rare date* 1

394 **Half Crown**, 1651, *m. m.* and type as the preceding but struck on a shilling blank and the *obv.* is from the shilling die, *wt.* 93½ *grs. only, or about the weight of the shilling, well preserved, curious and very rare, probably unique* 1

395 **Half Crown**, 1652, *m. m.* and type as the previous Half Crowns, *very fine and round, rare* 1

396 **Half Crown**, 1653, same *m. m.* and type, *extremely fine and rare* 1

*** From the Montagu collection (lot 430).

397 **Half Crowns** (2), 1653, 1654, similar *m. m.* and type, *both fine, the latter a rare date* 2

*** No. 2 is from the Montagu sale (lot 431).

398 **Half Crown**, 1655, same *m. m.* and type, *wt.* 222½ *grs., well preserved and of the highest rarity, believed to be the only genuine specimen known* 1

*** See the *Numismatic Circular, vol.* X, for an article commenting on this and two other Half Crowns of 1655.

399 **Half Crown**, 1656, similar *m. m.* and type, *round, and in nearly perfect preservation, extremely rare thus* [Pl. XII] 1

*** From the Shepherd (lot 408) and Richardson (lot 258) collections.

400 **Half Crown**, 1656, same *m. m.* and type, *very fine and perfectly round, probably a proof* 1

*** From the Trattle (lot 889), Durrant (lot 727), Sir H. Russell, Murchison (lot 350), Brice and Montagu (lot 687) collections.

401 **Half Crown**, 1658, *m. m.* anchor, type and legends as before, *very fine, and an extremely rare date, slightly double struck on rev.* 1

*** From the Rostron collection (lot 351).

402 **Half Crown**, 1660, *m. m.* anchor, same type as before, *fine, a very rare date* 1

*** From the Viscount Dillon collection (lot 163).

403 **Shilling**, 1649, *m. m.* sun, *obv.* same type and legends as the Crown (*see* lot 385), but with mark of value ·XII· above the shields on *rev.* (*Rud. pl.* XXXI, *no.* 6), *extremely fine and rare in this condition* 1

*** From the Lake Price (lot 131) and Rostron (lot 347) collections.

404 **Shilling**, 1651, same *m. m.* and type, *in perfect preservation and finely toned, very rare* 1

*** From the Durrant (lot 731), Bergne (lot 861), Brice and Montagu (lot 690) collections.

405 **Shilling**, 1652, same *m. m.* and type, *extremely fine and scarce* 1

406 **Shillings** (2), 1653, similar, but one omits the T in COMMONWEALTH, *the first fine, the second curious and rare* 2

407 **Shillings** (2), 1653, 1654, similar *m. m.* and type, the first omitting the L in COMMONWEALTH, and the second reading ENGLND for ENGLAND, *both well preserved, curious and rare* 2

408 **Shilling**, 1654, *m. m.* and type as before, but reading correctly, *fine, a rare date* 1

409 **Shilling**, 1655, *m. m.* and type as the preceding coin, *fine, an extremely rare date* 1

*** From the Montagu collection (lot 700).

410 **Shilling**, 1656, *m. m.* and type as before, *very fine and quite circular, rare* 1

411 **Shilling**, 1657, similar *m. m.* and type, *well preserved, and an exceedingly rare date, almost unique* (*see Num. Chron.* 1884, *p.* 201; *also Hks. p.* 374) 1

*** From the Wigan and Montagu (lot 692) collections.

412 **Shilling**, 1658 (8 over 7), *m. m.* anchor, otherwise as the preceding shillings, *fine and extremely rare* 1

413 **Shilling**, 1660, *m. m.* anchor, same type, *very fine for this date, and very rare* 1

*** From the Rostron collection (lot 351).

414 **Sixpence**, 1649, *m. m.* sun, same type and legends as the Crown (lot 385), but with mark of value ·VI· above the shield on *rev.* (*Rud. pl.* XXXI, 8 *var.*), *extremely fine, and the date rare* 1

415 **Sixpences** (2), 1651, 1652, same *m. m.* and type, *both fine and scarce, but the second piece has been plugged* 2

416 **Sixpence**, 1655, similar *m. m.* &c., *fine, and the date rare*; **Half Groat**, **Penny** and **Halfpence** (2), usual types, *all extremely fine* 5

417 **Sixpence**, 1656, *m. m.* and type as the preceding Sixpences, *very fine and quite circular, rare* 1

*** From the Gibbs collection.

418 **Sixpence**, 1657 (7 over 6), type and *m. m.* as before, *very fine, and an excessively rare date* 1

*** From the Webb collection (lot 628).

419 **Sixpence**, 1658 (8 over 7 ?), same type, but with *m. m.* anchor, *very fine for this date, and extremely rare* 1

420 **Sixpence**, 1659, *m. m.* anchor, type, &c., as before, *extremely fine, of the highest variety and probably unique* 1

*** From the Brice and Montagu (lot 697) collections.

421 **Sixpence**, 1660, *m. m.* anchor, similar type and legends, *extremely fine for this date, and very rare* 1

*** From the Rostron collection (lot 351).

PATTERNS.

Silver.

422 **Half Crown**, 1651, by *Ramage, m. m.* mullet on both sides, *obv.* THE · COMMONWEALTH · OF · ENGLAND, shield of St. George within wreath of laurel; *rev.* GAVRDED · WITH · ANGELES · 1651, shields of St. George and Ireland supported by an angel with outspread wings; the shields at their lower end decorated with scroll ornaments; edge inscribed TRVTH ✻ AND ✻ PEACE ✻ 1651 ✻ (*Rud. pl.* XXXII, 2), *extremely fine and excessively rare* [Pl. XII] 1

*** From the Tyssen (lot 3002), Trattle (lot 2592), Durrant (lot 733), Wigan, Brice and Montagu (lot 708) collections.

423 **Half Crown**, 1651, by *Ramage*, same *m. m.*, type and legends as the preceding Pattern, but with the edge plain, *well preserved, unpublished, and exceedingly rare* 1

*** From the Addington and Montagu (lot 709) collections.

424 **Half Crown**, 1651, by *Blondeau, m. m.* sun on *obv.* only; *obv.* legend as upon Ramage's Pattern (lot 422), but the type as the ordinary Half Crown with St. George's shield within wreath of palm and laurel; *rev.* GOD · WITH · VS · 1651 · , type as Half Crown (lot 392); edge inscribed, TRVTH ⁝ AND ⁝ PEACE ⁝ 1651 — PETRVS ⁝ BLONDÆVS ⁝ INVENTOR ⁝ FECIT · , a branch before TRVTH and after 1651 (*Rud. pl.* XXXI, 3), *in brilliant preservation, and extremely rare* [Pl. XII] 1

*** From the Sparkes and Bieber (lot 228) collections.

425 **Half Crown**, 1651, by *Blondeau, m. m.*, type and legends exactly as the preceding coin, but the edge inscribed, IN · THE · THIRD · YEARE · OF · FREEDOME · BY · GODS · BLESSING · RESTORED · 1651 · (*Snelling, pl.* 6, *no.* 14), *equally fine and equally rare* 1

*** From the Shepherd collection (lot 414).

426 **Shilling**, 1651, by *Ramage, m. m.* mullet on both sides, type and legends exactly as the Half Crown (lot 422), and probably from the same dies, but struck on a much thinner blank and with the edge engrailed (*Rud. pl.* XXXII, 3), *extremely fine and perhaps even rarer than the Half Crown* [Pl. XII] 1

*** From the Duke of Devonshire (lot 141), Wigan, Brice and Montagu (lot 710) collections.

427 **Shilling**, 1651, by *Ramage, m. m.*, type and legends exactly as the preceding coin, but with the edge plain, *exceedingly fine and beautifully toned; has been considered "the finest known," very rare* 1

*** From the Tutet, Tyssen (lot 3003), Trattle (lot 2593), Durrant (lot 737), Bergne (lot 877), Halliburton Young (lot 291), Bieber (lot 232) and Richardson (lot 265, £37) collections.

428 **Shilling**, 1651, by *Ramage*, similar *m. m.*, type and legends as the last lot, and also with plain edge, *very fine and very rare* 1

*** From the Marshall collection, 1852.

429 **Shilling**, 1651, by *Blondeau, m. m.*, type and legends exactly as Blondeau's Half Crown (lot 424), but with mark of value XII above the shields on *rev.*; edge grained, *very fine and rare, toned* 1

*** From the Gibbs collection.

430 **Sixpence**, 1651, by *Blondeau*, exactly as the preceding coin as regards type, &c., but with mark of value VI above the shields on *rev.*, edge grained, *extremely fine and rare* 1

431 **Sixpence** or **Farthing**, 1651, by *Ramage, m. m.* mullet on both sides, *obv.* TRVTH ✻ AND ✻ PEACE ✻, St. George's shield within beaded circle; *rev.* similar legend, the Irish shield within beaded circle, edge inscribed with similar motto followed by the date 1651, a mullet before and after each word (*Rud. pl.* XXXII, 1), *fine and very rare, and struck, as usual, upon a thick flan* [Pl. XII] 1

*** See reasons for considering this piece to be a Pattern Farthing under lot 233 in the Bieber catalogue.

COPPER.

432 **Half Crown**, 1651, by *Blondeau, m. m.* type and legends exactly as Blondeau's Half Crown (lot 424), edge plain, *very fine, and believed to be unique in this metal* 1

*** From the Hawkins, Boyne and Montagu (lot 712) collections.

433 **Farthing**, 1649, *m. m.* mullet on both sides, *obv.* FARTHING · TOKENS · OF · ENGLAND, St. George's shield within a beaded circle; *rev.* FOR · NECESSITY · OF · CHANGE · 1649, Irish shield, also within a beaded circle; edge plain (*Mont. p.* 28, *no.* 1), *fine and very rare* [Pl. XII] 1

*** From the Wigan, Brice and Montagu (lot 401) collections.

434 **Farthing**, no *m. m.*, *obv.* ENGLANDS · FARTHING, St. George's shield; above, wreath; *rev.* FOR · NECESSARY · CHANGE, Irish shield with wreath above; edge plain (*Mont. p.* 29, *no.* 3), *very fine and rare* [Pl. XII] 1

435 **Farthing,** no *m. m.*, *obv.* * THE * COMMONS PETICION, in three lines across the field; below, a harp and St. George's shield between two cinquefoils; *rev.* * THE * POORES RELEFE, in three lines; below, harp and St. George's shield between E R (*Mont. p.* 33, *no.* 8), *fine, of the highest rarity, being nearly unique* 1

*** From the Bergne (lot 873), Addington and Montagu (lot 45) collections.

436 **Farthing,** by *Rawlins* (?), *m. m.* mullet on both sides, *obv.* THVS · VNITED · INVINCIBLE, three pillars united by endless cord, each surmounted by one of the respective emblems of the Three Kingdoms, viz: the cross, the harp or the thistle; beneath the centre pillar, · R · ; *rev.* AND · GOD · DIRECT · OVR · CORSE ·, a ship in full sail to left; the designs each side within a roped border (*Mont. p.* 30, *no.* 5), *very fine and very rare* [Pl. XII] 1

*** From the Marsham collection (lot 701).

437 **Farthing,** *m. m.* and type as the preceding coin, but the artist's initial omitted from the *obv.*, and on *rev.* the legend ends with COVRS instead of CORSE, *very fine and very rare* 1

*** From the Copp collection.

BRASS AND COPPER.

438 **Farthing,** type and legends almost exactly as the copper Farthing in lot 434, but struck on a smaller flan and with copper plug in the centre (*Mont. p.* 29, *no.* 3), *fine and rare* 1

*** From the Copp collection.

439 **Farthing,** similar type and legends, but within the wreath on both sides, · K · , copper plug as in the preceding coin, CHAN for CHANGE, *extremely fine and very rare* [Pl. XII] 1

*** From the Bergne (lot 870), Brice and Montagu (lot 40) collections.

440 **Farthing,** similar in all respects to the last piece, *very fine and very rare* 1

441 **Farthing,** *obv.* ENGLANDS FARDIN, type as lot 434; *rev.* FOR NECESSARY CHA, copper plug as before (*Mont. p.* 29, *no.* 3), *very fine and very rare* 1

*** From the Bergne (lot 869), Brice and Montagu (lot 37) collections.

COPPER AND BRASS.

442 **Farthing,** type and legends as the preceding coin but with brass centre, *very fine, but has been tooled* 1

443 **Farthing,** type and legends exactly as lot 437, struck upon a blank consisting of an outer rim of copper, an inner ring of brass, with central disc of copper (*Mont. p.* 30, 5), *very fine and excessively rare* 1

*** From the Marsham (lot 702, £11), and Montagu (lot 43, £17) collections.

BRASS.

444 **Farthing**, type and legends exactly as lot 441, but flan entirely of brass, *very fine and extremely rare* 1

*** From the Cuff and Gibbs collections.

PEWTER.

445 **Farthing**, *obv.* ¼ OVNCE · OF · FINE · PEWT^{R}, St. George's shield; above, T K within a floral wreath; *rev.* FOR · NECESSARY · CHANGE, the Irish harp, from the centre of which rays emanate; above, a wreath (*Mont. p.* 31, *no.* 7), *extremely fine and very rare in this preservation* [Pl. XII] 1

*** From the Murchison collection (lot 361).

446 **Farthing**, similar to the preceding coin but omitting the rays on the *obv.*, *fine, a rare variety* 1

447 **Farthing**, *m. m.* mullet on both sides, *obv.* THE · FARTHING · TOKEN · OF · THE, Irish harp within shield; *rev.* COMMONWEALTH · OF · ENGLAND, St. George's shield (*Mont. p.* 34, *no.* 10), *well preserved and probably unique* 1

*** From the Brice and Montagu (lot 46) collections.

448 **Farthing** (?) 1649, *obv.* St. George's shield within wreath of palm and laurel; *rev.* Shields of St. George and Ireland; above, ·1649·; below, a rose (*Mont. p.* 34), *fine, but chipped and pierced*; another, similar, *poor* 2

FOURTH DAY'S SALE.

OLIVER CROMWELL.

A.D. 1656—1658.

GOLD.

LOT

449 **Fifty-Shillings**, 1656, by *Simon*; *obv.* OLIVAR D · G · RP ANG · SCO · ET · HIB ℰc PRO ·, laureate bust of Cromwell to left, no drapery; *rev.* PAX · QVÆRITVR · BELLO · 1656 ·, square shield of the Protectorate, crowned; edge inscribed ✠ PROTECTOR · LITERIS · LITERÆ · NVMMIS · CORONA · ET · SALVS, *wt.* 350½ *grs.* (*engraved in Pemb. Cat., pt.* IV, *pl.* 19; *Henfrey, pl.* III, 1, *and p.* 104), *extremely fine and exceedingly rare* [Pl. XII] 1

*** From the Hollis, Edmonds, Duncombe, Wigan, Halliburton-Young (lot 308, £77), and Bieber (lot 234, £227) collections.

450 **Broad**, 1656, by *Simon*, same type and legends as the preceding coin, and struck from the same dies, but the edge is grained (*Rud. pl.* XIV, 7), *brilliant and rare* 1

451 **Broad**, 1656, by *Simon*, similar in all respects to the last piece, *fine and rare* 1

452 **Half Broad**, 1656, by *Simon*, type and legends as the three preceding patterns, but omitting ET· after SCO· and there is a stop after the Protector's name, edge plain, *wt.* 70½ *grs.* (*Henfrey, p.* 107), *brilliant and extremely rare* [Pl. XII] 1

*** From the Marsham (lot 706), and Clark (lot 339) collections.

453 **Half Broad**, 1656, by *Tanner*, similar in type and legends to the preceding coin, but omitting ℰc after HIB· and without stop after PRO; edge plain, *wt.* 140¼ *grs.* (*Henfrey, pl.* III, 2), *very fine and rare, but struck from damaged dies* 1

*** From the Bieber (lot 236), and Montagu (lot 717) collections. In the Montagu catalogue it was noted that this differs from all Tanner's re-strikes in having the correct date. It was evidently struck before the reverse die, the work of Simon, was repaired, as it is from the same die as his coin (lot 452). This piece is of the full weight of the Broad.

454 **Half Broad**, 1658, by *Tanner*, same type and legends as the preceding coin, but the *rev.* from the repaired die and dated 1658, edge plain, *wt.* 72 *grs.* (*Henfrey, pl.* III, 5), *very fine and very rare* 1

455 **Half Broad**, 1658, by *Tanner*, similar type, &c., as the last coin, edge coarsely grained, probably by hand, *wt.* 72 *grs.*, *very fine and very rare* 1

*** From the Maynard (lot 123), and Montagu (lot 718) collections.

456 **Crown**, 1658, by *Simon*, *obv.* OLIVAR · D · G · R · P · ANG · SCO · HIB &c PRO, bust to left, laureate and draped; *rev.* PAX · QVÆRITVR · BELLO 1658, square garnished shield of the Protectorate, crowned, edge inscribed · ⁎ · HAS · NISI · PERITVRVS · MIHI · ADIMAT· NEMO, *wt.* 716 *grs.* (*Rud. pl.* XXXII, *no.* 4), *extremely fine and of the highest rarity, the usual flaw showing but slightly* [Pl. XII] 1

*** From the Thomas (lot 813), Loscombe, Murchison (lot 383), Bale (lot 2019), and Bieber (lot 238) collections.

457 **Shilling**, 1658, by *Simon*, *obv.* OLIVAR · D · G · RP · ANG · SCO · HIB &c PRO, type as the Gold Crown in the preceding lot; *rev.* PAX, &c., crowned shield as before, *very fine*, *cast* 1

SILVER.

458 **Broad**, 1656, by *Simon*, type, legends and edge exactly as the Gold Broad (lot 450), *very fine and extremely rare in this metal* 1

*** From the Montagu collection (lot 733).

459 **Half Broad**, 1656, by *Tanner*, type, legends and edge exactly as the Gold Half Broad (lot 453), and struck also from the failing dies, which were afterwards repaired and the date altered (*see note to lot* 453), *extremely fine and excessively rare, perhaps unique* 1

*** Sold in these rooms (Dec. 1891, lot 210).

460 **Crown**, 1658, by *Simon*, type, legends and edge precisely as the Gold Crown (lot 456), but with the usual flaw on *obv.* scarcely perceptible, *in beautiful preservation and finely toned, very rare* 1

*** From the Tyssen, Durrant (lot 751), Dymock (lot 355), Bergne (lot 884), Brice, Montagu (1888, lot 407), and Richardson (lot 268) collections.

461 **Crown**, 1658, by *Simon*, type, &c., as the preceding, *equally fine and also practically without the flaw, very rare* 1

*** From the Gibbs collection.

462 **Crown**, 1658, by *Simon*, similar type, &c., *fine, with only the barest indication of the flaw, rare* 1

463 **Crown**, 1658, by *Simon*, similar type, but with the edge plain, *very fine, without the flaw, but it is possible the inscription on the edge has been cleverly erased* 1

464 **Crown**, 1658, by *Tanner*, similar type and legends as *Simon's* Crown, but struck after the dies had been repaired, edge inscribed (*Henfrey, pl.* IV, 2, *and p.* 142), *in perfect condition and very rare* 1

465 **Crown**, 1658, by *Tanner*, as the preceding coin, except that the edge is plain, *equally fine and very rare* 1

*** From the Addington and Montagu (1888, lot 408) collections.

466 **Crown**, 1658, known as the "Dutch" Crown, similar type, legends and edge as the Gold Crown (lot 456), though with slight variations, and the N's in inscription on the edge are inverted, as is also the N in ANG in *obv.* legend (*Henfrey, pl.* IV, 5), *extremely fine and very rare* 1

*** From the Addington and Montagu (lot 724) collections.

467 **Crown**, 1658, exactly as the preceding coin but struck upon a gilt flan, *extremely fine and very rare* 1

468 **Half Crown**, 1656, by *Simon*, same type and legends as the Crown (lot 456), but reading on *obv.* SCO · ET · HI &c PRO instead of SCO · HIB &c PRO, edge inscribed as the Crown (*Henfrey, pl.* III, 4), *extremely fine for this very rare date* 1

*** From the Rich (lot 181), Durrant (lot 753), Bergne (lot 890), Brice, and Montagu (lot 725) collections.

469 **Half Crown**, 1658, by *Simon*, same type, &c. as the preceding coin, but reading HIB. for HI. ; **Shilling**, by *Simon*, similar in all respects to the Crown and Half Crown, but with the edge grained (*Rud. pl.* XXXII, 5 *and* 7), *both brilliant and rare* 2

*** The Shilling is from the Duke of Devonshire's collection.

470 **Half Crown** and **Shilling**, 1658, by *Simon*, as before, *both very fine and scarce* 2

*** The Half Crown is from the Richardson (lot 270) collection.

471 **Half Crown**, 1658, by *Simon*, type, &c. as before, *extremely fine but slightly tooled* 1

472 **Two Shillings**, 1658, by *Tanner*, type and legends as the Crown, but on the *obv.* &c. after HIB is omitted, edge plain, *wt.* 155½ *grs.* (*Rud. pl.* G., *no.* 3; *Henfrey, p.* 145), *extremely fine and excessively rare* [Pl. XII] 1

473 **Shilling**, 1658, by *Tanner*, type and legends exactly as the preceding coin and struck from the same dies, edge grained, *wt.* 96½ *grs.*, *extremely fine, excessively rare and almost unique* 1

474 **Ninepence**, 1658, by *Tanner*, type, legends and edge exactly as the Two Shilling Piece (lot 472), *wt.* 95 *grs.* (*Henfrey, pl.* IV, 4, *and p.* 146), *very fine and very rare* 1

*** From the Yorke-Moore (lot 249) and Bieber (lot 248) collections.

475 **Sixpence**, 1658, by *Tanner*, similar to the preceding coin, but struck on a thinner flan, edge grained, *wt.* 62½ *grs.*, *very fine and very rare* 1

476 **Sixpence**, 1658, by *Tanner*, same type, &c., as the last piece, but with the edge plain, *wt.* 61½ *grs.*, *very fine and very rare* 1

*** From the Brumell and Gibbs collections.

477 **Sixpence**, 1658, by *Simon*, same type, &c., as his shilling and the same date; edge grained, *wt.* 45 *grs.* (*Henfrey*, *pl.* IV, 1), *very fine and of the highest rarity, very few examples being known* [Pl. XII] 1

*** From the Trattle, Edmonds (lot 155), Cuff (lot 1293*), Baker, Murchison (lot 376), Addington and Montagu (lot 729) collections.

478 **Farthing**, *m. m.* mullet, *obv.* OLIVAR · PRO · ENG · SC · IRL, bust of the Protector to left, laureate and draped; *rev.* CHARITIE · AND · CHANGE, crowned shield of the Protectorate (*Mont. p.* 36, *no.* 5), *fine and excessively rare in this metal* 1

*** From the Addington and Montagu (lot 51) collections. This piece has probably at some time been gilt, traces being still apparent, which accounts for its peculiar appearance.

COPPER.

479 **Half Broad**, 1658, by *Tanner*, type, &c., as the Gold Half Broad (lot 454), edge plain, *fine and extremely rare* 1

*** From the Hugh Howard, Brice and Montagu (lot 734) collections.

480 **Shilling**, 1658, by *Tanner*, usual type as the shillings in silver, but reading HIB PRO instead of HIB, &c., PRO, *fine*, *but imperfectly struck*, *probably unique* 1

*** From the Gibbs and Montagu (lot 735) collections. This is probably the same piece as is described and figured in the *Gent. Mag.*, Sept. 1786. It is there called a Halfpenny (*see Henfrey*, *p.* 145).

481 **Farthing**, *m. m.* type and legends exactly as the silver pattern (lot 478) (*Mont. p.* 36, *no.* 5), *extremely fine and very rare* 1

*** From the Copp collection.

482 **Farthing**, by *Rawlins* (?), *m. m.* mullet on *rev.* only, legend as on coin in lot 478, but the bust projects through the inner circle of the top; *rev.* THVS · VNITED · INVINCIBLE, three pillars united by an endless cord with the symbols of the three kingdoms respectively surmounting them; below, · R · (*Mont. p.* 35, *no.* 1), *extremely fine and very rare* 1

*** From the Montagu collection (1888, lot 416).

483 **Farthing**, *obv.* exactly as *obv.* of coin in the preceding lot; *rev.* CHARITIE · AND · CHANGE, crowned shield of the Protectorate (*Mont. p.* 35, *no.* 2), *fine*, *extremely rare* 1

*** From the Cuff (lot 124, 1856) and Gibbs collections.

PEWTER.

484 **Broad**, 1656, by *Simon*, type and legends exactly as the gold Broad (lot 450), edge plain. **Shilling**, 1658, type, &c., as the shilling in silver (lot 469), edge grained, *both very fine, but cast* 2

485 **Crown**, 1658, the "Dutch," type and legends as the similar crown in silver (lot 466), but with edge plain, *very fine, cast* 1

486 **Crown** or **Pattern Piece**, by *Leonard Wyon*, 1843, and executed when the young artist was but sixteen years of age; *obv.* as *Simon's* crown of Oliver Cromwell, and extremely well imitated; *rev.* W. WYON R.A. CUDI JUSSIT., bust to left of Louis XVIII; beneath, LEONARD C. WYON $\frac{1843}{}$; edge plain; *a struck piece in extremely fine condition, of much interest and excessively rare* 1

CHARLES II.

A.D. 1660—1684.

GOLD.

HAMMERED.

487 **Unite**, by *Simon*, *m. m.* crown; *obv.* CAROLVS · II · D · G · MAG · BRIT · FRAN · ET · HIB · REX, bust of the King to left, laureate, hair long, in armour and mantle; no mark of value; *rev.* FLORENT · CONCORDIA · REGNA, oval garnished shield, crowned, C R at sides (*Rud. pl.* XV, 2), *extremely fine and rare* 1

488 **Unite**, by *Simon*, *m. m.* crown, same type and legends as the preceding, but the legends both sides in smaller letters, the bust is also smaller and omits the berries from the King's wreath; stop before and after legend on *rev.* and after REX on *obv.*, *very fine and very rare* 1

489 **Unite**, by *Simon*, same type and legends as the last piece, but with value X X behind the bust; no stop after REX (*Rud. pl.* XIV, 9), *brilliant and rare* 1

*** From the Wyndham collection (lot 200).

490 **Unite**, by *Simon*, similar in all respects to the preceding coin; *extremely fine and rare* 1

491 **Unite**, by *Simon*, as the two preceding coins, *fairly well preserved* 1

492 **Half Unite**, by *Simon*, *m. m.* crown, same type and legends as the Unite (lot 487) and without indication of value on the *obv.* (*Snelling, pl.* 6, *no.* 19), *extremely fine and very rare, though slightly double-struck on obv.* 1

*** From the Whittaker collection.

493 **Half Unite**, by *Simon*, *m. m.* and type as the Unite (lot 489), but with mark of value, X., behind the bust (*Rud. pl.* XIV, 10), *very fine and rare* 1

494 **Half Unite**, by *Simon*, as the preceding coin, *fine and rare* 1

495 **Crown**, by *Simon*, *m. m.* crown, similar type and legends as the Unite (lot 487), but reading BR : FR : ET : HI, value not expressed (*Rud. pl.* XV, 4), *extremely fine and rare, but has been neatly plugged* 1

496 **Crown**, by *Simon*, *m. m.* type and legends as the preceding coin, but reading on *obv.* BRIT · FR · ET · HIB · and behind the bust V. for value (*Rud. pl.* XV, 1), *very fine and very rare* 1

*** From the Dimsdale (lot 1164), Durrant (lot 809), Wigan, Brice and Montagu (lot 742) collections.

MILLED.

497 **Five Guineas**, 1668, *obv.* CAROLVS · II · DEI · GRATIA, bust of the King to right, laureate, truncation pointed, lovelock in front; *rev.* MAG · BR · FRA · ET · HIB · REX · 1668 · , four shields, each crowned, arranged cruciformly, a sceptre in each angle, four C's interlinked in the centre; edge inscribed DECVS · ET · TVTAMEN · ANNO · REGNI · VICESIMO · ✠ · (*Ken.* 133), *extremely fine* 1

498 **Five Guineas**, 1668, same type, legends and edge, but with elephant beneath the bust (*Rud. pl.* XV, 5), *extremely fine* 1

*** From the Wyndham collection (lot 202).

499 **Five Guineas**, 1668, as the last piece, *very fine* 1

500 **Five Guineas**, 1669, similar type and legends, but without the elephant, and the edge reads VICESIMO· PRIMO· , *very fine* 1

501 **Five Guineas**, 1669, as the last piece and with the same reading on the edge, but with elephant beneath the bust, *brilliant, equal to a proof* 1

*** From the Marsham collection (lot 725).

502 **Five Guineas**, 1670, similar type, &c., but without elephant; edge VICESIMO · SECVNDO · , *brilliant, except for slight scratch on obv.* 1

503 **Five Guineas**, 1671, type, &c., exactly as the preceding coin, but with edge reading VICESIMO · TERTIO, *brilliant, unpublished date, very rare* 1

504 **Five Guineas**, 1673, similar type; edge, VICESIMO · QVINTO (star before and after the inscription), *brilliant* 1

*** From the Brice and Montagu (lot 440) collections.

505 **Five Guineas**, 1676, similar type, but with elephant and castle beneath the bust; edge, VICESIMO · OCTAVO · , *fine* 1

506 **Five Guineas**, 1677, similar type, but omitting the elephant and castle; edge, VICESIMO · NONO · (one star only), *brilliant* 1

507 **Five Guineas**, 1677, similar type and edge, but with elephant and castle beneath the bust, *very fine* 1

*** From sale in these rooms (December 1891, lot 279).

508 **Five Guineas**, 1678, same type and also with the elephant and castle on *obv.* ; edge, TRICESIMO (cross between two stars), *extremely fine, but the edge slightly flawed* 1

*** From the Lord Hastings and Moon (lot 297) collections.

509 **Five Guineas**, 1679, *second type*, bolder work, no lovelock, the truncation rounded ; edge, TRICESIMO · PRIMO · (cross before and after the inscription), (*Rud. pl.* XV, 9), *very fine* 1

510 **Five Guineas**, 1680, type as the preceding coin ; edge, TRICESIMO · SECVNDO (cross before inscription only), *extremely fine* 1

511 **Five Guineas**, 1681, same type ; edge, TRICESIMO · TERTIO (cross before and after inscription), *very fine* 1

512 **Five Guineas**, 1681, similar, but with elephant and castle beneath the bust ; edge, as the last piece, *fine* 1

513 **Five Guineas**, 1682, same as Five Guineas in lot 509 ; edge, TRICESIMO · QVARTO, *brilliant* 1

514 **Five Guineas**, 1683, similar type ; edge, TRICESIMO · QVINTO · (cross before inscription only), *fine* 1

*** From the Montagu collection (1886, lot 270).

515 **Five Guineas**, 1684, same type ; edge, TRICESIMO · SEXTO (cross before and after inscription), *fine* 1

516 **Five Guineas**, 1684, similar, but with elephant and castle beneath the bust ; edge, as the preceding coin ; *well preserved, scarce* 1

517 **Two Guineas**, 1664, usual type, as the Five Guineas, small bust of the King, truncation pointed, lovelock in front ; edge grained ; *exceedingly fine and equal to a proof, very rare thus* 1

*** From the Montagu collection (lot 761, £23 10s.).

518 **Two Guineas**, 1664, same type as the preceding coin, but with an elephant beneath the bust (*Rud. pl.* XV, 6), *very fine and rare* 1

*** From Viscount Dillon's collection (lot 178).

519 **Two Guineas**, 1675, *second type*, with larger bust of the king and the truncation rounded, edge obliquely milled (*Rud. pl.* XV, 10), *extremely fine and scarce* 1

*** From the Doulton collection (lot 131).

520 **Two Guineas**, 1676, similar type and edge, *fine and scarce* 1

521 **Two Guineas**, 1676, same type, &c., but with elephant and castle beneath the bust, *extremely fine and rare* 1

522 **Two Guineas**, 1677, as coin in lot 519, *fine and rare* 1

523 **Two-Guineas**, 1678, similar type to the preceding, *very fine and rare* 1

*** From the Marsham (lot 726), and Montagu (lot 442) collections.

524 **Two-Guineas**, 1680, same type, *fine and very rare, the date unpublished for this denomination* 1

525 **Two-Guineas**, 1682, as the preceding, *very fine and very rare, also unpublished date* 1

526 **Two Guineas**, 1682, similar type, but with elephant and castle beneath the bust, *brilliant and rare* 1

*** From the Halliburton Young (lot 332), and Moon (lot 301) collections.

527 **Two Guineas**, 1683, same type, but without elephant and castle on the *obv.*, *brilliant and rare* 1

528 **Two-Guineas**, 1684, similar type, &c. as the preceding, *very fine and rare* 1

529 **Guinea**, 1663, usual type, as the Five-Guineas with small bust of the king, truncation pointed, love-lock in front, edge straight grained; beneath the bust, elephant (*Rud. pl.* XV, 7), *brilliant, and very rare in this preservation* 1

530 **Guinea**, 1664, similar type, &c., but omitting the elephant beneath the bust, *very fine and scarce* 1

531 **Guinea**, 1665, nearly similar type, but with the hair arranged a little differently, *very fine, unpublished* 1

*** From the Hugh Howard (lot 191), Brice, and Montagu (lot 767, £12 15s.) collections.

532 **Guineas** (2), 1665 (with elephant) and 1666 (without elephant), both of similar type and *well preserved* 2

533 **Guineas** (2), 1666, 1667, of similar type and without elephant, *both fine* 2

534 **Guineas** (2), 1668, 1670, as the preceding lot, but the second coin has the edge obliquely grained, *both fine* 2

*** No. 2 is from the Montagu collection (lot 768).

535 **Guinea**, 1671, same type and with edge obliquely grained, *fine, excessively rare, perhaps unique* 1

*** Found at Bristol, and from the Montagu collection (lot 443).

536 **Guinea**, 1672, larger bust, truncation rounded, no lovelock, edge as the preceding, *very fine, rare* 1

537 **Guineas** (2), 1673, 1675, similar type, *both well preserved* 2

538 **Guinea**, 1675, same type, but with elephant and castle beneath the bust, *brilliant and rare* 1

539 **Guineas** (2), 1676, 1677, same type, but omitting the elephant and castle, *both fine* 2

540 **Guineas** (2), 1677, one with and one without elephant and castle, *the latter fine* 2

541 **Guinea**, 1678, same type and with elephant and castle beneath the bust, *extremely fine, unpublished, very rare* 1

*** From the Montagu collection (lot 770).

542 **Guineas** (2), 1678, 1679, same type and edge, the former with elephant (only) beneath the bust, *the latter fine, the first well preserved, unpublished and very rare* 2

543 **Guineas** (2), 1679, 1681, the first with, the second without elephant and castle beneath the bust, *no.* 1 *fine, no.* 2 *very fine, and from the Brice and Montagu (lot* 444*) collections* 2

544 **Guinea**, 1682, usual type, without elephant and castle, *brilliant and rare* 1

*** From the Montagu collection (lot 772).

545 **Guinea**, 1682, similar type, but with elephant and castle, *very fine and rare* 1

546 **Guineas** (2), 1683, same type, but without elephant and castle, *both very fine* 2

547 **Guineas** (2), 1683, 1684, both with elephant and castle, *the first fine, the second rare, being unknown to Kenyon though published by Hawkins* 2

548 **Half-Guinea**, 1669, usual type, with small bust of the king, truncation pointed, lovelock in front, edge obliquely grained (*Rud. pl.* xv, 8 *var.*), *extremely fine and rare* 1

*** From the Montagu collection (lot 773).

549 **Half-Guinea**, 1670, similar type, &c., *extremely fine and scarce* 1

550 **Half-Guinea**, 1670, same in all respects, *equally fine and scarce* 1

551 **Half-Guinea**, 1671, similar type, edge, &c., *very fine and rare, date unknown to Kenyon* 1

552 **Half-Guineas** (2), 1674, 1677, *second type*, larger bust, truncation rounded, no lovelock, *both rather fine, and both unpublished by either Hawkins or Kenyon, very rare* 2

553 **Half-Guineas** (2), 1678, one with elephant and castle, *both fine and rare* 2

*** The one without elephant and castle is from the Brice, and Montagu (lot 446) collections.

554 **Half-Guineas** (2), 1679, 1680, same type, and without elephant and castle, *both rather fine, the latter an unpublished variety* 2

555 **Half-Guineas** (2), 1680, 1682, both with elephant and castle, *both rather fine, the second unpublished by Hawkins or Kenyon* 2

*** No. 2 is from the Montagu collection (lot 446).

556 **Half-Guineas** (2), 1683, 1684, without the elephant and castle, *both rather fine* 2

*** The second is from the Copp collection.

Silver.

HAMMERED.

557 **Half Crown**, *first issue*, *m. m.* crown, *obv.* CAROLVS · II · D · G · MAG · BRIT · FRAN · ET · HIB · REX, bust of the king, to left, crowned, hair long, in lace collar and armour, no inner circle either side; *rev.* CHRISTO · AVSPICE · REGNO, plain square shield on short cross fleurée (*Rud. pl.* XXXIII, 1), *extremely fine and rare* 1

*** From the Wigan, Neck, and Webb (lot 646, £16) collections.

558 **Half Crown**, *second issue*, same *m. m.*, legends and type as the preceding, but with mark of value XXX behind the king's head (*Rud. pl.* XXXIII, 6 *var.*), *unusually fine for this very rare type*, "*perhaps the finest known specimen*" [Pl. XIII] 1

*** From the Bieber (lot 256), and Webb (lot 647) collections.

559 **Half Crown**, *third issue*, same *m. m.* and type, but reading *obv.* BR : FR : instead of BRIT · FRAN · , value expressed ; inner circle on each side (*Rud. pl.* XXXIII, 11), *extremely fine, well struck and quite circular and considered by the late Mr. Brice to be* "a magnificent, and, as to condition, unique specimen" 1

*** From the Duke of Devonshire (lot 373), Cuff (lot 1299), Bergne (lot 896), Brice, and Montagu (lot 745, £19 10s.) collections.

560 **Shilling**, *first issue*, *m. m.* crown, type as the Half Crown of this coinage (lot 557), and with similar legends but reading *obv.* FR · instead of FRAN · (*Rud. pl.* XXXIII, 2), *extremely fine and rare* 1

*** From the Bank of England (lot 137) and Webb (lot 649) collections.

561 **Shilling**, *first issue*, *m. m.* crown, as the preceding coin, *fine and rare* 1

562 **Shilling**, *second issue*, *m. m.* type and legends as before, but reading *obv.* BR · FR · instead of BRIT · FR · and value XII indicated (*Rud. pl.* XXXIII, 7), *extremely fine for this very rare coinage* 1

*** From the Marshall, Brice and Gibbs collections.

563 **Shilling**, *third issue*, *m. m.* type and legends as before but reading *obv.* BRIT · FR · , &c., numerals and inner circles (*Rud. pl.* XXXIII, 12), *extremely fine and rare in this condition* 1

*** From the Wigan, Neck and Webb (lot 652) collections.

564 **Sixpence**, *first issue*, *m. m.* type and legends as the Half Crown of the same coinage (lot 557), (*Rud. pl.* XXXIII, 3), *extremely fine and rare* 1

*** From the Dymock (lot 362), Rostron (lot 368) and Richardson (lot 283) collections.

565 **Sixpence**, *second issue*, *m. m.* type and legends as the Half Crown of this coinage (lot 558) but reading *obv.* BRI : FRA : ET · HI (*Rud. pl.* XXXIII, 8), *extremely fine and exceedingly rare* 1

*** From the Shepherd (lot 426), Brice and Montagu (lot 747) collections.

566 **Sixpence**, *third issue*, *m. m.* and type as the Half Crown of the same coinage (lot 559), but reading *obv.* BRI · FRA · ET · HIB · , and with value and inner circles, *fine and scarce*; also **Groats** (2), **Threepences** (2), **Half Groats** (9) and **Pence** (3), of various types and coinages, *chiefly very fine* 17

MILLED.

567 **Crown**, 1662, *obv.* CAROLVS II · DEI · GRA · , bust of the king to right, laureate and draped; beneath, a rose; *rev.* MAG · BR · FRA · ET · HIB · REX · 1662 · , four shields, each crowned, arranged cruciformly ℑ in each angle, in centre Star of the Garter, edge inscribed DECVS · ET · TVTAMEN · 1662 (a cross and two stars either side of the date) (*Rud. pl.* XXXIV, 5), *very fine and a rare variety* 1

*** From the Brice and Montagu (lot 780) collections.

568 **Crown**, 1662, similar type and legends, and also with rose beneath the bust, but on the edge the date (also the crosses and stars) is omitted, *extremely fine and rare in this condition* 1

*** From the Murchison (lot 401) and Gibbs collections.

569 **Crown**, 1662, type, &c., as before but reading *obv.* GRATIA instead of GRA · , and omitting the rose beneath the bust, edge as the preceding coin, but with cross between two stars before DECVS, *very fine and rare* 1

*** From the Brice and Gibbs collections.

570 **Crown**, 1663, type and legends as the preceding, but on *rev.* the arms of England and France each in a separate shield, and the edge reading DECVS ET TVTAMEN ✻ ANNO REGNI XV ✠ ✠, *very fine and rare* 1

*** From the Bergne (lot 912), Brice and Montagu (lot 781) collections.

571 **Crown**, 1664, type, &c., as the preceding coin, but the bust smaller, edge XVI, *extremely fine and rare in this state* 4

*** From the Bergne (lot ? 913), Brice and Montagu (lot 783) collections.

572 **Crown**, 1665, same type, edge XVII, *well preserved, a very rare date, being the year of the Great Plague* 1

*** From the Montagu collection (1888, lot 437).

573 **Crown**, 1666, similar type, edge XVIII, *extremely fine, and a rare date* 1

*** From the Gibbs collection.

574 **Crown**, 1666, same type and edge, but with elephant beneath the bust, *unusually fine for this rare variety* 1

*** From the Murchison (lot 404) and Gibbs collections.

575 **Crowns** (2), 1666, one with and one without the elephant, *the first rare* 2

576 **Crowns** (2), 1667, 1668, similar type but without elephant, edges respectively AN REG (instead of ANNO REGNI) DECIMO · NONO · and ANNO REGNI VICESIMO, *the first fine, the second extremely fine* 2

*** No. 2 is from the Bieber collection (lot 270).

577 **Crowns** (2), 1669, 1670, same type, edges respectively VICESIMO · PRIMO · and SECVNDO · , *both fine* 2

*** No. 1 is from the Wakeford and Montagu (lot 787) collections.

578 **Crowns** (2), 1671, larger bust, edges VICESIMO · TERTIO, *both fine* 2

579 **Crowns** (2), 1672, 1673, similar to the preceding crowns, edges respectively VICESIMO · QVARTO · and QVINTO · , *both very fine, especially the second piece* 2

*** No. 2 is from the Brice and Montagu (lot 790) collections.

580 **Crowns** (2), 1675, 1676, same type, edges respectively VICESIMO · SEPTIMO · and OCTAVO · , *the first well preserved, scarce date, the second very fine* 2

*** No. 2 is from the Webb collection (lot 674).

581 **Crowns,** 1676, 1677, type as before, edges VICESIMO · OCTAVO · and NONO respectively, *both extremely fine* 2

*** No 2 is from the Marshall (1852) and Gibbs collections.

582 **Crowns,** 1677 (2) and 1679, similar type, one having the so-called "boar's head" flaw above the king's head (see *Hks. p.* 382), edges reading VICESIMO · NONO · (2) and TRICESIMO · PRIMO respectively, *all fine, the last very fine* 3

*** The third piece is from the Webb collection (lot 674).

583 **Crown,** 1679, large bust, the features of older aspect, edge TRICESIMO · PRIMO · ; another, 1680, with younger portrait of the king, edge TRICESIMO · SECVNDO, *both extremely fine and rare* 2

*** The first coin is from the Webb cabinet (lot 675), and the second is from the Cuff (lot 1335) and Rostron (lot 383) collections.

584 **Crown,** 1680, same type and edge as the second coin in the last lot ; another, 1681, with larger and older features in the portrait, edge TRICESIMO · TERTIO · , *both extremely fine, and the second piece is a rare date* 2

*** The Crown of 1680 is from the Wakeford and Montagu (lot 795) sales ; that of 1681 is from the Gibbs collection.

585 **Crown,** 1681, similar type, with large bust, elephant and castle beneath, edge TRICESIMO · TERTIO · , *very well preserved for this extremely rare variety, it is never met with really fine* 1

586 **Crowns** (2), 1682, 1683, same type but omitting the E. and C., edges TRICESIMO · QVARTO · and QVINTO · respectively, *both fine, and the dates rare* 2

587 **Crown**, 1684, same type as the preceding Crowns, edge TRICESIMO · SEXTO · , *extremely fine, and a very rare date* 1

588 **Half Crown**, 1663, usual type and like the Crown of this date, edge inscribed DECVS · ET · TVTAMEN · ANNO · REGNI · XV · *extremely fine, and very scarce in this preservation* 1

*** From the Richardson collection (lot 290).

589 **Half Crown**, 1663, same type, &c., as the preceding coin but omitting the usual stops in the *obv.* legend, *equally fine and rare* 1

*** From the Cuff (lot 1339), Wigan, Neck and Webb (lot 676) collections.

590 **Half Crown**, 1664, same type but with larger bust, edge XVI; another, 1666, of similar type and with elephant beneath the bust, edge XVIII, *both fine, the second rare* 2

*** No. 2 is from the Whittaker collection (lot 196).

591 **Half Crown**, 1668, similar type, edge VICESIMO, *excessively rare, well preserved*; others (2), 1669, 1670, same type, *the last very fine* 3

*** No. 1 is from the Shorthouse sale (1886, lot 559); nos. 2 and 3 are from the Wakeford and Montagu collections.

592 **Half Crown**, 1671, same type; others (2) of 1672, 1673, with larger and older bust of the king, *the two first well preserved, the last extremely fine, and from the Montagu collection* (*lot* 801) 3

593 **Half Crown**, 1673, same type, with large bust with plume and coronet beneath and in centre of *rev.*, edge VICESIMO QVINTO, *fine for this excessively rare coin, of which only three specimens are believed to be known* [Pl. XIII] 1

594 **Half Crowns** (3), 1674, 1675, 1676, type, &c., as the preceding coin, but omitting the plumes, *all extremely fine and scarce* 3

*** No. 1 is from the Gibbs cabinet.

595 **Half Crowns** (3), 1677, 1678, 1679, type as the preceding lot, *all extremely fine and scarce, the second a scarce date* 3

*** The first two pieces are from the Montagu collection (lot 804).

596 **Half Crowns** (2), 1680, 1681, same type, *both very fine and the dates scarce* 2

*** The first is from the Wakeford and Montagu (lot 795) collections.

597 **Half Crown**, 1681, type as before, but with elephant and castle beneath the bust: edge, TRICESIMO · TERTIO, *extremely fine and excessively rare, "believed to be the finest specimen known"* 1

*** From the Wakeford and Montagu (lot 805) collections.

598 **Half Crowns** (3), 1682, 1683, 1684, same type (omitting the E. & C.), *all fine and the dates rare, especially the last* 3

599 **Shillings** (2), 1663, usual type, but one has the Scotch and Irish shields wrongly marshalled on *rev.*, *rare*. Another, 1666, with bust as on the first type Guineas, with pointed truncation and lovelock, and with elephant beneath, *fine and very rare, the shilling of* 1663 *with correct rev., exceedingly fine, almost like a proof* 3

*** No. 1 (error Shilling) is from the Montagu collection (1897, lot 454). No. 2 is from the Montagu sale (1888, lot 441), and the last is from the Bergne, Brice and Montagu (lot 808) collections.

600 **Shillings**, 1663 (3), (*a*) with arms wrongly marshalled, as before, (*b*) another, correct, and (*c*) another, usual type, *but in the finest preservation, rare*, and another of 1666, usual type, but with elephant beneath the bust; *very fine and rare* 4

*** (*c*) is from the Webb sale (1894), and the last is from the Montagu collection (lot 809) and considered to be "*the finest known.*"

601 **Shillings** (4), 1666, 1668 (2) and 1670, usual type and all with edges grained with straight lines except the last, which has oblique graining, *all extremely fine, the last a rare date* 4

*** The piece dated 1668 is from the Wakeford and Montagu (lot 809) collections; the last is from the Bieber sale (lot 275).

602 **Shilling**, 1669, usual type, edge obliquely grained, *very fine and believed to be unique as regards the date, unpublished* 1

*** From the Rhodes, Murchison (lot 397), Rishton, Brice and Montagu (lot 810) collections.

603 **Shillings**, 1671 (2), one with and one without plume beneath the bust and in centre of *rev.*; 1673 (2), also one with and one without the plumes on each side; *chiefly very fine, those with the plumes rare* 4

*** The Shilling, 1671 (with plumes), is from the Brice and Montagu cabinets (lot 808), and that of 1673 (plumes) is from the Wakeford and Montagu (lot 809) collections.

604 **Shillings** (3), 1674, one without plumes, one with plumes on *rev.* only and one with plumes on both sides; *the first and second coins extremely fine and all rare* 3

*** No. 1 is from the Wakeford and Montagu (lot 811) sales, no. 2 is from the Copp collection, and no. 3 is from the Richardson cabinet.

605 **Shillings** (3), 1674, (*a*) usual type, plain, (*b*) usual type, plumes on each side, (*c*) large bust. **Sixpence**, 1674; *brilliant, the others mostly very fine and rare* 4

*** The Shilling (*b*) is from the Gibbs cabinet, (*c*) from the Wakeford and Montagu (lot 811) sales, and the Sixpence is from the Webb collection (lot 682).

606 **Shillings** (3), 1675, (*a*) usual bust and type, (*b*) usual bust, but with plumes on each side, (*c*) large bust. And **Sixpence**, 1675; *all fine and scarce* 4

607 **Shillings** (2), 1676, (*a*) usual type and bust, (*b*) plumes on both sides. Another, 1677, with plume on *obv.* only. **Sixpence**, 1676; *all very fine, excepting the second piece, and the third Shilling extremely rare* 4

*** Shilling (*a*) from the Wakeford and Montagu (lot 811) cabinets; the Shilling of 1677 from the Bieber (lot 274) collection.

608 **Shillings** (2), 1677, 1678, usual type. Another, 1679, with plume on both sides. **Sixpences** (2), 1677, 1678, *chiefly very fine and rare* 5

*** All from the Montagu collection, excepting the Sixpence of 1677, which is from the Bieber sale.

609 **Shillings** (2), 1679, (*a*) usual type, (*b*) plumes on *obv.* only. **Sixpence**, 1679; *all very fine, the second Shilling rare* 3

*** The first coin is from the Webb collection; the second from the Murchison, Neck and Webb sales (lot 691).

610 **Shillings** (2), 1680, of usual type, and with plumes each side (*the last not published by Hks.*). Another, 1681, usual type, *rare date.* **Sixpences** (3), 1680, 1682, 1683; *the Shillings well preserved, the Sixpences very fine* 6

611 **Shilling**, 1681, with elephant and castle beneath the bust, *fine for the coin and very rare* 1

*** From the Cuff and Gibbs collections.

612 **Shillings** (2), 1683, (*a*) usual bust (*gilt*), (*b*) large bust, *very fine and rare.* And **Sixpence**, 1683, *very fine* 3

613 **Shillings** (2), 1684, with large bust, *both rare and very fine* (*the one toned from the Gibbs collection*). **Sixpence**, 1684, *extremely fine* (*Montagu collection*). And two **Maundy Sets** for the years 1673 and 1679 11

COPPER, &c.

614 **Halfpennies** (3), 1672, 1673, 1675, usual type. **Farthings** (2), 1675, 1679; *all very fine and scarce* 5

615 **Farthing** (*pewter*), 1684, with copper plug in the centre, date on edge, *extremely fine and very rare in this preservation* 1

FIFTH DAY'S SALE.

PATTERNS AND PROOFS.

GOLD.

LOT

616 **Pattern Crown**, 1662, by *Roettier*, *obv.* CAROLVS · II · DEI · GRATIA, bust of the king to right, laureate, hair long, no drapery, truncation pointed; *rev.* MAG · BR · FRA · ET · HIB · REX · 1662 ·, four shields arranged in form of a cross, each crowned, the English and French arms arranged quarterly in the first and fourth shields, Star of the Garter in the centre, ℑ in each angle, edge inscribed ✻ ✠ ✻ DECVS ET TVTAMEN, *wt.* 803 *grs.*, *brilliant, unpublished and of the highest rarity* [Pl. XIII] 1

*** From the Trattle, Duke of Devonshire (lot 504), Lloyd and Rostron (lot 378, £112) collections.

617 **Pattern Crown**, 1662, by *Roettier*, precisely as the last piece, but with edge plain, *wt.* 907 *grs.*, *extremely fine, unpublished and of excessive rarity* 1

*** From the Moon collection (lot 317, £61).

618 **Proof Crown**, 1663, exactly as the Silver Crown in lot 570, with the bust draped and with the legend reading DEI · GRATIA; *rev.* type as no. 616, but the English and French arms each in their own shields; edge inscribed ✠ ✠ DECVS ET TVTAMEN ✻ ANNO REGNI XV, *wt.* 960 *grs.*, *very fine and of the highest rarity* 1

*** From the Duchess of Beaufort's collection (lot 130).

619 **Proof Two Guineas**, 1664, type and legends exactly as the similar coin struck for currency in lot 518, with pointed truncation to the bust and lovelock in front; beneath, elephant; edge, grained in straight lines, *brilliant and excessively rare in this perfect condition* 1

*** From the Cuff (lot 1363), Wigan, Brice, and Montagu (lot 762, £25) collections.

620 **Pattern Broad**, 1660, by *Simon*, *m. m.* star, *obv.* CAROLVS II · REX · large bust of the king to right, laureate, hair long, wearing armour and mantle; beneath, *S.* (for *Simon*); *rev.* MAGNALIA · DEI, 1660, a cross composed of II, ℑ and crown four times repeated, a rayed star

LOT 620—*continued.*

in the centre and shield of arms in each angle ; edge plain, *wt.* 132 *grs.* (*Snelling, Patts. pl.* 6, *no.* 16), *brilliant and of the highest rarity* [Pl. XIII] 1

*** From the Addington and Montagu (lot 819, £22) collections.

621 **Pattern Broad**, 1660, by *Simon*, same as the preceding coin and struck from the same dies, but the edge is grained in straight lines, *wt.* 139½ *grs.*, *extremely fine and equally rare, finely toned* 1

*** From the Russell and Murchison (lot 421) sales.

622 **Pattern Broad**, 1662, by *Simon, obv.* CAR · II · D · G · M · BR · FR · ET · HI · REX, laureated bust in armour and mantle, to left ; nine leaves in wreath and berries ; beneath, *S* (for *Simon*) ; *rev.* FLORENT · CONCORDIA · REGNA · 1662 · ; square shield of arms, crowned (*Rud. pl.* XIV, 8), *very fine and rare* 1

*** From the Lansdowne, Durrant (lot 821), Bergne (lot 974), Halliburton Young (lot 337), Brice and Montagu (lot 820) collections.

623 **Pattern Broad**, 1662, by *Simon*, exactly as the preceding but with ten leaves and berries in the king's wreath and the lettering on both sides is frosted, *very fine, a rare variety* 1

*** From the Montagu collection (lot 822).

624 **Pattern Broad**, 1662, by *Simon*, as before, but with the lettering not frosted, the wreath with ten leaves but without any berries, *extremely fine and rare* 1

625 **Pattern Farthing**, 1665, *obv.* CAROLVS · A · CAROLO ·, laureate bust to left in the style of a Roman emperor, in armour, date beneath ; *rev.* QVATVOR · MARIA · VINDICO, Britannia seated to left on globe, shield at her side, holding spear and olive-branch, in exergue BRITANNIA, edge heavily grained in straight lines, *wt.* 193½ *grs.* (*Mont. p.* 50, *no.* 18), *brilliant and excessively rare in gold* 1

*** From the Thomas (lot 918), Bale (lot 2022) and Richardson (lot 280, £17 15s.)

626 **Pattern Farthing**, 1665, type, legends and edge as the preceding, except that the king's hair is long and falls upon his shoulders and below the truncation, *wt.* 147 *grs.* (*Mont. p.* 50, *no.* 19), *extremely fine and exceedingly rare* 1

627 **Pattern Farthing**, 1665, exactly as Pattern in lot 625 but with plain edge, *very fine and extremely rare* 1

*** From the Copp collection.

SILVER.

628 **Pattern Broad**, 1660, by *Simon*, *m. m.* star, type and legends precisely as the gold Pattern in lot 620; edge inscribed ✻ REVERSVS · SINE · CLADE · VICTOR SIMON · FECIT, a laurel (?) branch before SIMON · (*Rud. pl.* XXXIV, 1), *extremely fine and exceedingly rare* 1

*** From the Hollis (lot 568), Durrant (lot 820), Brice, Montagu (1888 lot 453), and Richardson (lot 296, £15 5s.) collections.

629 **Pattern Broad**, 1660, by *Simon*, as the preceding coin, but with the edge grained in straight lines, *a beautiful specimen, finely toned* 1

*** From the Sparkes (lot 159) and Richardson (lot 297, £12 10s.) collections.

630 **Pattern Broad**, 1660, by *Simon*, composed of two reverses, one of which reads MAGNA · OPERA · DOMINI · 1660, square shield of arms crowned, and the other side PROBASTI · ME · DNE · SICVT · ARGENTVM, shaped shield crowned, edge inscribed ✻ REVERSVS · SINE · CLADE · VICTOR SIMON · F, a branch before the artist's name (*Rud. pl.* XXXIV, 3), *very fine and excessively rare, almost unique* 1

*** From the Pembroke (lot 141), Sparkes (?), Murchison (lot 417), Bergne (lot 968), Addington and Montagu (lot 829, £8 17s. 6d.) collections.

631 **Pattern Broad**, 1660, by *Simon*, *obv.* CAROLVS · II · D · G ANG · SCO · FR · ET · HI · REX, large bust of the king to right crowned, extending right across the coin, hair long and wearing lace collar and ermine mantle, on truncation TS; *rev.* MAGNA · OPERA · DOMINI · 1660, square shield crowned, edge plain (*Rud. pl.* XXXIV, 4), *extremely fine and excessively rare, only three or four examples being known* [Pl. XIII] 1

632 **Pattern Broad**, 1660, by *Simon*, *obv.* CAROLVS · II · D · G · MAG · BR · FR · ET · HI · REX, large bust of the king laureate to right, extending to edge of coin and dividing the legend at the bottom, in mantle and armour; beneath, S (for *Simon*); *rev.* as the *rev.* of the preceding coin, edge plain (*Rud. pl.* XXXIV, 2), *extremely fine and very rare* 1

*** From the Wakeford and Montagu (lot 827) collections.

633 **Pattern Broad**, 1662, by *Simon*, *obv.* CAR · II · D · G · M · BR · FR · ET · HI · REX, large laureate bust to left, dividing legend top and bottom, in mantle and armour, hair long; below, *s* (*Simon*); *rev.* FLORENT · CONCORDIA · REGNA · 1662 ·, crowned shield of arms, edge plain, as the gold pattern (lot 622), (*Rud. pl.* XIV, 8), *extremely fine and very rare in this metal* 1

*** From the Tyssen, Trattle (lot 2723), Durrant (lot 823), Sparkes (lot 162), Brice and Montagu (lot 830, £11 5s.) collections.

634 **Pattern Angel** (*rev.* only), by *Simon*, AMOR POPVLI · PRÆSIDIVM REGIS, three-masted ship sailing to left (*not to right as stated in the Montagu catalogue*), the main-sail embroidered with the royal arms and the top-sail with C II R surmounted by crown (*Rud.* [Gold Coins], *pl.* XIII, 12), *in perfect preservation and excessively rare* 1

*** From the Brice and Montagu (lot 831, £11) collections. This is an impression on a thin piece of silver: no obverse is known.

635 **Proof Broad**, *first issue*, *m. m.* crown; cliché of the *obv.* only in thin silver, as the gold piece in lot 487. **Proof Half Crown**, *first issue*, cliché of the *obv.* only in thin silver, as the Half Crown in lot 557, *both very fine and rare* 2

*** From the Hawkins, Cockburn and Montagu (lot 755) collections.

636 **Proof Sixpence**, *first issue*, of the *rev.* only, type exactly as the *rev.* of the Sixpence in lot 564, reading CHRISTO AVSPICE REGNO, square shield upon short cross fleurée, *obv.* plain, struck on a rather thick flan, *extremely fine and very rare* 1

637 **Pattern Crown**, 1662, by *Roettier*, type, legends and edge exactly as the gold Crown (lot 616), the bust having pointed truncation, *extremely fine, unpublished and excessively rare* 1

*** From the Wakeford collection (1888, lot 151).

638 **Proof Crown**, 1662, by *Roettier*, *obv.* CAROLVS II DEI GRA, laureate draped bust to right, a rose beneath; *rev.* usual type for this date and similar to coin in lot 567, edge DECVS · ET · TVTAMEN ✱ · (*Rud. pl.* XXXIV, 5), *brilliant and extremely rare* 1

*** From the Rostron collection (lot 380).

639 **Proof Crown**, 1662, by *Roettier*, same type as the last piece but reading on *obv.* DEI · GRATIA, and omitting the rose, edge plain, *very fine and very rare* 1

*** From the Bieber (lot 278) collection.

640 **Pattern Crown**, 1663, by *Simon*, *obv.* CAROLVS II · DEI · GRA, large bust of the king to right, laureate and draped, hair long and flowing upon both shoulders; below, *Simon*; *rev.* MAG BRI · FR ET · HIB REX · 1663 ·, the lettering on each side frosted, the crowned shields of England, Scotland, Ireland and France arranged in form of a cross, in the centre the George placed within the Garter with the motto, 𝔗 in each angle, on the edge is inscribed (in a double circle excepting the word *Majesty*), *Simon's* famous Petition as follows: *THOMAS SIMON* · MOST · HVMBLY · PRAYS · YOVR *MAIESTY* TO · COMPARE · THIS · HIS · TRYALL · PIECE · WITH · THE · DVTCH · AND · IF · MORE · TRVLY · DRAWN · & EM-

LOT 640—*continued.*

BOSS'D · MORE · GRACE : FVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELEIVE · HIM ·; two C's interlinked and crowned, and within two palm-branches, separate the beginning and ending of the inscription, *wt.* 531 *grs.* (*Rud. pl.* XXXIV, *no.* 7), *in perfect preservation, and probably the finest in existence* [Pl. XIII] 1

*** The following account of this marvellous coin is copied from the Bieber catalogue (1889, p. 32), and reads thus :

This beautiful specimen of the RARE MASTERPIECE of the greatest of English artists is IN THE FINEST POSSIBLE CONDITION, AND HAS THE REPUTATION OF BEING THE FINEST OF THE FEW EXAMPLES KNOWN. It is stated (in the description of this piece in the Memoirs of Thomas Hollis) to have been presented by CHARLES II to LORD CHANCELLOR CLARENDON, and afterwards given by his son to the EARL OF OXFORD, and at his sale in 1742 it was bought for £20 by MARTIN FOLKES, at whose sale in 1756 it was purchased for the low price of £12 by THOMAS HOLLIS. It was then bought privately of Dr. Disney, the executor of Thomas Hollis, for £105 by BARRÉ ROBERTS, whose collection was purchased by the British Museum ; it was included in the sale of Museum Duplicates in 1811, and bought for £102 by MARMADUKE TRATTLE, at whose sale in 1832 it was purchased for £225 by COLONEL DURRANT, and at the sale of his collection in 1847, Mr. C. S. BALE became the purchaser at £155. The next time it was offered for competition was at the sale of Mr. Bale's collection in 1881, when Mr. EGMONT BIEBER became the possessor at £215. It is contained in a case undoubtedly of the period, which has belonged to every owner in succession.

and at the dispersal of Mr. Egmont Bieber's collection in these rooms, in 1889, this matchless coin realised £500, and passed into the hands of the late Mr. John G. Murdoch, per Messrs. Spink & Son.

641 **Pattern Crown**, 1663, by *Simon*, same type and legends as the preceding and from the same dies, but the edge is inscribed REDDITE · QVÆ · CÆSARIS · CÆSARI &c. POST (clouds and lightning, beyond which the sun shining in splendour), *wt.* 508 *grs., in almost perfect preservation, finely toned, and of the highest rarity, "probably the finest specimen known"* 1

*** The pedigree of this famous coin as given in the Montagu catalogue (1896, p. 112) not being quite correct, owing to the fact that the late Mr. Wigan, as mentioned in the Whitehead catalogue (1898, p. 7), exchanged his first specimen with Mr. Sparkes, thus causing the pedigrees of the two Reddite Crowns afterwards to get mixed, an attempt has now been made to put the respective antecedents of the two coins in question on a sure basis, and the following tables, which are believed to be correct, are the result.

Pedigree of the Reddite Crown in the Murdoch Collection.

Mr. West (*lot* 14)	at his sale in 1773 it fell under the hammer to
Joseph Browne (*lot* 46)	at £32 ; on his coins coming to the hammer in 1791 it was bought by
Saml. Tyssen (*lot* 3017)	at £22 1s., and on the dispersal of this fine collection in 1802
Marmaduke Trattle (*lot* 2824)	became the possessor

Pedigree of the Reddite Crown in the Whitehead Collection.

Thos. Selbye (*lot* 21)	purchased at his sale in 1755 for £8 10s., by Mr. Carmey on behalf of
Wilbraham Bootle	by whom it was sold privately to
Abraham Edmonds (*lot* 159)	at whose sale in 1834 it was bought for £42 by Mr. Young, for
J. D. Cuff (*lot* 1374)	at the dispersal of his collection by auction

LOT 641—*continued.*

	at £45, and at his sale in 1832 it was purchased by Mr. Young for
Thomas Thomas (*lot* 388)	at £74 11s.; on his coins being sold by auction in 1843, Mr. W. Webster secured it for
Geo. Sparkes	at £150; this gentleman afterwards exchanged it with
Edward Wigan	whose coins were sold *en bloc* to Rollin and Feuardent, from whom Mr. Webster bought it for
Wm. Brice	His collection was bought by
Hyman Montagu (*lot* 833)	and at his sale it was purchased by Messrs. Spink & Son on behalf of
J. G. Murdoch	for £100.
	in 1854, it was bought by Mr. H. O. Cureton at £74 for
Edward Wigan	who exchanged it with
Geo. Sparkes (*lot* 157)	and at his sale in 1880, it was purchased at £110 by Mr. Webster for
Thos. Whitehead (*lot* 24)	and at the sale of his collection in 1898, it was bought for £105 by Messrs. Spink and Son, who afterwards sold it to an American collector.

642 **Proof Crown**, 1664, *obv.* CAROLUS · II · DEI · GRATIA, laureated bust to right; *rev.* MAG · BR · &c., four shields, each crowned, Star of the Garter in centre, and ℑ in each angle of the cross formed by the shields; edge, DECVS · ET · TVTAMEN · ✻ · ANNO · REGNI · XVI · ✠ ·, *in perfect preservation and extremely rare* 1

*** From the Hodsoll, Tyssen (lot 2296), Durrant (lot 796), Baker, Murchison (lot 403, £24 10s.), Duncombe, Addington and Montagu (lot 837, £26) collections.

643 **Pattern Halfpenny**, *m. m.* star, *obv.* CAR · II · D · G · M · B · FR · ET · HI · REX, ship in full sail to left; *rev.* SOLI DEO GLORIA, the Archangel Michael standing upon and transfixing the dragon with cross-shafted spear; edge plain (*Mont. p.* 41, *no.* 1), *extremely fine and rare* 1

*** From the Copp collection.

644 **Proof Halfpenny**, 1672, *obv.* CAROLVS · A · CAROLO, laureated bust to left; *rev.* BRITANNIA, Britannia seated on globe to left, holding spear and olive-branch; at her side, shield; date in exergue (*Mont. p.* 37, *no.* 1), *extremely fine and very rare* 1

*** From the Bergne (lot 971) and Copp collections.

645 **Proof Halfpenny**, 1673, type, &c., as the preceding coin, *rare, but not fine*; **Pattern Irish Farthing**, *obv.* CAROLVS · II · D · G · M · B ·, two sceptres in saltire passing through a crown; *rev.* FRA · ET · HIB · REX, *m. m.* plume; crowned harp (*Mont. p.* 43, *no.* 2), *plugged, but fine and extremely rare in silver, Mr. Montagu* (*p.* 42) *believing his example to be unique* 2

646 **Pattern Farthing**, *m. m.* rose, *obv.* CAROLVS ✻ II ✻ REX., crowned bust of the king within a corded inner circle; *rev.* THVS · VNITED · INVINCIBLE, three pillars emblematic of the Three Kingdoms, united by an endless cord, all within a corded inner circle; edge plain (*Mont. p.* 44, *no.* 5), *very fine and very rare* [Pl. XIII] 1

*** From the Brown and Webb (lot 215) collections.

647 **Pattern Farthing**, *m. m.* (*obv.* star), (*rev.* rose), *obv.* CAROLVS · SECVNDVS · DEI · GRATIA, C R in double monogram under crown; *rev.* MAG · BRIT · FRA · ET · HIB · REX, four sceptires in saltire, edge plain (*Mont. p.* 54, *no.* 25), *extremely fine, and possibly unique in this metal* [Pl. XIII] 1

*** From the Timewell, Brice and Montagu (lot 95) collections.

648 **Pattern Farthing**, 1660, *m. m.* rose on both sides, *obv.* TRVTH ✻ AND ✻ PEACE ·, rose crowned, C R crowned at sides, the date beneath; *rev.* as *rev.* of Pattern in lot 646; edge plain (*Mont. p.* 44, *no.* 7), *very fine and extremely rare* [Pl. XIII] 1

*** From the Thomas Brown and Webb (lot 214) collections.

649 **Pattern Farthing**, 1661, *m. m.*, type and legends as the preceding piece, but lozenges for stops instead of stars in the *obv.* legend; *rev.* as lot 646 and the last coin, struck on a rather larger flan, edge obliquely grained, *fine and very rare* 1

*** From the Wigan, Brice and Montagu (lot 69) collections.

650 **Pattern Farthing**, 1663, *obv.* (from the Shilling die ?) CAROLVS · II · · DEI · GRATIA, laureate, draped bust to right; *rev.* the four symbols (rose, thistle, harp, lis) arranged cross-wise and crowned; in the centre, four C's interlaced, MAG · BR · FRA · ET · HIB · REX · 1663 · (*Mont. p.* 45, *no.* 10), *fairly well preserved, probably unique in this metal.* **Pattern Farthing**, 1665 (*Mont. p.* 50, *no.* 18), exactly as the Gold Farthing, and with the same edge as in lot 625, *extremely fine and scarce* 2

*** No 1 is from the Wigan and Montagu (lot 72) collections.

651 **Pattern Farthings** (3), 1665, one of which is similar to the second piece in the last lot, and the two others are of similar type but with the king's hair long, both with straight graining to edges but one heavier and coarser (*Mont. p.* 50, *no.* 19), *all extremely fine and scarce, the last rare* 3

652 **Pattern Farthings** (3), 1665, two of which are similar to the first coin in last lot (*Mont. no.* 18), but one has the edge plain and the other very coarse straight graining; the third as the last coin in the preceding lot but with plain edge (*Mont. no.* 19), *the two first extremely fine* 3

653 **Proof Farthing**, 1671, *obv.* CAROLVS · A · CAROLO ·, laureate bust to left, with short hair; *rev.* Britannia seated, legend as usual, date in exergue, edge plain (*Mont. p.* 39), *very fine, excessively rare.* **Pattern Farthing**, 1675, bust and legend as the last, but the king's hair long and with date beneath the bust; *rev.* QVATVOR · MARIA · VINDICO ·, Britannia seated to left, holding spear and olive-branch; in exergue, BRITANNIA, edge plain (*Mont. p.* 48, *no.* 12), *extremely fine, scarce* 2

654 **Pattern Farthing**, 1676, composed of two reverses and exactly (excepting date) as *rev.* of Pattern in lot 650, date 1663, but on one side the date is divided by the crown above the rose, and on the other (which reads HI · instead of HIB ·) the date is fully in the legend (*Mont. p.* 56, *no.* 33), *well preserved, and believed to be unique in this metal.* **Pattern Farthing**, 1676, exactly (excepting date) as the second coin in the preceding lot, edge plain (*Mont. p.* 48, *no.* 13), *extremely fine, scarce* 2

*** The first piece is from the Montagu collection (lot 101).

COPPER, &c.

655 **Pattern Halfpennies** (2), type exactly as the Silver Halfpenny (lot 643), but one has large central disc of brass (*Mont. p.* 41, *no.* 1), *the first fine, the second well preserved only, rare* 2

656 **Pattern Halfpennies** (2), as the preceding, but one has outer rim of brass, the centre only being in copper, *both fine and rare* 2

*** The copper piece is from the Wigan collection, and the other is from the Copp collection.

657 **Pattern Halfpenny**, as before, but entirely of brass, *fine and rare.* **Pattern Halfpenny**, *obv.* CAROLVS · A · CAROLO, laureate bust to left; *rev.* QVATVOR · MARIA · VINDICO, Britannia seated to left, &c., in exergue, BRITANNIA (*Mont. p.* 46, *no.* 11), *very fine and rare* 2

*** The second piece is from the Gibbs collection.

658 **Pattern Halfpenny**, type, &c., as the second coin in the preceding lot (*Mont. no.* 11), *fine and rare*; similar **Pattern** for the *rev.* only, but omitting the legend and exergue inscription; struck on a small blank, *fine and very rare* 2

*** The second piece is from the Bieber collection.

659 **Proof Halfpenny**, 1672, *obv.* as the preceding complete pattern, but from a different die, CAROLO being placed somewhat higher up on the coin; *rev.* BRITANNIA, Britannia seated to left; in exergue, 1672 · (*Mont. p.* 37, *no.* 1), *exceedingly fine and very rare* 1

*** From the Copp collection.

660 **Pattern Farthing** (*brass, plated*), *obv.* 𝔗 crowned, with wreath border; *rev.* large seeded rose within similar border (*Mont. p.* 52, *no.* 20), *very fine and rare.* **Pattern Irish Farthings** (2), *m. m.* plume on *rev.* only, as the Silver Pattern in lot 645 (*Mont. p.* 43, *no.* 2), *both very fine and scarce* 3

661 **Pattern Farthing,** type and legends exactly as the silver piece (lot 647) with the double cypher on *obv.* (*Mont. p.* 54, *no.* 25), edge plain, *extremely fine and very rare* 1

*** From the Bergne, Brice and Montagu (lot 94) collections.

662 **Pattern Farthing,** no legends, *obv.* and *rev.* alike, three pillars, each surmounted by a national emblem, crown above, C R crowned at sides (*Mont. p.* 44, *no.* 6), *fine and excessively rare.* **Pattern Farthing,** *m. m.* cinquefoil, *obv.* CAROLVS · II · D[· G · MA]G · BR· FR · ET · HI · REX, a large crown in the centre; *rev.* TERRAS · CHARITAS · REV[IS]IT, four C's interlinked (*Mont. p.* 58, *no.* 36), *very rare* 2

*** No. 1 is from the Addington and Montagu (1888, lot 460) collections, No. 2 is from the Montagu sale (lot 106).

663 **Pattern Farthings** (2), (differing only in colour), *obv.* CAROLVS · A · CAROLO, *m. m.* lion, the four national symbols (rose, thistle, harp, lis), arranged crosswise, each crowned; *rev.* QVATVOR · MARIA · VINDICO ·, ship sailing to left; edge, coarsely grained in straight lines (*Mont. p.* 49, *no.* 16), *one fine, the other fairly well preserved* 2

664 **Pattern Farthing,** 1660, *m. m.* rose on both sides, as the similar piece in silver (lot 648) (*Mont. p.* 44, *no.* 7), *rare, but not fine*; another, similar type, but with *m. m.* star on *rev.* and with ·R· beneath the pillars, *well preserved and rare* 2

*** No. 2 is from the Bergne, Brice and Montagu (lot 68) collections; no. 1 is from the same lot (Montagu sale).

665 **Pattern Farthing,** 1661, *m. m.* rose on both sides, type as coins in the last lot, but with plain stops only on *obv.* and none on *rev.*, and ·R· beneath the pillars omitted (*Mont. p.* 44, *no.* 7 *var.*), *cast and chased* 1

*** From the Grant Morris collection (lot 268).

666 **Pattern Farthing,** 1662, type, &c., exactly as Patterns in lot 663, but with the edge inscribed MONETA · INSTAVRATOR · ✻ · 1662 · ✠ · (*Mont. p.* 48, *no.* 14), *fine and very rare* 1

*** From the Addington and Montagu (1888, lot 464) collections.

667 **Pattern Farthing**, 1663, *obv.* from the die of the Shilling, CAROLVS · II · DEI · GRATIA; *rev.* the four symbols arranged crosswise and crowned, four C's interlinked in the centre; MAG · BR · FRA · ET · HI · , &c., the date in legend; edge, coarse straight graining (*Mont. p.* 45, *no.* 10), *extremely fine and very rare* [Pl. XIII] 1

*** From the Wigan and Montagu (1888, lot 463) collections.

668 **Pattern Farthing**, 1663, as the preceding, but reading *rev.* HIB · instead of HI · and the date divided by one of the crowns, *well preserved, from the Wigan and Montagu* (lot 72) *collections;* others (2) of the QVATVOR · MARIA · type, 1665, one with short and one with long hair to the King's bust, the first with edge plain, the other with coarse graining (*Mont. p.* 50, *nos.* 18, 19), *both fine* 3

669 **Pattern Farthings** (3), 1665, type as the last two pieces in the preceding lot, two (from different dies) with short hair to bust and one with the hair flowing, all with straight graining to edges, but the last very coarse and *very rare with this edge in copper* (*see Mont. p.* 50) 3

670 **Pattern Farthing**, 1665, type as the Farthings in the previous lot, the King's hair long, edge grained; the outer ring is copper, the inner of brass, and the centre disc of copper (*Mont. p.* 50, *no.* 19), *extremely fine and excessively rare* 1

*** From the Duchess of Beaufort's collection (lot 151).

671 **Proof Farthing**, 1671, *obv.* CAROLVS · A · CAROLO · , laureate bust to left, hair short; *rev.* BRITANNIA · , Britannia seated to left, date in exergue, edge plain, *an excessively rare date* (vide *Montagu, p.* 39), *and very fine* 1

*** From the Brice and Montagu (lot 56, £5 12s. 6d.) collections.

672 **Pattern Touch Piece**, *obv.* HE · TOVCHED · THEM, a hand issuing from the clouds over the heads of four men; *rev.* AND THEY · VVEARE · HEALED · , a rose and thistle, entwined, beneath one crown; edge plain, *fine, very rare, apparently unpublished.* **Trader's Token**, 1660, *m. m.* cross, *obv.* TOVCH · NOT · MINE · ANOINTED : , bust of Charles I *r.* with C R at sides; *rev. m. m.* mullet · FEARE · GOD : HONOR · THE · KING :· , a Bible with clasps; at sides, W S; above, 1660; below, IN, *very fine and rare* 2

*** Both from the Montagu collection (lot 106).

PEWTER.

673 **Pattern Crown**, 1663, by *Simon*, type, legends and edge exactly as the "Reddite" crown in silver in lot 641 (*Rud. pl.* XXXIV, 7), *extremely fine and excessively rare* 1

*** From the Briggs collection, 1893 (lot 138, £37).

674 **Pattern Crown**, 1663, by *Simon*, from the same dies as the preceding coin, but with plain edge, *in perfect preservation and* UNIQUE (*see Num. Chron. vol.* XVI, *p.* 146) 1

*** From the Duke of Devonshire (lot 287), Shepherd (lot 433, £31), and Montagu (lot 840, £36) collections.

675 **Pattern Crown** (*obv.* only), by *Simon*, type as the preceding two coins, but struck from the die when rusty and slightly fractured; *very fine and rare* 1

*** From the L. C. Wyon collection, 1901.

676 **Pattern Farthing**, *obv.* PER MARE ET TRRAS (*sic*), seeded rose within the Garter, crowned; *rev.* PER MARE ET TERRAS, the Irish harp within the Garter, &c., as before; edge ornamented with mullets and cinquefoils alternately (*Mont. p.* 57, *no.* 35, *var.*), *extremely fine, unpublished and perhaps unique with this edge* [Pl. XIII] 1

*** From the Hawkins, Boyne, and Montagu (lot 103, £10) collections.

677 **Pattern Farthing**, *obv.* · CAROLVS · A · CAROLO · (a rose each side of A), in the centre large rose, crown above; *rev.* NVMORVM · FAMVLVS, ship in full sail to left; edge, very coarsely grained in straight lines (*Mont. p.* 55, *no.* 29), *in perfect preservation and very rare* [Pl. XIII] 1

*** From the Wigan, Brice and Montagu (lot 97, £12 5s.) collections.

678 **Pattern Farthing**, type exactly as the preceding coin, but the edge is inscribed, CHARITAS · REG · LOND RESTIT ∗ ∗ (*Mont. p.* 55, *no.* 30, *var.*), *fine, extremely rare and differs from the reference, which reads* REGIA · 1

*** From the Howard, Brice and Montagu (lot 98) collections.

679 **Pattern Farthing**, type as the Farthing in silver under lot 647, reading *obv.* CAROLVS · SECVNDVS · , &c., the Royal cypher in double monogram; *rev.* MAG · BRIT · , &c., four sceptres in saltire; in centre, copper ring; edge, diagonally grained (*Mont. p.* 54, *no.* 25), *extremely fine and very rare* [Pl. XIII] 1

*** From the Shorthouse collection (1886, lot 484).

680 **Pattern Farthing**, *m. m.* (*obv.* cinquefoil), (*rev.* mullet), type as the preceding, but the King's monogram on *obv.* is smaller, whilst the crown above is larger, the legend reads *obv.* CAROLVS · II · D · G · MAG · BR · FR & HIB · REX; *rev.* ENGLAND · SCOTLAND · FRANCE · IRELAN̄ (*sic*), copper ring in the centre as before, edge diagonally grained (*Mont. p.* 54, *no.* 24), *very fine and very rare* 1

*** From the Montagu collection (1888, lot 469).

681 **Pattern Farthings** (2), *m. m.* (*obv.* mullet), (*rev.* cross), reading *obv.* CAROLVS II DEI GRATIA, ℑ beneath a crown ; *rev.* MAG · BRI · FRA · ET · HI · REX, four sceptres in saltire as on the preceding coin ; copper ring in the centre, edges diagonally grained (*Mont. p.* 55, *no.* 28), one piece slightly larger than the other, *both fine and rare* 2

682 **Pattern Farthing**, *m. m.* (*obv.*) lis, (*rev.*) lis or cross, reading *obv.* CAROLVS · II · D · G · MAG · BR · FR · & HIB : REX, small double cypher, as in lot 680, with large crown above ; *rev.* THE · POORES RELEIFE : a figure of Charity standing, holding infant in one arm and another by the hand, who offers her a basket of fruit ; edge plain (*Mont. p.* 53, *no.* 23), *very fine, excessively rare, and believed by the late Mr. Montagu to be unique, the one in the B. M. being a variety.* [Pl. XIII] 1

*** From the Montagu collection (lot 91, £7 12s. 6d.)

683 **Pattern Farthing**, 1684, *obv.* CAROLVS II DEI GRA, the Irish harp within the Garter (with motto) crowned ; *rev.* MAG · BRI · FR · ET HIB REX, the English rose within the Garter (and motto) crowned ; the edge has probably had the inscription NVMMORVM FAMVLVS 1684, but it is now undecipherable (*Mont. p.* 57, *no.* 34), *well preserved, of the highest rarity* 1

684 **Pattern Farthing**, 1661, *m. m.* rose on both sides, *obv.* TRVTH · AND · PEACE, rose, crown above, date below, at sides C R crowned ; *rev.* THVS VNITED INVINCIBLE, the three kingdoms, symbolised by three pillars with their emblems, united by an endless cord ; edge plain (*Mont. p.* 44, *no.* 7), *fine, and believed to be unique in this metal* 1

*** From the Copp collection.

685 **Pattern Farthing**, 1676, as the silver pattern Farthing (lot 654, no. 1), being composed of two reverses, reading on one side MAG · BR · FRA · ET · HIB · REX · , 1676 and on the other similar legend, but HI · for HIB · , with the date between two of the crowns instead of (on the other side) either side of a crown ; design on each side, a cross composed of the four national emblems crowned, four C's interlinked in the centre ; edge plain (*Mont. p.* 56, *no.* 33), *in perfect preservation and very rare* [Pl. XIII] 1

*** From the Shorthouse collection (1886, lot 482).

JAMES II.

A.D. 1684—1688.

GOLD.

686 **Five Guineas**, 1686, *obv.* IACOBVS · II · DEI · GRATIA, laureate bust of the King, to left, hair long, no drapery; *rev.* MAG · BR · FRA · ET · HIB REX · 1686 · , four crowned shields, cruciformly arranged; a sceptre in each angle; edge inscribed DECVS · ET · TVTAMEN · ANNO · REGNI · SECVNDO · ✠ · ✠ · (*Rud. pl.* XV, 13), *brilliant and very rare, almost equal to a proof* 1

687 **Five Guineas**, 1687, similar type, but edge TERTIO · ; *very fine, but slightly scraped beneath bust* 1

688 **Five Guineas**, 1687, same type and edge; elephant and castle beneath the bust (*Rud. pl.* XV, 17), *brilliant and very rare* 1

*** From the Wigan, Halliburton Young (lot 341, £15 10s.), Bieber (lot 283, £28), and Richardson (lot 299, £11) collections.

689 **Five Guineas**, 1688, same as the preceding coin, but without the elephant and castle on *obv.*; edge, QVARTO · , *extremely fine and rare* 1

690 **Five Guineas**, 1688, as the last piece; *fine* 1

691 **Five Guineas**, 1688, as the two preceding lots, but with elephant and castle beneath the bust, *fine and scarce* 1

692 **Two-Guineas**, 1687, type and legends as the Five-Guineas, edge obliquely grained (*Rud. pl.* XV, 14), *extremely fine and very rare* 1

*** From the Chetwynd, Brice, and Montagu (lot 843) collections.

693 **Two-Guineas**, 1688, as the preceding coin, *in perfect condition, and exceedingly rare thus* [Pl. XIV] 1

*** From the Tyssen (lot 2275), Baker, Durrant (lot 831), and Murchison (lot 426) collections.

694 **Guinea**, 1685, same type, &c. as the Five-Guineas, elephant and castle beneath the bust (*Rud. pl.* XV, 19), *very fine and scarce* 1

695 **Guineas** (2), 1686, similar type, one with and one without elephant and castle on *obv.*, *both fine and scarce* 2

696 **Guineas** (2), 1687, same type, with and without elephant and castle, *both fine and scarce* 2

697 **Guineas** (2), 1688, same type and similar variation, *both fine and scarce* 2

698 **Half Guineas** (2), 1686, type as the Five-Guineas, both without the elephant and castle (*Rud. pl.* XV, 16), *one very fine and from the Brice and Montagu (lot* 849*) collections* 2

699 **Half Guinea**, 1687, similar type, *extremely fine and rare* 1

700 **Half Guinea**, 1688, same type, *extremely fine and rare* 1

*** From the Brice, and Montagu (lot 850) collections.

SILVER.

701 **Crown**, 1686, usual type, with *obv.* bust of the king, laureate, to left; *rev.* four crowned shields, &c., the edge inscribed DECVS &c. ending with SECVNDO (*Rud. pl.* XXXV, 2), *extremely fine for this rare date* 1

*** From the Shepherd (lot 437). Brice, and Montagu (1888, lot 479, £5 15s.) collections.

702 **Crown**, 1687, same type &c.; edge TERTIO, *brilliant and scarce* 1

703 **Crown**, 1687, as the preceding coin, *equally fine though not so brilliant* 1

704 **Crown**, 1688, same type; edge QVARTO · , *extremely fine and scarce* 1

*** From the Brice, and Montagu (1888, lot 481) collections.

705 **Half Crowns** (2), 1685, 1686, similar type to the Crowns; edges, PRIMO · and SECVNDO · respectively (*Rud. pl.* XXXV, 1), *both extremely fine* 2

*** Both are from the Webb collection (lot 700).

706 **Half Crowns** (2), 1687, 1688, same as the preceding coins; edges, TERTIO · and QVARTO · , *both extremely fine* 2

*** No. 2 is from the Webb collection (lot 701).

707 **Shillings** (3), 1685, 1686, 1687; **Sixpences** (4), 1686, 1687 (7 over 6), 1687, 1688; and **Maundy Half Groat**, 1686, *all extremely fine except the Maundy piece* 8

TIN.

708 **Halfpenny**, 1685, *obv.* IACOBVS · SECVNDVS, laureate bust to right; *rev.* BRITANNIA · , Britannia seated to left; in centre, a copper plug; edge inscribed NVMMORVM ✱ FAMVLVS · 1685 · , a cinquefoil before and after date (*Mont. p.* 59, *no.* 1), *very fine and rare* 1

709 **Halfpenny**, 1686, type, &c. as the preceding coin, but edge dated 1686, *extremely fine and very rare in this preservation* 1

710 **Halfpenny**, 1687, and **Farthing**, (date uncertain), same type, *both well preserved* 2

711 **Farthing**, 1685, same type (*Mont. p.* 60, *no.* 2), *extremely fine and very rare in this condition* 1

PATTERN, &c.

712 **Pattern for a Guinea**, 1685, struck in copper; usual type, but the flan is rather larger and somewhat irregular in shape; edge plain; also **Proof Sixpence**, 1688, (*rev.* only), struck on a thick blank, *very fine and rare* 2

WILLIAM AND MARY.

A.D. 1688—1694.

GOLD.

713 **Five Guineas**, 1691; *obv.* GVLIELMVS · ET · MARIA · DEI · GRATIA; busts, jugate, to right, the King's laureate; *rev.* MAG · BR · FR · ET · HIB · REX · ET · REGINA · 1691, square garnished shield, crowned; edge inscribed, DECVS · ET · TVTAMEN · ANNO · REGNI · TERTIO (*Rud. pl.* XVI, 1), *fine* 1

714 **Five Guineas**, 1691, same as the preceding coin, but with elephant and castle beneath the busts; edge, TERTIO (*Rud. pl.* XVI, 5), *fine* 1

715 **Five Guineas**, 1692, type as coin in lot 713; edge, QVARTO, *extremely fine and rare* 1

716 **Five Guineas**, 1692, as the preceding piece, *very fine* 1

717 **Five Guineas**, 1692, same type, but with elephant and castle beneath the busts; *very fine* 1

718 **Five Guineas**, 1693, same type, but omitting the elephant and castle; edge, QVINTO, *very fine* 1

719 **Five Guineas**, 1693, as the preceding coin, but with elephant and castle beneath the busts, *very fine* 1

720 **Five Guineas**, 1694, as before, but without the elephant and castle; edge, SEXTO, *fine* 1

721 **Two Guineas**, 1693, type and legends as the Five Guineas, but edge diagonally grained (*Rud. pl.* XVI, 2), *extremely fine and rare* 1

*** From the Moxon and Brice collections.

722 **Two Guineas**, 1694, similar type, &c., *very fine and rare* 1

*** From the Shorthouse collection (1886, lot 291).

723 **Guinea**, 1689, type, &c., as the Five Guineas, but on *rev.* the shield is plainer, edge as the Two Guineas (*Rud. pl.* XVI, 3), *extremely fine and scarce* 1

*** From the Maynard collection (lot 139).

724 **Guinea**, 1689, same type, but with elephant and castle beneath the busts (*Rud. pl.* XVI, 7) *extremely fine and scarce* 1

*** From the Bieber collection (lot 301).

725 **Guinea**, 1690, as before, plain beneath the busts, *very fine* 1

726 **Guinea**, 1691, as before, but with elephant and castle beneath the busts, *very fine* 1

727 **Guinea**, 1692, type as the preceding coin, *extremely fine and scarce* 1

728 **Guinea**, 1692, as the last piece, *fine* 1

729 **Guinea**, 1692, type as the preceding, but with elephant only beneath the busts ; *very fine, an extremely rare variety, perhaps unique* 1

*** From the Montagu collection (lot 867).

730 **Guinea**, 1693, usual type, plain beneath the busts, *extremely fine and scarce* 1

*** From the Montagu collection (1886, lot 308).

731 **Guineas** (2), 1694, one without and one with elephant and castle beneath the busts, *the latter well preserved and very rare* 1

*** No 2 is from the Copp collection. (*See Kenyon, p.* 177).

732 **Half Guinea**, 1689, type, &c., as the Guinea and with similar edge, plain beneath the busts (*Rud. pl.* XVI, 4), *fine and rare* 1

*** From the Montagu collection (lot 870).

733 **Half Guinea**, 1691, same type, but with elephant and castle beneath the busts (*Rud. pl.* XVI, 8), *fine and rare* 1

*** From the Maynard collection (lot 139).

734 **Half Guinea**, 1691, same type, &c., as the preceding coin, but plain below the busts, *fine and rare* 1

735 **Half Guinea**, 1692, usual type, and with elephant and castle beneath the busts, *very fine and rare* 1

736 **Half Guinea**, 1694, same type, but plain beneath the busts, *very fine and rare* 1

SILVER.

737 **Crown**, 1691, *obv.* GVLIELMVS · ET · MARIA · DEI · GRATIA, conjoined busts to right, the King's laureate ; *rev.* MAG · BR · , &c., the four shields, crowned, cruciformly arranged ; in the centre the shield of Nassau and in each angle W M (*mon.*) and one figure of the date 1691 ; edge inscribed DECVS · , &c., ANNO · REGNI · TERTIO (*Rud. pl.* XXXV, 9), *extremely fine and rare* 1

*** From the Shepherd collection (lot 441).

738 **Crown**, 1692, same as the preceding, excepting the date ; edge, QVARTO, *very fine and scarce* 1

739 **Crown**, 1692, similar, but edge reads QVINTO, *extremely fine and rare* 1

*** From the Montagu collection (lot 876).

740 **Half Crowns** (3), 1689, usual type (arms of France in the fourth quarter), one without and one with the interior of crown on *rev.* frosted and one with arms of England and France quarterly (in the first and fourth quarters of shield), edges inscribed as the crowns and also with ANNO · REGNI · PRIMO, *all fine* 3

741 **Half Crown**, 1690, type as the last coin, but reading *obv.* GRETIA for GRATIA ; edge SECVNDO. Another, same date, with usual rendering of the *obv.* legend and with edge inscribed TERTIO. Also **Half Crown**, 1691, rough work, with *rev.* of the first type, edge reading VICESIMO NONO (!), probably a counterfeit of the time, *the two first very fine* 3

*** No 1 is from the Rostron sale (lot 415) ; no. 3 is from the Montagu collection (lot 880).

742 **Half Crowns** (2), 1691, 1693, last type, with larger busts, of flatter relief and *rev.* type as the Crowns, edges TERTIO and QVINTO respectively, *both fine and scarce* 2

743 **Half Crown**, 1693, same type and edge ; **Shillings** (2), 1692, 1693, usual type, edges obliquely grained ; **Sixpences** (2), 1693, 1694 ; and **Maundy Groat**, 1692, *all very fine and scarce* 6

*** Nos. 3 and 4 are from the Montagu sale (1888, lot 497).

TIN, &c.

744 **Halfpenny**, 1690, *obv.* usual type, busts conjoined, to right ; *rev.* Britannia seated, copper plug in centre, edge inscribed NVMMORVM · · FAMVLVS · 1690 · (*Mont. pl.* 61, *no.*1), *most unusually fine, and extremely rare in such preservation* 1

*** From the Marsham collection (lot 745, £5 12s. 6d).

745 **Halfpenny**, 1691, same type, &c., but exergue dated 1691 as well as the edge, *very fine and rare* 1

746 **Farthing**, 1689, similar type and with the date both in exergue and on the edge, *fine for the coinage and excessively rare, perhaps unique of this date* 1

*** This date was only known to the late Mr. Montagu as occurring in the Batty collection (*see Mont. p.* 62). The Commission for coining tin money was granted by the King and Queen in 1689, and dated 12th October in that year. (*Vide Mont. p.* 61).

747 **Farthings** (2), 1690, 1691, similar type, &c., to the preceding coin, *the first extremely fine and rare, the second fine* 2

748 **Farthing**, 1691, same type, *fine and rare* ; also **Halfpenny** and **Farthing**, 1694, *in copper*, of similar type, but with the edges plain, *scarce, the last very fine* 3

PATTERNS, &c.

Silver.

749 **Halfpenny**, 1694, *obv.* GVLIELMVS · ET · MARIA · , jugate busts to right, the king in armour and laureate; *rev.* BRITANNIA, Britannia seated to left, holding olive-branch and spear, in exergue 1694, edge plain, almost as the current Halfpenny described in *Mont. p.* 63 (*no.* 3), but this is struck upon a larger blank, and on *rev.* the stop after BRITANNIA is omitted, *extremely fine and very rare in this metal* 1

750 **Halfpenny**, *obv.* GVLIELMVS REX, the king's name interrupted by the bust, which is laureate, to right; *rev.* MARIA REGINA (a rose before *Maria*), bust of the queen to right, her hair elaborately dressed, a ringlet falling on her left shoulder (*Mont. p.* 65, *no.* 4), *fine, of the highest rarity in silver, only one other example believed to be known, which is in the National Collection* 1

*** From the Wigan and Copp collections, 1887.

751 **Halfpennies** ? (2), *obv.* GVLIELMVS · ET · MARIA · D · G · , jugate busts to right; *rev.* (*a*) HISCE · SVFFVLTA, crown supported by three pillars bearing respectively the words RELIGIO LEX · ET LIBERTAS (*b*) IVNGIT · AMOR · PATRIÆQ · SALVS · , two arms with hands joined holding sceptre which passes through a crown (*Mont. nos.* 11 *and* 13), *both fine and scarce* 2

*** The first piece is from the Wigan and Copp collections.

752 **Halfpennies** ? (2), *obv.* as the preceding; *rev.* (*a*) IGNIBVS · IMPAR · , a hulk on fire, the French flag at the stern (*Mont. p.* 69, *no.* 12), and (*b*) as the second piece in the previous lot, *both fine and scarce* 2

753 **Halfpennies** ? (2), (*a*) *obv.* only, as the *obv.* of the preceding coins; *rev.* plain (*b*) composed of two *revs.* (*Mont. nos.* 11 *and* 13), the last with SALVS · at the bottom of the coin, *both well preserved and rare varieties* 2

754 **Farthings** (4), *obv.* (*a*) bust of William, *rev.* bust of Mary II; (*b*) *obv.* bust of Mary II, *rev.* rose bush with legend EX · CANDORE. DECVS; (*c*) similar bust of Mary, *rev.* rose bush as before, but with the legend CANDORE · HÆC · LILLIA · VINCIT; (*d*) *obv.* as before; *rev.* EX NOCTE DIEM, the full moon shining amidst clouds, landscape beneath (*Mont. nos.* 15, 18, *Med. Ill. no.* 94, *and Mont. no.* 19 respectively), *all fine, no.* 3 *very rare* 4

755 **Proof Farthings** (2), 1694, usual type (*Mont. pl.* 64, *no.* 4), *both fine and rare* 2

COPPER.

756 **Halfpennies** ? (3), type exactly as patterns in lots 751 and 752 with *revs.* reading (*a*) HISCE · SVFFVLTA, (*b*) IVNGIT · AMOR · , &c. ; and (*c*) IGNIBVS · IMPAR · struck on gilt flans, *all exceedingly fine and scarce* 3

757 **Halfpenny**, type and legends exactly as the silver pattern Halfpenny in lot 750 (*Mont. p.* 65, *no.* 4), *in high relief and in perfect preservation, almost if not quite unique* [Pl. XIV] 1

*** From the Tyssen, Durrant (? lot 838), Hawkins, Bergne (lot 1012), Addington and Montagu (lot 117, £14 5s.) collections.

758 **Halfpenny**, *obv.* GVLIELM VS · REX, laureate bust of the king to right breaking the legend ; *rev.* MARIA REGINA, bust of the queen to right, neck and shoulders bare (*Mont. p.* 64, *no.* 2), *very fine and very rare* [Pl. XIV] 1

*** From the Duke of Devonshire, Bergne (lot 1016), Brice and Montagu (lot 115, £8 5s.) collections.

759 **Halfpenny**, *obv.* GVLIELMVS ET MARIA, large busts of the king and queen to right ; *rev.* ENGLISH COPPER, shield bearing the crosses of St. George and St. Andrew (*Mon. p.* 66, *no.* 5), *extremely fine and very rare* [Pl. XIV] 1

*** From the Hawkins and Webb (lot 361, £13 5s.) collections.

760 **Halfpenny**, *obv.* GVLIELMVS : III : DEI : GRATIA, small laureate bust to right ; beneath, group of five pellets ; *rev.* MARIA : II DEI : GRATIA, bust of the queen to right, above and below groups of four pellets (*Montagu* only mentions the pellets below, which is possibly an error) (*Mont. p.* 65, *no.* 3), *extremely fine and rare* 1

*** From the Chetwynd, Brice, Montagu (duplicates) and Rostron (lot 417) collections.

761 **Halfpenny**, similar to the preceding, but omitting the legends (*Mont. p.* 65), *fine and excessively rare, only two or three others being known* 1

762 **Halfpenny**, *obv.* no legend, an elephant to left ; *rev.* : GOD : PRESERVE : LONDON :, shield of the City of London, with a saltire cross at the point of intersection of the St. George's cross (*Mont. p.* 72, *no.* 23 *var.*), *exceedingly fine and very rare* 1

*** From the Bergne (?), Brice and Montagu (lot 128) collections.

763 **Halfpenny**, as the preceding coin, but the shield on *rev.* is without the saltire cross and has a star beneath it (*Mont. p.* 72, *no.* 23), *very fine and rare* 1

764 **Halfpenny**, same type, but the *rev.* has LON DON only, and there is a star both above and below the shield (*Mont. p.* 73, *no.* 25), *very fine and extremely rare* 1

*** From the Bergne (?), Addington and Montagu (lot 129) collections.

765 **Halfpenny**, 1694, struck on a large flan; *obv.* GVLIELMVS · ET · MARIA · busts to right of the two sovereigns; *rev.* BRITANNIA, Britannia seated to left upon globe, holding spear, &c., in exergue 1694 (*Mont. p.* 66, *no.* 7), *an exceedingly fine and rare piece* [Pl. XIV] 1

766 **Halfpenny**, 1694, type and legends exactly as the Pattern Halfpenny in silver (lot 749), (*cf. Mont. p.* 63, *no.* 3 *var.*), *a beautiful and perfect specimen, very rare* 1

*** From the Copp collection, 1887.

767 **Halfpenny**, 1694, almost exactly as the pattern in lot 765, but the flan is somewhat smaller, and in the design on *rev.* the globe beneath Britannia is omitted (*Mont. p.* 67, *no.* 8), *exceedingly fine and excessively rare* [Pl. XIV] 1

*** From the Hawkins, Bergne (lot 1013), Brice and Montagu (lot 120) collections.

768 **Halfpenny**, 1694, type as the preceding, but struck on a much smaller blank and with the inner circle hardly showing, *well preserved and very rare* 1

769 **Halfpennies** (2), type as the first piece described under lot 751, with *rev.* three pillars beneath one crown and the legend HISCE · SVFFVLTA · , one is entirely of copper and the other is composed of one half in copper and the other half in brass (*Mont. p.* 68, *no.* 11), *the first extremely fine, the second well preserved and very rare* 2

770 **Farthing**, *obv.* GVLIELMVS · TERTIVS · D · G., bust to right; *rev.* MARIA · II · DEI · GRA ·, bust of the Queen to right (*Mont. p.* 70, *no.* 17); others (2), one similar to the preceding coin, but reading, *obv.* GVLIELMVS · III · DEI · GRA · (*Mont. p.* 70, *no.* 15), and the other, *obv.* as *rev.* of the last two pieces with *rev.* EX · CANDORE · DECVS, a rose bush (*Mont. p.* 71, *no.* 18), *the first piece very rare, the last two fine* 3

771 **Farthing**, 1694, *obv.* GVLIELMVS · ET · MARIA ·, jugate busts to right; *rev.* BRITANNIA; in exergue, 1694, Britannia seated to left on globe, her right leg bare (*Mont. p.* 67, *no.* 9), *in perfect condition and exceedingly rare* [Pl. XIV] 1

*** From the Tyssen, Durrant, Hawkins, Bergne (lot 1011), Brice and Montagu (lot 122) collections.

772 **Proof Farthing**, 1694, usual type, but well centred and struck (*Mont. p.* 67, *no.* 10), another of the same type and date, but presumably struck for currency, *both very fine, the first extremely rare* 1

SIXTH DAY'S SALE.

WILLIAM III.

A.D. 1695-1701.

GOLD.

LOT

773 **Five Guineas**, 1699, *obv.* GVLIELMVS III · DEI GRA ·, laureate bust of the king to the right; *rev.* MAG · BR. FRA ET. HIB. REX. 1699, four shields arranged crosswise, a sceptre in each angle, the Nassau shield in the centre, edge inscribed, DECVS &C., ANNO · REGNI · UNDECIMO · (*Rud. pl.* XVI, 9), *brilliant and rare* 1

*** From the Montagu collection (lot 885).

774 **Five Guineas**, 1699, same as the preceding coin, *fine and rare* 1

775 **Five Guineas**, 1699, similar type, with elephant and castle beneath the bust, edge as before (*Rud. pl.* XVI, 13), *fine and scarce* 1

776 **Five Guineas**, 1700, same type, but plain beneath the bust, edge, DVODECIMO, *brilliant and rare* 1

*** From the Copp collection, 1887.

777 **Five Guineas**, 1701, larger bust than have the preceding pieces, and in bolder relief, the king's hair more profuse, edge, DECIMO · TERTIO ·, *a most brilliant and perfect example, except for a scratch or two on the obv.* 1

778 **Two Guineas**, 1701, type, &c. as the preceding coin, but omitting the love-lock on the king's shoulder, edge diagonally grained (*Rud. pl.* XVI, 10), *brilliant and rare* 1

*** From the Copp collection, 1887.

779 **Guineas** (2), 1695, usual type, one without and one with elephant and castle beneath the bust (*Rud. pl.* XVI, 11 *and* 15), *the first fine, the second scarce* 2

780 **Guineas** (2), 1697, 1698, with somewhat larger bust, *both fine and the first a rare date, which is given by Hks.* (*Num. Chron. vol. XIII*), *but omitted by Kenyon who wrongly places the change of bust to the year* 1698 2

*** No. 1 is from the Montagu collection (lot 490).

781 **Guinea**, 1698, similar type and bust, with elephant and castle beneath (*Hks. no.* 11), *extremely fine and rare, not known to Kenyon* 1

*** From the Brice and Montagu (lot 892) collections.

782 **Guinea**, 1699, same type, but plain beneath the bust (*Hks. no.* 12), *brilliant and very rare, possibly Marshall's own specimen as noticed by Kenyon, p.* 181 1

*** From the Marsham collection (lot 749).

783 **Guineas** (2), 1700, 1701, same type, *the first fine, the second brilliant* 2

784 **Guinea**, 1701, larger bust and in higher relief, with love-lock well over the king's right shoulder, and his hair descending in thick curls considerably below the truncation (*Ken.* 144), *fine and a rare type* 1

785 **Half Guineas** (2), 1695, 1696, type as the Guineas, the second with elephant and castle beneath the bust (*Rud. pl.* XVI, *nos.* 12 *and* 16), *the first fine, the second very fine and scarce* 2

786 **Half Guinea**, 1696, similar type to the preceding, with elephant and castle below the bust, *very fine and rare* 1

*** From the Hugh Howard, Brice and Montagu (lot 898) collections.

787 **Half Guineas** (2), 1698, one without and one with elephant and castle below the bust, *both fine and scarce* 2

*** The second piece is from the Thorburn collection (lot 245).

788 **Half Guinea**, 1700, same type, plain beneath the bust, *very fine and scarce* 1

*** From the Copp collection, 1887.

789 **Half Guinea**, 1701, as the preceding coin, but the workmanship rather bolder, *extremely fine and rare* 1

SILVER.

790 **Crowns** (2), 1695, usual type, *obv.* GVLIELMVS · III · DEI · GRA · , laureate bust to right; *rev.* MAG · BR ·, &c., four shields cruciformly arranged, the Nassau shield in the centre, edges inscribed DECVS · &c. ANNO · REGNI · SEPTIMO · and OCTAVO · respectively (*Rud. pl.* XXXVI, 1), *the first brilliant and perfect, the second very fine* 2

*** No. 1 is from the Gibbs collection.

791 **Crowns** (2), 1696, same type, &c. one reading *obv.* GEI · for DEI ·, *the latter a rare variety, the other very fine* 2

792 **Crowns** (2), 1696, 1697, the first as before, the second has bust with straight cuirass, and reads NONO · on edge, *both very fine, especially the crown of* 1697, *which is very rare, a rubbed specimen only being in the Montagu collection* 2

793 **Crown**, 1700, similar type, and the bust with straight cuirass, edge DVODECIMO ·, *brilliant and perfect, rare in this state* 1

794 **Half Crowns** (4), 1696, 1697, 1698, 1699, type, &c. as the later crowns, with straight breastplate, the first date however has smaller shields on *rev.* than the others; edges respectively, OCTAVO, NONO, DECIMO, and UNDECIMO, *all extremely fine except the last* 4

795 **Half Crowns**, 1700, 1701 (2), similar type, but on one of the Half Crowns dated 1701, there are no stops in the *rev.* legend, edges, DVODECIMO and DECIMO · TERTIO · respectively, *all extremely fine* 3

796 **Half Crown**, 1701, same type and edge, but on *rev.* there is a plume in each angle, *extremely fine and rare* 1

*** From the Gibbs' collection.

797 **Half Crown**, 1701, same type, but *obv.* with elephant and castle beneath the bust, and on *rev.* the angles are plain, edge, DECIMO · TERTIO · (*Rud. pl.* XXXVI, 26), *fine for the type and excessively rare* 1

*** From the Brice and Montagu (lot 912) collections.

798 **Half Crowns** (2), *Bristol*, 1696, 1697, of similar type and each with B beneath the bust, edges, OCTAVO · and NONO · respectively (*Rud. pl.* XXXVI, 9), *both exceedingly fine, especially that dated* 1697, *and rare* 2

799 **Half Crown**, 1697, *Bristol*, same type, &c., but on *rev.* the strings to the Irish harp are entirely omitted, *extremely fine, and a curious error* 1

800 **Half Crowns** (2), *Chester*, 1696, 1697, similar type and edges, but on *obv.* C. beneath the bust (*Rud. pl.* XXXVI, 10), *both fine and scarce* 2

801 **Half Crowns** (2), *Exeter*, 1696, 1697, same type and edges, but with E. beneath each bust (*Rud. pl.* XXXVI, 11), *both extra fine and rare* 2

802 **Half Crowns** (2), *Norwich*, 1696, 1697, same type and edges, N. beneath the busts (*Rud. pl.* XXXVI, 12), *both very fine and rare* 2

803 **Half Crowns** (2), *York*, 1696, 1697, same type, &c. but with **y.** beneath each bust (*Rud. pl.* XXXVI, 13), *both very fine and scarce* 2

*** All the preceding Provincial Half Crowns are from the Webb collection (lots 720 and 721), excepting no. 799.

804 **Shillings** (2), 1695, 1696, usual type; **Sixpences** (3), 1695, 1696; **Sixpences** (2), *obv.* brockages, and **Maundy Set**, 1698, *chiefly very fine* 11

805 **Sixpences** (2), 1697, sometimes called Patterns, *obv.* unusually large bust of the king, laureate, to right, and with the hair flowing over his right shoulder; one reading GVLIELMVS · &c., and the other GVLIEMVS · ; *revs.* the usual type, *both very fine and rare* 2

806 **Sixpences** (2), 1697, similar, *well preserved, rare* 2

807 **Shillings** (3), 1697, 1698 (with "flaming" hair), 1698, with plumes in each angle on *rev.*; **Sixpences** (4), 1697 (two examples), 1698 (*rev.* plain), and 1698 (*rev.* plumes), *chiefly fine and scarce* 7

*** The Shilling with "flaming" hair is from the Copp collection, 1887.

808 **Shillings** (2), 1697 (one without tie to the wreath), 1699 (3), "flaming" hair, plain *rev.*; roses, and the third with plumes; **Sixpences** (3), all 1697, *chiefly fine and scarce* 8

*** The Shilling of 1697, without tie, is from the Gibbs cabinet, and that of 1699, with roses, is from the Brice and Montagu collections.

809 **Shillings** (3), 1699, hair high but not "flaming," *rev.* plain; 1699, *rev.* roses; 1700, *rev.* plain; **Sixpences** (3), 1699, *rev.* roses, and two of 1700, *rev.* plain, *all very fine and scarce* 6

809A **Sixpence**, 1700, usual type, but with a plume beneath the bust; *rev.* plain, *extremely fine and of the highest rarity* 1

*** From the Montagu collection (lot 915).

810 **Shilling**, 1700, similar type to the preceding with plume beneath the bust, *well preserved and excessively rare*; others (2) of 1701, one with plume on *rev.* (*very fine*), and the other plain; **Sixpence**, 1701, *very fine and a rare date* 4

811 **Shillings** (2), 1696, 1697, Bristol, with B. beneath the busts; **Sixpences** (2), 1696, of the same mint, but one is an *obv.* brockage only; *all fine and scarce* 4

812 **Shillings** (2), 1696, 1697, Chester; **Shilling**, 1696, Exeter; **Sixpences** (2), 1697, of Chester and Exeter; *chiefly fine and scarce* 5

813 **Shillings** (2), 1697, Norwich and York; **Sixpence**, 1696, York, and two of Norwich, 1696, 1697; *all very fine and scarce* 5

814 **Shilling** and **Sixpence**, 1696, York, with capital Y beneath the bust; *both rather fine and rare* 2

COPPER, &C.

815 **Halfpence** (5), usual types, 1697, 1698 and 1699 (two varieties), also one cast in lead; **Farthings** (4), 1695, 1697 (two examples), and 1699; *some very fine, especially the Halfpenny of* 1699, *with date in exergue, which may be a proof, and is from the Marsham collection* (*lot* 756) 9

PROOFS AND PATTERNS.

SILVER.

816 **Proof Crown**, 1695, usual type, king wearing curved cuirass; edge plain (*Rud. pl.* XXXVI, 1) *extremely fine, very rare* 1

817 **Proof Crown**, 1696, same type and edge, *brilliant, but flawed on obv., very rare* 1

*** From the Doulton collection (lot 151).

818 **Proof Crown**, 1696, as the two preceding Crowns, but with the cuirass straight; edge plain, *extremely fine and very slightly flawed on obv., very rare* 1

*** From the Duke of Devonshire, Bergne (lot 1046), Halliburton Young (lot 361), and Bieber (lot 321, £17 17s.) collections.

819 **Proof Half Crown**, 1696, struck on a thick flan, type as the last Crown, the bust having straight breast-plate; edge plain (*Rud. pl.* XXXVI, 2), *extremely fine and very rare* 1

*** From the Wigan, Brice and Montagu (lot 929) collections.

820 **Proof Half Crown**, 1696, same type, &c., but struck on a thinner blank, *fine, very rare* 1

*** From the Wakeford and Montagu (lot 928) collections.

821 **Proof Half Crown**, 1697, similar type, &c., edge plain, *extremely fine and very rare* 1

*** From the Yorke-Moore (lot 278) and Bieber (lot 323) collections.

822 **Proof** (?) **Half Crown**, 1697 (probably of a local issue), usual type, struck on a thick flan, *wt.* 329 *grs.*; edge inscribed, DECVS · &c., ANNO · REGNI · NONO, *fine, excessively rare of this weight* 1

*** From the Copp collection, 1887. A letter has apparently been almost completely erased from beneath the bust.

823 **Proof Shilling**, 1696, usual type, but struck on a thick flan, *wt.* 128 *grs.*; edge obliquely grained (*Rud. pl.* XXXVI, 3), *fine and very rare* 1

*** From the Montagu collection (lot 931).

824 **Proof Shilling**, 1697, Chester, struck on a very thick blank, *wt.* 157½ *grs.*, edge as the preceding coin, *well preserved and excessively rare* 1

*** From the Copp collection, 1887.

825 **Proof Shilling**, 1698, similar type but with plain edge, *extremely fine, but from die fractured on rev.* 1

*** From the Yorke Moore (lot 279) and Bieber (lot 324) collections.

826 **Proof Shilling**, 1699, different bust, in higher relief, edge plain, *extremely fine and very rare* 1

*** From the Brice and Montagu (1888, lot 521) collections.

827 **Proof Shilling**, York, composed of two obverses, edge obliquely engrailed, Y. beneath each bust, *extremely fine and probably unique*; **Proof Sixpence**, 1696, struck on a heavy flan, usual type, edge grained, *well preserved and rare* 2

*** The first piece is from the Addington and Montagu (lot 934) cabinets, the second is from the Copp collection, 1887.

828 **Proof Halfpenny**, 1696, usual type, reading GVLIELMVS · TERTIVS · ; *rev.* Britannia seated, date in exergue, *fine, unpublished, and perhaps unique* 1

829 **Proof Halfpenny**, 1699, nearly similar bust; *rev.* the figure of Britannia slightly different, and her feet are placed close together in front of her (*Mont. p.* 75), *well preserved and very rare* 1

*** From the Montagu collection (lot 132).

830 **Proof Halfpenny**, 1699, similar type, but counterstruck over a shilling dated 16—, with obliquely grained edge, *fairly preserved, unpublished, and perhaps unique* 1

*** From the Montagu collection (lot 133).

831 **Proof Farthing**, 1695, usual type, with date in the exergue (*Mont. p.* 75), *well preserved, of the highest rarity, perhaps unique* 1

*** This may well be the Christmas specimen, which was the only example known to the late Mr. Montagu.

832 **Proof Farthing**, 1697, similar type, *very fine and probably unique* (*see Mont. p.* 76) 1

*** This date in silver was unknown to Mr. Montagu.

833 **Proof Farthings** (2), 1698, similar type, but the date is in the legend of *rev.* (*Mont. p.* 75, *no.* 2), *both fine and rare.* Also **Pattern Farthing**, with *obv.* bust of William; and *rev.* NON · DEVIO ·, blazing sun in centre (*Mont. p.* 72, *no.* 22), *very fine* 3

ANNE.

A.D. 1702—1714.

GOLD.

834 **Five Guineas**, 1703, *obv.* ANNA · DEI · GRATIA ·, bust of the Queen to left, with lovelock on right shoulder; beneath, VIGO.; *rev.* rose in centre of four crowned shields, a sceptre in each angle of the cross which the shields form; edge DECVS · &c., ANNO · REGNI · SECVNDO · (*Rud. pl.* XVI, 17), *brilliant and very rare* 1

*** From the Marsham collection (lot 757).

835 **Five Guineas**, 1705, as the preceding, but plain under the bust; edge, QVARTO, *extremely fine and rare* 1

*** From the Shepherd collection (lot 444).

836 **Five Guineas**, 1706, *Post Union type, obv.* nearly as the last coin; *rev.* the English and Scotch arms impaled on first and fourth shields, France (2), Ireland (3), and in the centre is the Star of the Garter instead of the rose; edge, QVINTO · (*Rud. pl.* XVII, 8), *brilliant and rare, as the type really belongs to* 1707 *the year of the Union* 1

*** From the Wyndham collection (lot 231).

837 **Five Guineas**, 1709, type as the preceding; edge, OCTAVO, *brilliant and rare* 1

*** From the Montagu collection (lot 952).

838 **Five Guineas**, 1711, type as before, but the bust of slightly different work; edge, DECIMO ·, *brilliant and rare* 1

839 **Five Guineas**, 1713, as the preceding coin; edge, DVODECIMO ·, *very fine and scarce* 1

*** From the Copp collection.

840 **Five Guineas**, 1714, similar; edge, DECIMO · TERTIO ·, *very fine and scarce* 1

*** From the Marsham collection (lot 763).

841 **Two Guineas**, 1709, type as the Post Union Five Guineas; edge, obliquely grained (*Rud. pl.* XVII, 5), *extremely fine and rare* 1

842 **Two Guineas**, 1711, similar type and edge, *extremely fine and rare* 1
*** From the Thorburn collection (lot 256).

843 **Two Guineas**, 1713, same type, &c., *very fine and rare* 1
*** From the Lake Price collection (lot 158 or 159).

844 **Two Guineas**, 1714, similar, *fine and scarce* 1

845 **Guinea**, 1702, type as the Five Guineas, 1703 (lot 834), but omitting VIGO; edge, obliquely grained (*Rud. pl.* XVII, 2 *and* 6), *brilliant and rare* 1
*** From the Montagu collection (1883, lot 159).

846 **Guinea**, 1703, type exactly as the Five Guineas, with VIGO below the bust (lot 834), excepting edge, which is obliquely grained (*Rud. pl.* XVI, 19), *fine and extremely rare* 1
*** From the Marsham (lot 758) collection.

847 **Guinea**, 1705, similar type to the preceding, but omitting VIGO, *brilliant and rare* 1

848 **Guinea**, 1706, same type, *fine, a rare date* 1

849 **Guinea**, 1707, similar, *fine and rare with this date of the Pre-Union type* 1

850 **Guinea**, 1707, *Post-Union type*, as Five Guineas in lot 836; edge grained (*Rud. pl.* XVII, 6, 10), *fine, unpublished variety, as the bust is that used for the Pre-Union coins, but the differences are slight* 1
*** From the Montagu collection (lot 955).

851 **Guinea**, 1707, usual type and bust, *extremely fine* 1
*** From the Brice and Montagu (lot 956) collections.

852 **Guinea**, 1708, same as the last, *brilliant* 1
*** From the Brice and Montagu (lot 177) collections.

853 **Guinea**, 1708, similar type, but with elephant and castle beneath the bust (*Rud. pl.* XVII, 3), *extremely fine and very rare* 1
*** From the Copp collection, 1887.

854 **Guinea**, 1709, usual type, *extremely fine and rare, this type not being known to Kenyon for this year, but it is noticed by Hawkins* 1

855 **Guinea**, 1709, as the last, but with elephant and castle below the bust, *extremely fine and very rare* 1
*** From the Wigan, Brice and Montagu (1888, lot 527) collections.

856 **Guinea**, 1710, usual type, *brilliant* 1
*** From the Montagu collection (1886, lot 344).

857 **Guinea**, 1711, same as the preceding coin, *very fine* 1
*** From the Montagu collection (1886, lot 345).

858 **Guinea**, 1712, similar, *brilliant, and a rare date* 1
*** From the Brice and Montagu (lot 961) collections.

859 **Guinea**, 1713, usual type, *very fine* 1

860 **Guinea**, 1714, similar, *brilliant* 1

861 **Half Guinea**, 1702, type as the Five Guineas (lot 836), but omitting VIGO below the bust (*Rud. pl.* XVII, 7), *very fine and rare* 1

*** From the Copp collection, 1887.

862 **Half Guinea**, 1703, similar type, but with VIGO beneath the bust (*Rud. pl.* XVI, 20), *very fine and extremely rare* 1

*** From the Wigan, Brice and Montagu (lot 944) collections.

863 **Half Guinea**, 1705, exactly, excepting date, as coin in lot 861, *extremely fine and rare* 1

864 **Half Guineas** (2), *Post-Union type*, 1707, 1708 (*Rud. pl.* XVII, 7, 11), *both extremely fine and scarce* 2

*** No. 2 is from the Bergne, Brice and Montagu (lot 477) collections.

865 **Half Guineas** (2), 1709, 1710, similar type, *both extremely fine and scarce* 2

*** The first coin is from the Wyndham sale (lot 233); the second is from the Copp collection, 1887.

866 **Half Guineas** (2), 1711, 1712, same type, *the first extremely fine, the second a very rare date* 2

*** No. 1 is from the Brice and Montagu (lot 966) collections.

867 **Half Guineas** (2), 1713, 1714, type as the preceding, the first struck on a large flan, *both extremely fine* 2

SILVER.

868 **Crown**, 1703, bust of the Queen to left, without love-lock, VIGO beneath; *rev.* four shields, each crowned, arranged cruciformly, Star of the Garter in centre, edge inscribed DECVS · &c., ANNO · REGNO · TERTIO · (*Rud. pl.* XXXVII, 9), *brilliant and rare*; another, 1705, same type, but omitting VIGO on *obv.*, and on *rev.* there is a plume in each angle of the cross, edge QVINTO (*Rud. pl.* XXXVII, 17), *very fine and scarce* 2

*** The second coin is from the Corke (1848), and Gibbs collections.

869 **Crown**, 1705, same type, *rev.* plumes, *obv. poor*; another, 1706 (QVINTO), with plume or rose alternately in each angle on *rev.*, *very fine and scarce* 2

*** No. 2 is from the Thorburn collection (lot 259*).

870 **Crown**, 1707 (SEXTO), with roses and plumes on *rev.*; another, 1707 (SEPTIMO), *Post Union type*, *rev.* plain in the angles (*Rud. pl.* XXXVIII, 17), *both very fine* 2

*** No. 2 is from the Thorburn collection (lot 259*).

871 **Crowns** (3), 1708 (SEPTIMO), *rev.* plumes ; 1708 (SEPTIMO), *rev.* plain ; 1713 (DVODECIMO), *rev.* roses and plumes, *all extremely fine* 3

*** The first coin is from the Gibbs collection.

872 **Half Crown**, 1703, type as the Crown (lot 868), but without VIGO below the bust, edge TERTIO · (*Rud. pl.* XXXVII, 2), *in perfect preservation and extremely rare* 1

*** From the Marsham collection (lot 767, £7 7s.)

873 **Half Crowns** (4), 1703, same type, VIGO beneath the bust; 1704 (TERTIO), *rev.* plumes; 1705 (QVINTO), *rev.* plumes; 1706 (QVINTO), *rev.* roses and plumes, *all fine* 4

874 **Half Crown**, same type, 1707 (SEXTO), *rev.* plumes; others (4), *Post Union type*, 1707 (SEPTIMO), *rev.* plain; 1708 (SEPTIMO), *rev.* plain; 1708 (SEPTIMO), *rev.* plumes; 1709 (OCTAVO), *rev.* plain, *all very fine* 5

875 **Half Crowns** (5), same type, 1710 (NONO); 1712 (UNDECIMO); 1713 (DVODECIMO), *rev.* plain; 1713, *rev.* plumes and roses; 1714 (DECIMO · TERTIO), all with plumes and roses on *rev.* except one of 1713, *chiefly fine and scarce* 5

876 **Shillings**: 1702, *rev.* plain, *brilliant and rare*; 1702, *rev.* plumes, *extremely fine and scarce*; 1702, 1703, each with VIGO beneath the bust, *rev.* plain, *both extremely fine*; 1704 (2), *rev.* plain, *fine and very rare*, and *rev.* plumes, *fine* 6

*** The first coin is from the Bergne, Brice and Montagu collections.

877 **Shillings**, 1705 (2), *rev.* plumes, and *rev.* roses and plumes; 1707 (2), *rev.* roses and plumes, and *Post Union type*, *rev.* plumes. **Sixpences** (4), 1703 (VIGO); 1705, *rev.* plain; 1705, *rev.* roses and plumes, and 1707, *Post Union type*, *rev.* plain, *chiefley very fine* 8

878 **Shillings** (7), *Post Union*, 1707, *rev.* plain; 1708, *rev.* plain; 1708, *rev.* plumes and roses; 1708, *rev.* plumes; 1709, *rev.* plain (*two examples*); 1710, *rev.* plumes and roses. **Sixpences** (3), 1705, *rev.* plumes; 1707, *rev.* plumes and roses, *both Pre Union type*, and 1707, *Post Union*, *rev.* plumes, *chiefly very fine* 10

879 **Shillings** (6), 1711, *rev.* plain (*three examples*), 1712, 1713, 1714, all three with roses and plumes on *rev.* **Sixpences** (4), 1707, 1708, *rev.* plain; 1710, *rev.* roses and plumes; 1711, *rev.* plain; and **Maundy Penny**, 1703, *chiefly very fine* 11

PATTERNS AND PROOFS.

GOLD.

880 **Pattern Guinea**, 1702, by *Croker*, *obv.* ANNA · DEI · GRATIA, bust to left with lovelock on left shoulder, no drapery ; *rev.* MAG BR : FRA ET · HIB REG : 1702, four shields crowned, cruciformly arranged, a sceptre in each angle A R (*mon.*) in centre, edge plain (*Rud. Supp. pl.* VI, 27), *extremely fine and excessively rare* [Pl. XIV] 1

881 **Proof Guinea**, 1702, by *Croker*, type as the Guinea in lot 845, but slightly differing in the stops, edge plain, *brilliant and very rare* 1

*** From the Doulton collection (lot 155).

882 **Pattern Farthing**, 1713, by *Croker*, *obv.* ANNA AVGVSTA, bust to left, draped, the head decorated with pearl fillet ; *rev.* PAX · MISSA · PER · ORBEM, Peace holding spear and olive-branch in galloping biga of horses to right ; in exergue, 1713, edge plain (*Mont. p.* 83, *no.* 13), *a brilliant specimen, and exceedingly rare in gold* [Pl. XIV] 1

*** From the Bale, Bieber (lot 341) and Richardson (lot 319) collections.

883 **Pattern Farthing**, 1713, by *Croker*, *obv.* ANNA · DEI · GRATIA, bust as on the preceding coin ; *rev.* BRITANNIA · Britannia seated to left beneath a portico, date in exergue (*Mont. p.* 82, *no.* 12), *very fine and very rare* [Pl. XIV] 1

*** From the Addington and Montagu (lot 155) collections.

884 **Pattern Farthing**, 1713, by *Croker*, *obv.* exactly as the last piece, but struck on a large flan with broad milling, especially on the *rev.* ; *rev.* BRITANNIA · 1713 · , Britannia seated, with the usual adjuncts, to left (*Mont. p.* 81, *no.* 11), *a beautiful impression, very rare* [Pl. XIV] 1

*** From the Montagu collection (lot 148).

885 **Pattern Farthing**, 1714, by *Croker*, *obv.* as the two last Farthings ; *rev.* BRITANNIA interrupted by the figure of Britannia, which is larger than that on the preceding coin, and the date, 1714, is in the exergue, the milled border is narrower (*Mont. p.* 83, *no.* 15), *very fine and rare* [Pl. XIV] 1

*** From the Copp collection, 1887.

SILVER.

886 **Pattern Shilling**, 1710, by *Croker*, legends as usual but lettering large, large bust in bold relief to left ; *rev.* usual arrangement of shields, plain in the angles and edge plain, *brilliant and excessively rare* [Pl. XIV] 1

*** From the Hugh Howard (lot 88), Brice and Montagu (lot 988) collections.

887 **Proof Sixpence**, 1707 (*rev.* only), usual type, struck on a thick blank, edge plain; and **Trial Impression** on an irregular piece of silver of the *obv.* of the Maundy Groat, *from the Richardson collection, the first piece very fine and rare* 2

888 **Pattern Halfpenny**, by *Croker* (two *revs.*) one side having Britannia seated to left beneath a crown, the other side rose and thistle on one stem, no legend either side, edge plain (*Mont. p.* 80, *no.* 8), *very fine and excessively rare in this metal* 1

*** From the Addington and Montagu (lot 145) collections.

889 **Pattern Farthing**, 1713, by *Croker*, exactly as the Gold Farthing in lot 882 (*Mont. no.* 13), *extremely fine and rare* 1

890 **Pattern Farthing**, 1713, by *Croker*, exactly as the Gold Farthing in lot 883 (*Mont. no.* 12), *extremely fine and rare* 1

*** From the Copp collection, 1887.

891 **Pattern Farthing**, 1713, by *Croker*, similar to the "Pax Missa" piece in lot 889, *and equally fine and rare* 1

892 **Pattern Farthing**, 1713, by *Croker*, exactly as the gold Farthing in lot 884, with the very broad milled border on the *rev.* (*Mont. no.* 11), *extremely fine and rare* 1

893 **Pattern Farthing**, 1713, by *Croker*, as the preceding coin, *equally fine and rare* 1

894 **Pattern Farthing**, 1714, by *Croker*, exactly as the gold Farthing in lot 885 (*Mont. no.* 15), *extremely fine and rare* 1

COPPER.

895 **Pattern Halfpenny**, by *Croker*, *obv.* and *rev.* ANNA · DEI · GRATIA · draped bust to left; edge, DECVS · ET · TVTAM · ANNO · REGNI · DVODECI · ✠ · (*Mont. p.* 78, *no.* 1), *extremely fine and very rare* [Pl. XIV] 1

*** From the Montagu collection (lot 137).

896 **Pattern Halfpenny**, by *Croker*, as the preceding but struck on a smaller flan and with the beaded inner circle on both sides almost perfect, the edge reads DECVS · ET · TVTAMEN · ANNO · REGNI · DVODE, *very fine and very rare* 1

*** From the Cuff (1856, lot 126) and Gibbs collections.

897 **Pattern Halfpenny**, as the preceding but with the edge plain, *fine and extremely rare* 1

898 **Pattern Halfpenny**, as the last piece, edge plain (*Mont. p.* 78, *no.* 1, *where this identical coin is figured*), *fine and very rare* 1

*** From the Shorthouse collection (1886, lot 826).

899 **Pattern Halfpenny**, by *Croker*, *obv.* ANNA · D G MAG BR FR ET HIB REG, large bust of the queen to left, draped; *rev.* Britannia seated, holding spear, and thistle and rose on one stem; above, a crown; edge engraved DECVS · ET · TVTAMEN · ANNO · REGNI · TERTIO (*Mont. p.* 80, *no.* 4), *the inscription on the edge of this piece is probably a comparatively modern addition, fine and rare* 1

*** From the Wyndham sale (lot 229).

900 **Pattern Halfpenny**, type and legends as the preceding coin but the stops on *obv.* are more clearly shown, edge plain, *extremely fine and rare* [Pl. XIV] 1

901 **Pattern Halfpenny**, *obv.* as the preceding, *rev.* similar, but Britannia holds olive-branch instead of the rose and thistle (*Mont. p.* 79, *no.* 3), *fine and rare* 1

*** From the Wyndham collection (lot 228).

902 **Pattern Halfpenny**, by *Croker*, *obv.* as coin in lot 899; *rev.* rose and thistle on single stem beneath a crown (*Mont. p.* 80, *no.* 5), *extremely fine and rare* 1

*** From the Wigan, Brice and Montagu (1888, lot 553) collections.

903 **Pattern Halfpenny**, same as the preceding but bronzed, *extremely fine and rare* 1

*** From the Montagu collection (lot 141).

904 **Pattern Halfpenny**, as the two preceding patterns but in bright copper, *extremely fine and rare* 1

*** From the Copp collection, 1887.

905 **Pattern Halfpenny**, similar type, &c., but on the *rev.* the crown is omitted (*Mont. p.* 80, *no.* 6), *extremely fine and rare* [Pl. XIV] 1

*** From the Montagu collection (lot 143).

906 **Pattern Halfpenny**, exactly as the preceding coin, *extremely fine and rare* 1

*** From the Baker (lot 81) and Gibbs collections.

907 **Pattern Halfpenny**, by *Croker*, composed of two reverses (*a*) seated figure of Britannia holding olive-branch beneath a crown, (*b*) rose and thistle on one stem (*Mont. no.* 8), *extremely fine and rare* 1

*** From the Montagu collection (lot 146).

908 **Pattern Halfpenny** as the last piece, but not bronzed, *very fine and rare* 1

*** From the Bergne (lot 1074), Brice and Montagu (lot 147) collections.

909 **Pattern Farthing**, 1713, by *Croker* (?) *obv.* (incuse letters on band) ANNA : DEI : GRATIA, bust to left, draped, scroll-work beneath; *rev.* (incuse) BELLO · ET · PACE · , Britannia standing, holds spear and olive-branch, exergue 1713 (*Mont. p.* 84, *no.* 16), *well preserved and of the highest rarity* [Pl. XIV] 1

*** From the Shorthouse collection (1886, lot 829, £19 17s. 6d.)

910 **Pattern Farthing**, 1713, by *Croker*, type, &c., exactly as the Gold Farthing (lot 882), with *rev.* Peace in a biga of horses (*Mont. no.* 13), *a perfect piece, very rare* 1

*** From the Copp collection, 1887.

911 **Pattern Farthing**, 1713, by *Croker*, type, &c., exactly as the Gold Farthing (lot 883), with *rev.* Britannia seated beneath a portico (*Mont. no.* 12), *very fine and rare* 1

*** From the Durlacher collection.

912 **Pattern Farthing**, 1713, by *Croker*, type, &c., exactly as the Gold Farthing (lot 884), with *rev.* date in legend and broad milled borders, especially on the reverse side (*Mont. no.* 11), *extremely fine and rare* 1

913 **Pattern Farthing**, 1713, type, &c. as the preceding coin, but struck on a thick blank, and without linear circle on *obv.*, *extremely fine and very rare* 1

*** From the Wakeford and Montagu (lot 154) collections.

914 **Pattern Farthing**, 1713, type as the preceding, but struck in yellow metal, the *obv.* has the usual linear circle, but *rev.* has toothed inner circle, and the lettering is smaller, *extremely fine and very rare* 1

915 **Pattern Farthing**, 1713, as the preceding, but struck in metal of the usual colour, *very fine and rare* 1

*** From the Gibbs collection.

916 **Pattern Farthing**, 1714, by *Croker*, *obv.* ANNA REGINA, bust as before ; *rev.* BRITANNIA, Britannia seated, in exergue, 1714 (*Mont. no.* 14), *fine and rare* [Pl. XIV] 1

917 **Pattern Farthing**, 1714, as the preceding coin, but struck in yellow bronze, *very fine and rare* 1

*** From the Chetwynd, Brice and Montagu (lot 164) collections.

918 **Pattern Farthing**, 1714, by *Croker*, exactly as the Gold Farthing (lot 885), reading *obv.* ANNA · DEI · GRATIA ; *rev.* as the two preceding coins (*Mont. no.* 15), *very fine and scarce* 1

919 **Pattern Farthing**, 1714, as the preceding, *very fine and scarce* 1

END OF SALE.

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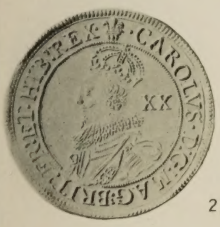

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AUTOTYPE

MURDOCH COLLECTION.

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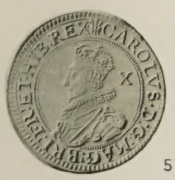
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AUTOTYPE

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AUTOTYPE.

MURDOCH COLLECTION.

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AUTOTYPE

MURDOCH COLLECTION.

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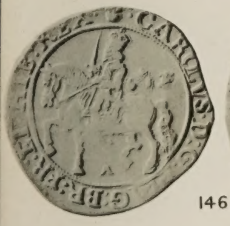
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AUTOTYPE.

MURDOCH COLLECTION.

MURDOCH COLLECTION.

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AUTOTYPE.

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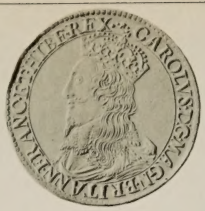

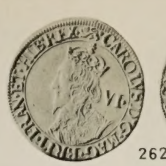

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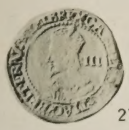

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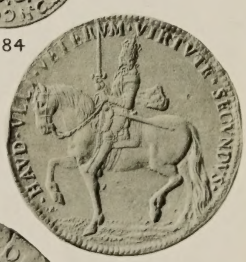

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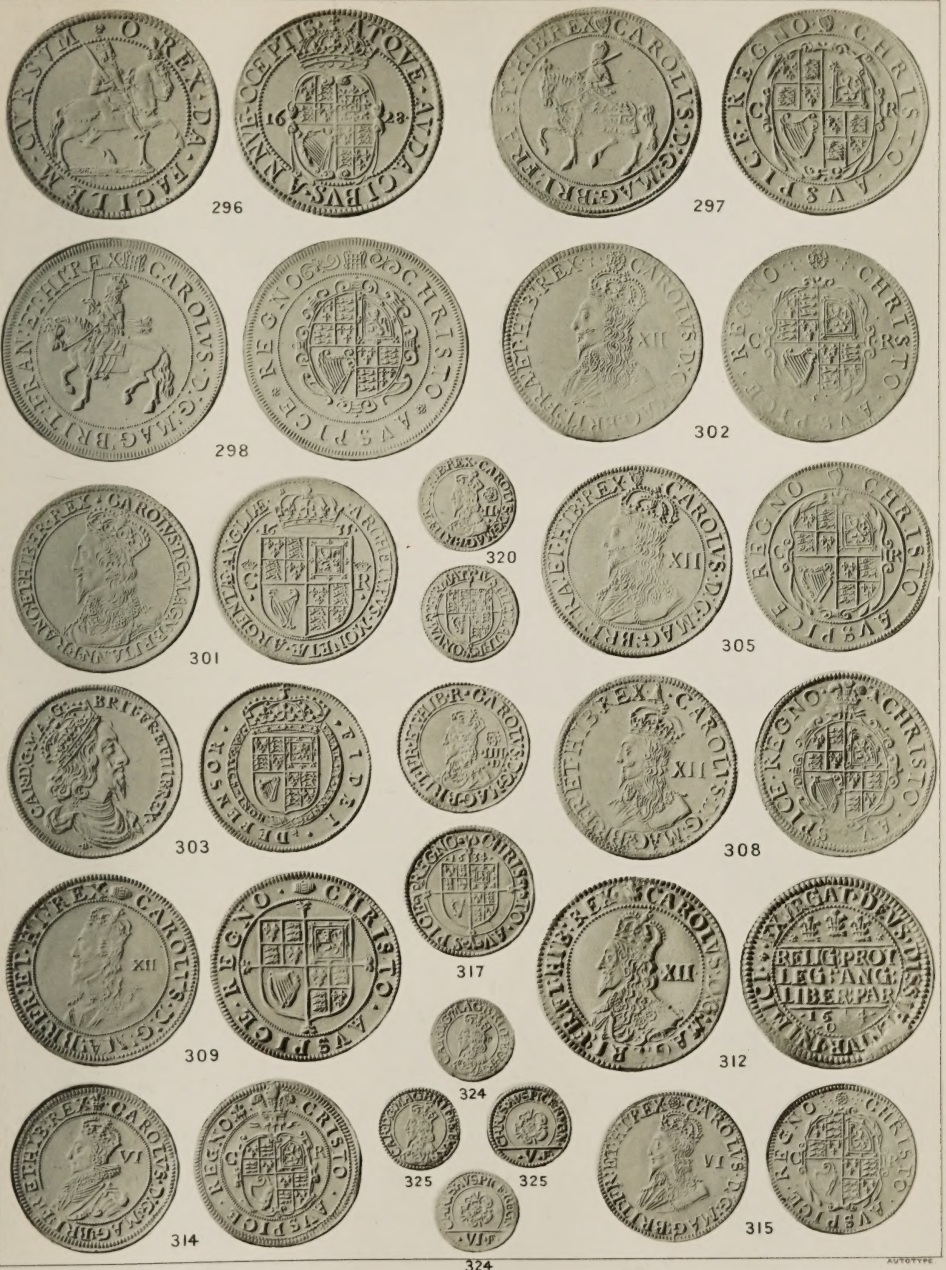
AUTOTYPE.

MURDOCH COLLECTION.



MURDOCH COLLECTION.

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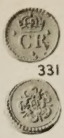
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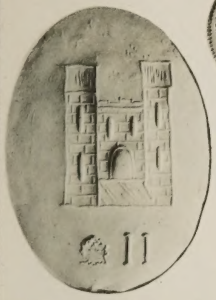
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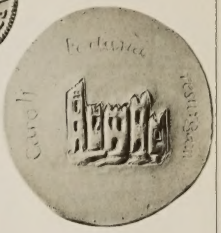
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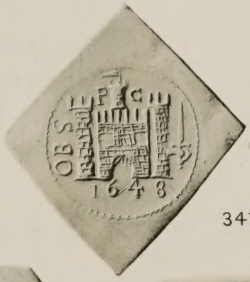
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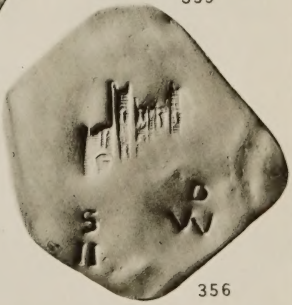
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AUTOTYPE.

MURDOCH COLLECTION.

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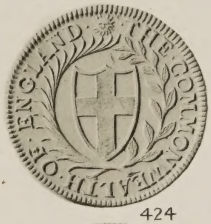
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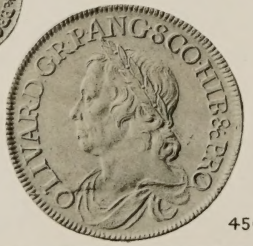
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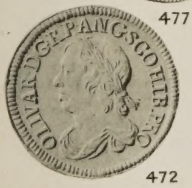
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AUTOTYPE.

MURDOCH COLLECTION.

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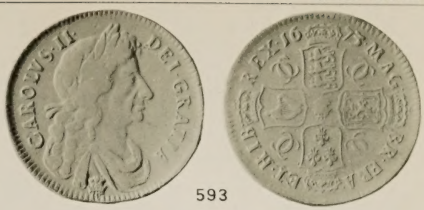

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AUTOTYPE.

MURDOCH COLLECTION.

AUTOTYPE.

MURDOCH COLLECTION.